

AMERICA'S FAMILY NETWORK MARCH/APRIL 1989

The Disney Channel

M A G A Z I N E



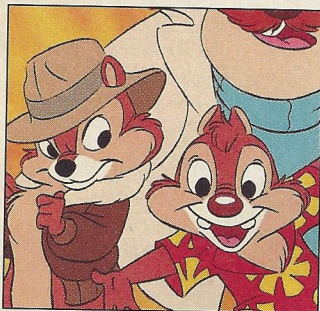
INTRODUCING THE ALL NEW
Mickey Mouse Club

JEREMY IRONS STARS IN
A DISNEY CHANNEL PREMIERE FILM
Danny, The Champion of the World

The Disney Channel

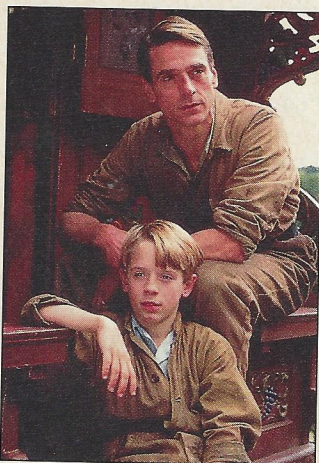
M A G A Z I N E

For Children



CHIP 'N' DALE'S RESCUE RANGERS

For The Family



DANNY, THE CHAMPION OF THE WORLD

Disney Night Time



THE UNFORGETTABLE NAT "KING" COLE

On the cover: A scene from the stunning set of the all new Mickey Mouse Club, which premieres Monday, April 24, at 5:30 p.m. (Eastern/Pacific).

FEATURES

18 Mickey Mouse Club

"It'll be like no other show on television," says Fred Newman, the zany co-host of this all new weekday series. Filled with music, dancing, celebrity interviews, and lots of laughs, the *Mickey Mouse Club* is the coolest place on the planet.

22 Judy Collins Looks at Life From Both Sides Now

"My personal destiny was to be a part of the protest and the history of the times," says Judy Collins, the prolific singer and dedicated activist. In an exclusive interview, Collins discusses her autobiography, her recent years of soul-searching, and her Disney Channel Going Home special.

28 How Safe Is Your Family?

Discover the hidden dangers in your home and learn about emergency preparedness in *The National Family Safety Test*, endorsed by the National Safety Council and hosted by Cindy Williams and Bill Hudson.

30 It Was a Family Affair

They say acting runs in the family. Here's the proof: When actor Jeremy Irons was chosen to star in *Danny, The Champion of the World*, he asked his son Sam and his father-in-law Cyril Cusack to join the production.

36 Chip 'n' Dale's Rescue Rangers

You can bet you'll find these comical Chipmunks in every wacky situation as Chip, Dale, and three eccentric characters team up to solve mysteries in this new weekend animated series.

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DISNEY BEAT

— Bottoms pleads insane

So far I've gotten most of what I ever I wanted," says **Timothy Bottoms**, who stars in the adventure film *Hambone and Hillie* (please see page 49). For such an immodest statement, Bottoms is actually a down-to-earth kind of guy. He grew up in the countryside near Santa Barbara, California, where his mother was a teacher and his father was an artist. He and his three brothers were a zany group of actors in high school—and all went on to appear in television and film.

"Acting has always been fun for me," says Bottoms. "It's the legal place to be insane because you can justify almost anything you do by saying, 'I am acting!'"

Since his Santa Barbara days, Bottoms has starred in a variety of roles on Broadway, television and film. But despite his success, the talented actor insists he's still just a country boy.

"I make movies just like I drive a tractor or ride a horse—with the same amount of grace and the same amount of care."



Timothy Bottoms

Jane Curtin

— A real cliffhanger

Two time Emmy Award winner **Jane Curtin** stars opposite Anthony Andrews in the remake of the spinetingler *Suspicion* (please see page 66).

Best known for playing an uprooted suburbanite in the popular series *Kate and Allie*, Curtin

switched from comedy to suspense in the role of a paranoid woman who fears her husband is trying to kill her.

"My character is a quiet hysteric. It's a very dark kind of role and very difficult to do."

Playing a neurotic wife was not the only obstacle for Curtin, who along with Andrews suffers from acrophobia. "We had these scenes on a cliff and neither Anthony nor I were excited about being that close to the edge," says Curtin. "We thought we were going to die and the only way we could deal with it was to get hysterical—we laughed a lot!"

— The second hand man

He's the guy you know you've seen somewhere before, but you can't quite place the face. **Brian Dennehy**, the silver-haired actor with the rugged good looks, plays the stubborn father of Sigrid Thornton in the adventure film *Return to Snowy River* (see page 48).

Sure he's been in dozens of films in the past two years—but even Brian Dennehy will tell you he's not a star. Despite his amazing versatility and strong performances in such films as *Cocoon*, *Silverado*, and *F/X*, Dennehy's never quite landed a top billing.

"As a second or third feature actor I have freedom to manipulate a part in a million different directions that a star doesn't have," he points out.

"It's much easier for me to stretch roles out because it won't affect the fortunes of the picture," Dennehy adds. For now, Dennehy is adequately amused playing the secondhand man. "Ask any [actor] why they do it and they'll tell you it's to make movies. That's what's fun about the business."



Jacqueline Bisset



Brooke Adams

— Back on track

After more than a decade in the movie business, **Jacqueline Bisset** thought she was in too deep. (Bisset stars in *Murder on the Orient Express*; see page 67.) According to the actress, there was a time not too long ago when she considered giving up the profession of acting.

"I was extremely disenchanted with moviemaking and with the state of cinema in general," Bisset explains.

Now Bisset's career is back on track. She recently starred opposite Armand Assante in the acclaimed TV film *Napoleon and Josephine*—a role which proved a real challenge for Bisset.

"Anytime the part is really difficult it isn't really fun," Bisset observes. "But still, it was very rewarding."

— Adams mouths off

In the Hollywood game, the stakes are high and the competition is tough. At least that's what **Brooke Adams** says. Adams stars as a reporter traveling in Europe with Mark Twain in *Mark Twain's The Innocents Abroad* (please see page 65).

"There's a lot of competition [in Hollywood]," Adams observes. "There are about 300 fine actresses who could play any role. Plus, casting is done in such a strange, arbitrary way."

Adams should know. Her mother was a TV and radio actress, and little Adams spent her childhood watching rehearsals—and performing in her father's theater. This thespian pastime often landed her in trouble with the other actors.

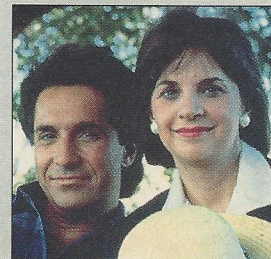
"I had small parts but I learned everyone's lines and I was forever prompting the other actors." That was until Adams's sister was elected by the performers to tell Brooke to "keep her mouth shut."

Photo Credits: Timothy Bottoms: Anderson/Shooting Star; Jane Curtin: Bush/Shooting Star; Jacqueline Bisset: Bush/Shooting Star; Brooke Adams: Adams/Shooting Star

— Sneak Previews

• You've seen celebrities try their wits at the drawing board on the popular game show *Win, Lose, or Draw*. Now there's a special version on The Disney Channel that's just for teens—with hot teen stars and all teen players. Don't miss a sneak preview of this exciting new series on Saturday, April 29, at 6:30 p.m. (Eastern/Pacific time).

• Also in April, Bill Hudson and Cindy Williams get to play husband and wife onscreen (they're married in real life) in the new comedy series **Just Like Family**. It's the adventures of a married couple who never expected to have kids—and then end up with two of them. There's a sneak preview, Sunday, April 30 at 6:30 p.m.



Cindy Williams and Bill Hudson

ARCHIVES



Dave Smith, The Walt Disney Company archivist, answers questions about the company's history and its film productions.

While I have heard that Disney's *Flowers and Trees* was the first color cartoon, didn't Ub Iwerks produce *Fiddlesticks* in color a year earlier?

—T.S., Clifton, NJ

Flowers and Trees (1932) was the first full-color cartoon. It was the first to use Technicolor's new three-color process, which made possible a complete palette of colors. Earlier color processes, such as that used in *Fiddlesticks*, were two-color processes, and were limited in their ability to portray realistic colors. Walt Disney had the foresight to sign an exclusive two-year agreement with Technicolor for the use of their new process in cartoons, giving him a great head start over the other cartoon producers.

Was *The Sword in the Stone* based on a book?

—L.R., Compton, CA

While Walt Disney dug deeply into folklore for many of his animated classics, for *The Sword in the Stone* he turned to a contemporary novel by the well-known English author, T.H. White. *The Sword in the Stone* was published in 1938 and immediately became popular. The author later revised and rewrote the novel, along with two other books in his Arthurian cycle, and combined them with a new concluding section into a saga called *The Once and Future King*. *The Sword in the Stone* airs in March on The Disney Channel, inaugurating our Spring Animation Festival.

As Maine residents, we have searched for the lighthouse used in the movie

***Pete's Dragon*, but have had no luck finding it. Could you tell us where it is?**

—D.H., Bucks Harbor, ME

You will search in vain for the Passamaquoddy lighthouse in Maine. Even though *Pete's Dragon* was set in Maine, it was filmed in California. We built the lighthouse specifically for the film on a point above Morro Bay. In fact, the lighthouse worked so well we had to get special permission from the Coast Guard to operate it. The town of Passamaquoddy was constructed on the backlot of the Disney Studio.

Can you tell me the meaning of the phrase, "An E-ticket ride?"

—T.C., Cocoa, FL

The E-tickets, part of the ticket books sold at Disneyland and later at Walt Disney World's Magic Kingdom, were for the most elaborate attractions. When Disneyland first issued

ticket books, in October, 1955, there were only A, B and C tickets. D-tickets were added in 1956 and finally the E-tickets in 1959. It was not long before "an E-ticket ride," meaning the ultimate thrill, became a part of American slang. And that is why astronaut Sally Ride described her first excursion into space as a real E-ticket ride. Ticket books were phased out in favor of all-inclusive "passports" in 1982.

Did Walt Disney ever make an Easter-themed cartoon?

—K.C., Honolulu, HI

Yes, there was one, *Funny Little Bunnies*, a Silly Symphony produced in 1934. Besides this, a Halloween cartoon, and a few Christmas cartoons, Walt tried to stay away from holiday themes, because they limited the appeal of the cartoons to certain times of the year and to countries that have the same holiday traditions as we do.

DISNEY CHANNEL TRIVIA

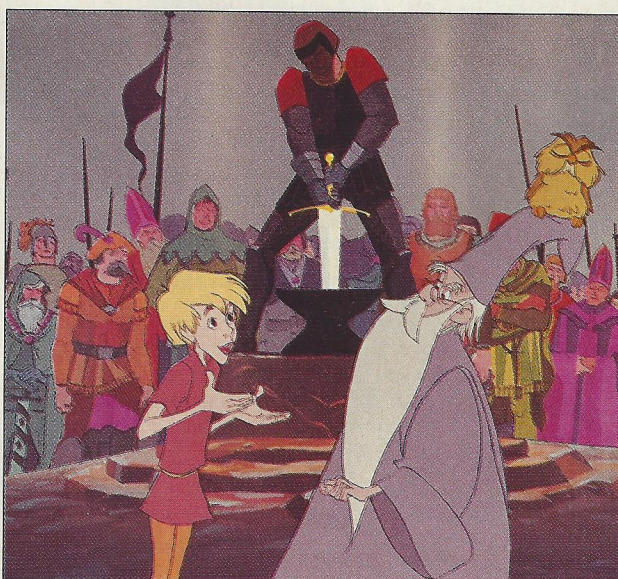
■ *Melody Time* (see page 56) is one of the few Disney animated features which was never re-released. However, it was made up of a number of animated musical segments, and most of those segments were reissued separately. *Johnny Appleseed*, for example, became very popular in schools. It is a privilege to be able to see the complete film again as Walt Disney originally presented it. *Melody Time* airs on The Disney Channel as part of the Spring Animation Festival.

■ *The Misadventures of Merlin Jones* (see page 63) was originally made for the *Walt Disney's Wonderful World of Color* television show, but it turned out so well that Walt decided it deserved a theatrical release. It was so popular that it led to a sequel the next year—*The Monkey's Uncle*.

■ Look for Walt Disney himself appearing in a cameo role in *The Reluctant Dragon* (see page 53). Also in the cast you will see a young Alan Ladd in one of his first film roles, and Frank Faylen, later known to TV audiences as the father of Dobie Gillis.

■ *The African Lion* was filmed by the husband/wife team of nature photographers, Al and Elma Milotte. It had been the Milottes who filmed Disney's first True-Life Adventure film, *Seal Island*, which set new standards for nature documentaries.

Readers who have Disney-related questions can write to Dave Smith, c/o The Disney Channel Magazine, 3800 W. Alameda Ave., Burbank, CA 91505



The young Arthur and Merlin in The Sword in the Stone, which inaugurates The Disney Channel's Spring Animation Festival.

FAMILIES

Let's talk about money

By Barbara Bronson Gray

"Honey, I wish you wouldn't discuss money in front of the children."

"Why not? They spend enough of it."—from the 1948 movie, *Mr. Blandings Builds His Dream House*.

"Money is the last Victorian taboo," says Jean Ross Peterson, author of *It Doesn't Grow On Trees* (Betterway Publications, Inc., 1988, \$5.95). "We seem to feel that nice people shouldn't talk about money, especially in front of their children," she says.

"Because of our attitudes, we provide drivers' education and sex education but no preparation for every financial decision our children will have to make," says Peterson.

While teaching children about money is becoming increasingly



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Learning to save money plays an important part in developing a child's sense of financial responsibility.

popular in schools—even elementary school—and children's banks are cropping up across the country, many parents wonder just how far they should go

in developing fiscal responsibility. How much should children know about parents' salaries and financial situations? How do you best teach a child to

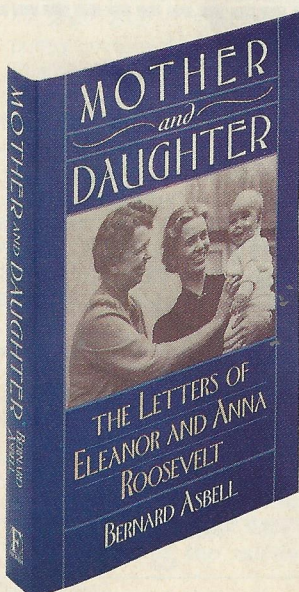
manage money? And at what age should you start?

Peterson says that a child's financial education should begin when he or she is old enough to say, "Buy me...I want..." At preschool age, children can learn the names and value of coins, and can help pick a treat or a toy based on a preselected amount. She suggests that by the age of about five, a child can be given an allowance that is based on what you expect the child to buy. By the end of elementary school children can understand what it costs to run a household and can learn to save for long-term goals.

Children are naturally curious about parents' incomes. Depending on the child and the parents' concerns about confidentiality, Peterson suggests that parents discuss their income

(Continued on page 12)

Ties that bind



**A book review by
Reva Berger Tooley**

Mother and Daughter: The Letters of Eleanor and Anna Roosevelt. Edited by Bernard Asbell (Fromm International Publishing Corporation, New York, 1988, 366 pages, paperback \$9.95).

Eleanor Roosevelt influenced millions of Americans with her speeches, newspaper columns, and radio shows. As a delegate to the United Nations, her power was felt around the globe. But a public figure has a private side, and *Mother and Daughter: The Letters of Eleanor and Anna Roosevelt*, edited by Bernard Asbell, is a new book that gives

us a fascinating firsthand look at Eleanor as a devoted mother. The personal correspondence between the First Lady and her firstborn covers not only minute details of American history from 1916 to 1962 but also the development of a richly textured mother-daughter relationship.

Then and now, parents and children relate to each other on several levels, and the Roosevelt letters are a striking example of that. Many of the notes are chit-chat, chock-full of news but often seeming to lack emotional substance. Yet when read as a collection, they speak eloquently of the tension, rivalry, deep attachment and loyalty that exist between mother and daughter. To read them is to be reminded

of the subtle strengths and weaknesses that go into most parent-child relationships.

Two of the important issues of childhood surface in the correspondence—the bonding between mother and child, and the Oedipal conflict, where a young child competes with the parent of the same sex for the attention of the other parent. A child who succeeds with the first task often does well on the second. But Asbell's research suggests Eleanor's insecurities pervaded the early years of Anna's life and left Anna with a lifelong yearning for a deeper attachment to her mother.

In her later years, Anna recalled that her mother "... felt a

(Continued on page 13)

FAMILIES

Money

(Continued from page 10)

range without giving exact figures.

"Explain to children that there are some things we don't talk about outside the family...that's an important lesson, too," Peterson says. "But no matter what your income, it will sound as large as the national debt to a child. Explain how much goes for taxes, Social Security, savings and retirement plans, even before you get it," she adds.

The biggest problem for parents who don't teach their children about money, says Peterson, is that there will be frequent confrontations with the child. Parents, when faced with a child's request, may tend simply to say, "No, you can't have

it," rather than suggesting a practical savings plan or a possible way to earn the money required for a purchase. "It becomes an emotional 'no,' rather than a practical 'no,' says Peterson.

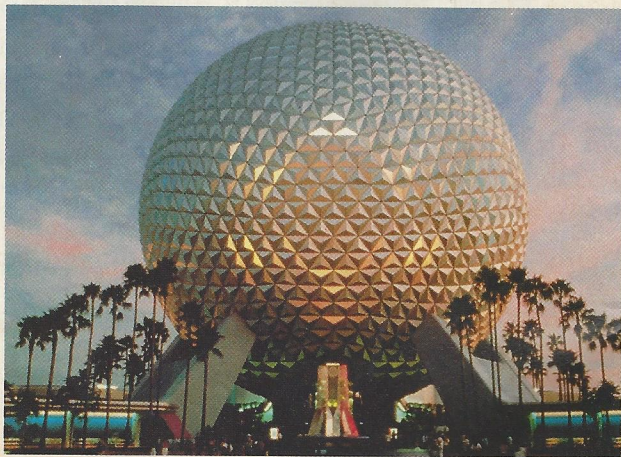
The message to teach, Peterson says, is that you can't have it all; you have to make choices. And it isn't until a child does without things that he will learn to save. He needs a real incentive—in his terms—that can only come from having a degree of financial freedom, even if it means sitting home on a Saturday afternoon when he doesn't have the money to join his friends for an outing. With the right direction and support, he'll also have the joy of saving enough money to make a much-desired purchase, one of the great pleasures of smart money management.

Tips for teaching smart money management

- Show your children the utilities bills and offer them a challenge: if they can decrease the usage by a given amount, they can pocket the money.
- Have little children cut food and other product coupons from newspapers and magazines. Identify needed items, and then let the children pick out those products when shopping...and earn the savings.
- Involve the kids in planning family activities and vacations. Present the choices and involve children in the decision-making: Should we stay at a less expensive hotel so we can extend our vacation a day? Should we bring a picnic lunch and spend our eat-out money on souvenirs?
- For a no-confrontation approach to a child's wants, have him cut out a picture of what he'd like and put it up in his room. Given his weekly income, use a calendar to help him count how long it will take to save the necessary money. If he gets bored with the saving process and decides against the purchase, he will have learned another important lesson: sometimes if you delay a purchase, you discover it really wasn't as important to you as you first thought.
- Don't reward children with money. You may inadvertently teach children that they can purchase a sense of self-worth with money.

—B.B.G.

THE MOST MAGIC GOING.



Ties

(Continued from page 10)

tremendous sense of duty to us. It was part of that duty to read to us, and to hear our prayers before we went to bed, but she did not understand or satisfy the need of a child for primary closeness to a parent..."

As to her father, Anna has written, "It's no wonder that I wanted to be a boy instead of a girl, and that Father was my childhood hero—not politically or as a world leader—just as a man and my father..." For most children, the Oedipal conflict is resolved without much fanfare, and the intense rivalry with mother is forgotten. For Anna, it took longer. Thirty-six years old, she resigned her job and moved into the White House to help her

father, prompting her son to comment some years later, "My mother...was acting out her most vivid childhood dream: to be her father's companion..."

Competition with mother was a recurring theme in Anna's life. A few years after her father's death she wrote: "Mummy...I'm going to try to get back on the air even if it's only on a Westcoast-wise basis...When I go back on the air I'll try to compete adequately with you!"

The response from Eleanor was swift: "Anna darling...I don't like being in competition & when you go on again I will try to get off as soon as possible..."

Competition notwithstanding, Eleanor remained the most important person in her daughter's life. Anna kept her mother informed about the details of her thoughts and tastes. In every

crisis, and there were many, including two divorces, Anna turned to her mother for support. And Eleanor came through, psychologically and financially. After Eleanor's death, Anna moved back to the Hyde Park area where her mother had lived and been so prominent. Editor Asbell offers this observation: "Anna now sensed herself as occupying her mother's space, at last being in touch with her, in a

sense becoming her."

Letters speak the truth, both for what they say and for what they omit. The Roosevelt correspondence speaks to the lifelong effort Eleanor and Anna made to reach out to each other, sometimes stumbling, but always getting up and trying again. The act of writing, in itself, provides irrefutable testimony to the strength and loyalty of their mother-daughter tie.

Working mothers' newsletter

A newsletter designed to give ideas and options for mothers who work is being published by Mothers' Home Business Network. Called *Homeworking Mothers*, it provides advice to the woman caught between career and motherhood, and offers

suggestions and tips on such topics as job sharing, starting a home business, and how to stretch your time. For a free copy, write: Mothers' Home Business Network Publications, P.O. Box 432, East Meadow, N.Y. 11554, or call (516) 997-7394.

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The Disney Channel
TRAVEL CLUB

DISNEY NIGHT TIME

Every evening at 9:00 p.m., The Disney Channel presents a distinctive mix of entertainment for adults.



Jeremy Brett and Edward Hardwicke as Holmes and Watson.

—Elementary, my dear Watson

When last seen on The Disney Channel in "The Final Problem," Sherlock Holmes was locked in mortal combat with his archenemy Professor Moriarty. That contest ended in a drawn match as both men plummeted into the cataract of Reichenbach Falls. Dr. John Watson was left to return to 221B Baker Street to mourn the passing of his friend Holmes, the world's greatest detective.

Yet Watson's grief proved premature—after an absence of three years, Holmes returns to help Watson solve a murder in "The Empty House," the first of seven new adventures entitled *The Return of Sherlock Holmes*. "The Empty House" premieres on April 2 at 10:00 p.m. (Eastern/Pacific time); it is preceded by an encore presentation of "The Final Problem" (which chronicles Holmes's apparent death) at 9:00 p.m.

Jeremy Brett reprises his role as the icy and cerebral Holmes, a man obsessed with crime and the criminal mind. Joining Brett is Edward Hardwicke as Dr. Watson. (Coincidentally, Hard-

wicke, the son of actor Sir Cedric Hardwicke, grew up in Hollywood, where he was acquainted with Nigel Bruce, who played Watson opposite Basil Rathbone's Holmes in a series of popular films.) As with *The Adventures of Sherlock Holmes*, which aired earlier on The Disney Channel, the series is perhaps the most faithful adaptation ever filmed of Arthur Conan Doyle's stories. It's a delight for Holmes buffs as well as individuals unacquainted with the sleuth of Baker Street.

Back in 1893, Conan Doyle had stunned the world with the publication of "The Final Problem," which apparently spelled *finis* to Holmes's career. An historical novelist and a researcher into psychic phenomena, Conan Doyle felt that his Holmes "pot-boilers" distracted from his other works—and his reputation. He had, indeed, planned to kill off Holmes six stories earlier—but his mother, an adamant fan, forbade it. Nevertheless, Conan Doyle had his way, and the reading public was upset at the death of their hero. No new adventures with Holmes were to appear for nine years.

Then in 1902, while on a trip

to Devon, Conan Doyle was inspired by a local legend to compose a new Holmes work, *The Hound of the Baskervilles*. But that novel was set *before* Holmes's disappearance at Reichenbach Falls (in the year 1891). Finally, in 1903, Conan Doyle published "The Empty House," the first of 13 Holmes stories that were published collectively in 1905 as *The Return of Sherlock Holmes*. (For those unfamiliar with the Holmes canon, the great detective eventually retired to Surrey, where he kept bees.)

Six of the seven episodes of *The Return of Sherlock Holmes* are drawn from Conan Doyle's 1905 collection. They're superb recreations of the original fictions. And because of that, you'll never actually hear Holmes say: "Elementary, my dear Watson." That line was created and fostered by the numberless stage and film actors who portrayed Holmes. Actually, in the story "The Crooked Man," Watson had crowed "Excellent!" at a coup of Holmes's. Holmes icily replied, "Elementary."

But then a legend always assumes a life of its own. That fact doubtless discomfited the great detective, who often complained that Watson's memoirs of their cases emphasized the coincidental, the fantastic, and the tawdry over Holmes's elegant use of observation and deduction.

—Fractured fellows

Comedy is king—and has been since the groundlings crowded the pit of the Globe Theatre for one of Master Will Shakespeare's choicer offerings. In the 20th century, film added a new arena for comedy—an arena that has produced masters

of the highest order. Now The Best of Hollywood (which airs every Monday at 9:00 p.m., Eastern/Pacific time) offers its "Funny Fellas" film festival—a selection of four films that showcase such diverse talents as Danny Kaye, Bob Hope, Jerry Lewis, and the Marx Brothers.

The festival begins on Monday, March 6, with *The Court Jester*, starring that inspired clown Danny Kaye. Directed by Norman Panama, the film includes a gag that involves a poisoned pellet, a vessel with a pestle, and, finally, a chalice from the palace.



Jerry Lewis, *The Nutty Professor*

The following Monday, March 13, Jerry Lewis stars in *The Nutty Professor*. Long regarded as Lewis's masterwork, Lewis produced, directed, and starred in the film. He portrays a timid chemistry professor whose miracle potion turns him into the suave swinger Buddy Love—one of the strangest variations on the Jekyll-Hyde formula.

On March 20, Bob Hope takes center stage in *Casanova's Big Night*. A master of rapid-fire rep-

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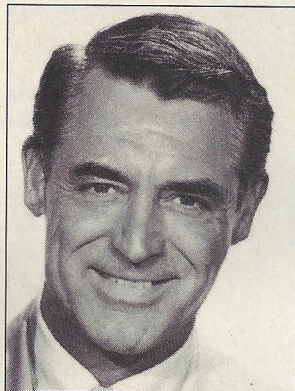
DISNEY NIGHT TIME

— Fractured Fellows

(Continued from page 14)

artee, Hope plays a tailor's assistant who is persuaded to take the place of the great Latin Lover—not knowing that Casanova is being pursued by creditors, is embroiled in the politics of the court of Venice, and—well, you get the idea. Hope is superb as he alternates between the fearless lover and the scared commoner.

"Funny Fellas" ends on March 27 with *A Night in Casablanca*, the hilarious 1946 Marx Brothers romp that has nothing to do with the Bogart-Bergman classic. The plot supposedly concerns the managers of the government-operated hotel in Casablanca being killed off. Killed off, that is, until Groucho (aka Ronald Kornblow) arrives.



— One kool kat

His name was Archibald Alexander Leach and he was born in the slums of Bristol, England. He ran away from home at 13, becoming an acrobat and a song-and-dance man. He ended up in America in 1920—he even

worked as a lifeguard at Coney Island. Archie Leach made his way to Hollywood, and after his appearance with Mae West in *She Done Him Wrong* ("Come up 'n' see me sometime" she told him), no one would remember Archie Leach—and no one would forget Cary Grant.

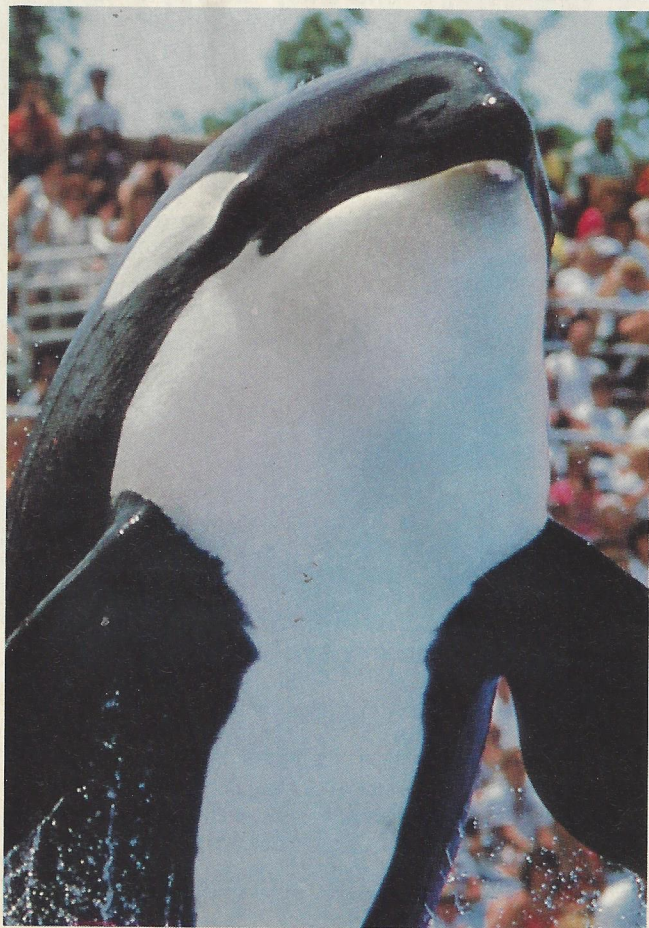
In April, The Best of Hollywood presents a special three-film tribute to this great star. The tribute gets under way on April 3 at 9:00 p.m. (Eastern/Pacific time) with Alfred Hitchcock's sly comedy *To Catch a Thief*. Cary Grant is the retired cat burglar, Grace Kelly is the icy—and sensual—young lady who has set her cap for him. The Cary Grant festival also includes *Houseboat*, which co-stars Sophia Loren (April 10), and Joseph Mankiewicz's offbeat 1951 film *People Will Talk* (April 17). The three films show that

Archie Leach was one kool kat—the stuff which cinematic dreams are made on.

Some critics, however, maintain that Cary Grant's range as an actor was limited. Grant put it best, saying jauntily, "I play myself to perfection." As these three films demonstrate, what a perfection it was.

— Also airing

Albert Finney portrays Agatha Christie's great sleuth, Hercule Poirot, in *Murder on the Orient Express*, Monday, April 24 on The Best of Hollywood. It kicks off the Murder and Suspense Week. The star-studded cast includes Jacqueline Bisset, Sean Connery, John Gielgud, Anthony Perkins, Michael York and Ingrid Bergman—who won an Academy Award for Best Supporting Actress. (It was her third Oscar.)



MAKE A BIG SPLASH IN SAN DIEGO

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Introducing the MICKEY MOUSE CLUB



Fun!

Friends!

Music!

Party!

It's the hippest place on the planet—and you'll be part of the music, magic and fun on the all new *Mickey Mouse Club*. The Club's holding its first meeting on Monday, April 24 at 5:30 p.m. (Eastern/Pacific time). The location: a

complete with a beach, a cityscape, and a local hangout. There's plenty of room for dancing, games, and surprises. The *Mickey Mouse Club* is the place where anything can—and does—happen, five days a week.

At the first Club gathering you'll meet the show's exciting cast. Each member adds something special to the group. They're singers and actors, jugglers and mimes. And they dance like they had lessons with Michael Jackson! There's Tiffini and Deedee, Chase and Damon, Jennifer, Shawn, Josh, Brandy, Lindsey, Racquel and Albert. They come from all over the United States. But most of all they're real people, with hobbies, jokes, and great ideas they'll share with you and the studio audience.

"They're really fun kids," says Mowava Pryor, one of the co-hosts of the *Mickey Mouse Club*. "They all have these different talents that give the show a depth and richness."

"But the kids are just like people I grew up with," adds Fred Newman, Mowava's zany co-host. "They're like the people you sit next to in high school. They love to kid around and just hang out."

As for the hosts themselves, they're a dynamic duo that keeps the show running on an even keel. Well, most of the time. Don't be surprised if you catch Mowava joking around with the cast or Fred imitating Robin Leach, strange animals, or spacemen. (Newman's the man of a thousand voices—all of them really weird!)

That's just a fast introduction to the cast. You'll get to know each member better when you go behind the scenes of the *Mickey Mouse Club*. Chase just might teach you to juggle strange objects and Tiffini's a pro at decorating t-shirts. And you could get a chance to talk to the members with the "Win a Call" phone book.

On the *Mickey Mouse Club* every week's party is different—and every day has a great theme. On Mondays, music is the scene. Tuesday is Guest Day. That's when kids write to the Club saying which celebrity they'd like to meet—and the *Mickey Mouse Club* brings them on the show—or to their house!

Wednesday is Anything Can Happen Day. It's full of surprises. Thursday is Party Day and everyone's invited to the *Mickey Mouse Club* for great activities. Friday ends the week with

(Continued on page 20)





Opposite page: Mowava Pryor and Fred Newman serve up laughter and fun as the zany co-hosts of the Mickey Mouse Club. Above: Some of the cast members hang out on the balcony of the set. Right: The Mickey Mouse Club has a neon palace complete with a stage and video screens. Far right: Members of the cast dance along to today's hottest songs.



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And Out of The Jungle!

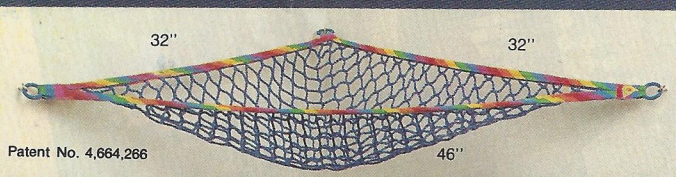
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MICKEY MOUSE CLUB

■ (Continued from page 18)

Talent Day, when the Club inducts new members for the Mickey Mouse Club Hall of Fame. It's a chance to honor kids from all around the country.

On Mondays, Wednesdays and Fridays watch new episodes of the *Mickey Mouse Club Movies*. First, there's "Teen Angel." It's the hilarious adventures of a guy in the '80s who's really into the '50s—and winds up with a teenaged ghost from the 1950s as his guardian angel! "Match Point" is about the fun—and competition—that takes place when the best junior players from around the world spend their summer at a kid's tennis camp. Both *Mickey Mouse Club Movies* are full of fun, music and action.

So come join the party every weekday with Fred, Mowava, and the rest of the gang. It's a hip half-hour of music, comedy, dancing and video jams at the coolest club around—the *Mickey Mouse Club*. □

THE HUMAN SYNTHESIZER

I used to go into executive business meetings and make noises like *Phzzzt!*" Fred Newman says, scrunching up his lips and reenacting the cacophonous scene. Needless to say, Newman's Harvard MBA didn't take him very far—in the business world that is. Somewhere along the line he realized the white-collar, shirt-and-tie life wasn't for him, and he decided to get into entertainment.

"No one in my family was ever in show business—I was always this weird bird," explains Newman. "I grew up in Georgia with fabulous storytellers and I collected their voices and various sounds. I also loved Dick Van Dyke and Johnny Carson—and back then, TV was really a window out of a small town.

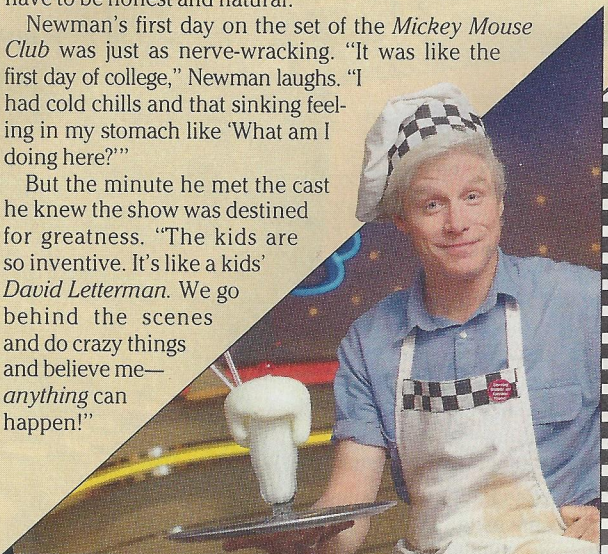
"But I had the Scarlett O'Hara syndrome," he adds. "I was wildly idealistic but also had a pragmatic side. So I went to business school then got a 'real' job."

The class clown soon realized, however, that he enjoyed xeroxing his face and shooting paper clips more than the corporate world. So he took a plunge off the nine-to-five diving board into the world of comedy. He wrote a bestselling book, *MouthSounds*, about—what else—how to achieve social success by learning to whistle, pop, click and honk.

Then came his job as host of the teen talk show *Livewire*. Newman remembers his first day on the set: "I walked out in front of all these teenagers and said, 'Hey kids, it's great to be here!' They all gave me these stupid looks like I was an idiot. I really learned that teens are the toughest audience—you just have to be honest and natural."

Newman's first day on the set of the *Mickey Mouse Club* was just as nerve-wracking. "It was like the first day of college," Newman laughs. "I had cold chills and that sinking feeling in my stomach like 'What am I doing here?'"

But the minute he met the cast he knew the show was destined for greatness. "The kids are so inventive. It's like a kids' *David Letterman*. We go behind the scenes and do crazy things and believe me—anything can happen!"



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JUDY COLLINS Looks at Life From Both Sides Now

By Holly M. Macfee

"I believe it's essential for people to think they're important in society. That has definitely guided me in my art and in the political choices I've made."

A poet once said, "The longer one can look back, the farther one can look ahead." After 27 years as a singer, songwriter and activist, Judy Collins is doing just that. She's spent the past several years writing her autobiography *Trust Your Heart*. This winter she returned home to Colorado to give a special performance in Aspen and to see her entire family for the first time in 10 years. The reunion proved an emotional and joy-filled event—and it was all captured by Disney Channel cameras for the extraordinary special *Judy Collins: Going Home*. In excerpts from *Trust Your Heart*—and in an exclusive interview—Judy Collins discusses writing, music, and her recent years of soul-searching.

I am here in my studio on the Upper West Side of Manhattan, in the sprawling apartment that is home, thinking of new beginnings, old griefs, buried bones...

Thus begins Judy Collins's autobiography. It is a stirring portrait of the woman known to most Americans as a singer of bittersweet ballads. But beneath the images of wildflowers and haunting melodies exists a "Maid of Constant Sorrow." For Collins, writing the story of her life proved a cathartic experience.

"It was a very hard and painful process—but very cleansing," Collins says. "There are times when you need to become quiet and reflective. It was very important for me to pull things together in my life, to take stock, then to move forward."

"I come from a generation which grew up wanting to write books," Collins continues. Whether recording her adolescent angst in journals or inventing lyrics with friends, writing has always been an integral part of Collins's life—as has music.

I learned to read music before I could read words, and from the beginning I could play a melody I'd heard only once...

Collins was born in 1939 in Seattle, Washington. She grew up in a musical family, and family life was filled with Irish folk songs, piano lessons, and late-night sessions of singing 'round the table. Her father, Charles Collins, had been blind since the age of four. He was also a well-known radio personality—and the greatest influence in Collins's life. Theirs was a close relationship, and Judy appeared with him on radio shows. She remembers her father boasting, "This tyke can harmonize with anything, even a car horn."

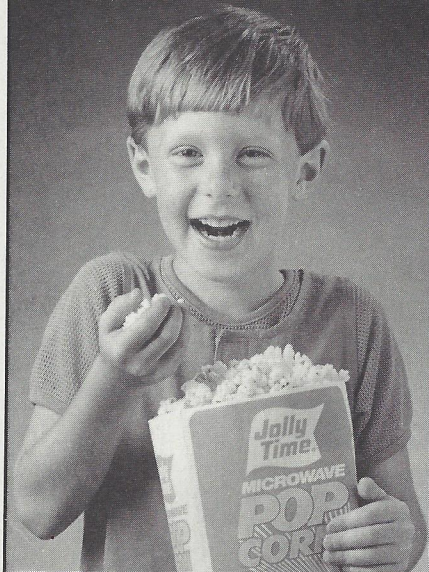
A child prodigy, Collins was trained as a classical pianist from an early age. Music was her constant companion—and consolation—through her father's bouts with alcohol. "I was raised with the best music," Collins says. "It was always there when nothing else was."

She was considered an "oddball" in school. Avant-garde movies, meetings on politics and nuclear policy, writing song and dance acts with her friends—these were her pastimes. Then, at 15, Judy Collins received a musical revelation: she heard Jo Stafford sing the

(Continued on page 26)



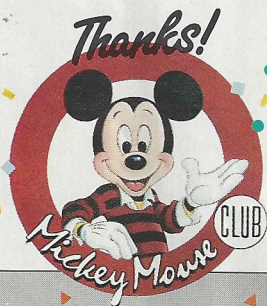
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JUDY COLLINS

■ (Continued from page 22)

haunting, traditional ballad "Barbara Allen."

Folk music, this new combination of melody and story, was to change my life...I was discovering that playing the piano fulfilled only half of my musical needs; here was the other half, the story. My life as a folk singer had begun.

Despite vehement opposition from her piano instructor and parents, the young Collins set about forging her new path. She became a searcher of songs, discovering old Irish melodies as well as the contemporary, plaintive ballads of Woody Guthrie.

"I was very attracted by the stories in the songs," Collins explains. "For me, that's what distinguished folk music from classical music and the pop music of that particular time." Through song, Collins, Bob Dylan, and others told stories of love unrequited, young men lost in battle, and protesters' vigils.

For the struggles that would shape the 1960s were just beginning. It was an era of Civil Rights as Martin Luther King Jr. emerged as the leader in the fight for racial equality. The United States was becoming mired in the conflict in Vietnam. There were many stories to be told and causes to be fought for.

Folk music was a means to stir people about matters of the heart and matters of politics...

During the 1960s, Collins was as deeply involved in politics as she was in her career as a singer. "My father taught us that you can make a difference in the world," she explains. "And I believe it's essential for people to think they're important in society. That has definitely guided me in my art and in the political choices I've made."

Collins sang at protests and political rallies. In spite of a sweeping string of arrests, she traveled to Southern cities to register black voters. It was a war zone, but Collins and hundreds of activists sang with hopeful voices, surrounded by policemen with hard faces and billy clubs.

I and people I knew believed we would change the world, and the music I was hearing and singing convinced me we could not be wrong.

Collins was part of a musical force singing the songs of Pete Seeger, Joni Mitchell and Dick Farina with spirit and a sense of purpose. The Greenwich Village clubs she performed in soon became a mecca for folk singers. It was a bohemian atmosphere—and Collins lived a bohemian life.

Even though the "halycon, bright days of folk music" have been sweetened with time and distance, Collins refuses to glorify those years. She is a realist—and acknowledges the

personal pain and the drugs that often blanketed her experience in the 1960s.

"There was a lot of art and a lot of struggling to do what we thought was right," Collins observes. "But there was also a lot of insanity. In spite of the camaraderie of the 1960s, I always felt quite isolated. There's a lot of time I don't remember."

People ask me if I miss the Sixties. I do not. I was filled with misery and pain for many of those years.

Through bouts of severe depression and anxiety, Collins's one solace was songwriting. She pulled bruised memories from the pages of her diaries and blended them into gentle lyrics with haunting melodies.

Like "Barbara Allen," the song that catalysed her passion for folk music, "Since You've Asked" was a tender love song—and Collins's first attempt at writing lyrics. "I've always been rather baffled about where my songwriting ability came from," Collins smiles. "I didn't intend to go about writing things that every one else was writing. And I don't think I have."

"I've developed a lyrical, musical style—more like art songs," she continues. "People listened to the lyrics back then. Then there was a period of time in the 1970s and early 1980s when the words to songs were inaudible because of over-production."

The recent emergence of such popular folk singers as Tracy Chapman and Suzanne Vega, whose lyrics take a hard look at political and domestic issues, reminds Collins of herself and the music she sang 20 years ago. She sees folk music experiencing a slow, but growing revitalization. "I think there's more room for stories in songs now," Collins observes. "There are also certain people in record companies starting to pay attention again to these kinds of singers and the important stories they have to tell."

Art and politics must always mix. That was the folk singers' creed and Judy Collins's personal philosophy. "My...destiny was to be a part of the protest and the history of the times, social as well as political," Collins points out in her autobiography. Singing is Collins's lifeblood, and the stories in her songs have always been her means of expressing matters of the heart—matters political and personal.

Whether chairing committees or performing at folk festivals, Judy Collins continues to work for the issues that first moved her in the 1960s. An optimist, Collins approaches her work with unwavering spirit and idealism. "It is still a pleasure when I get together with other artists to give a benefit concert," says Collins. "I see a community of people again. And it reenergizes me." □

Excerpts from Trust Your Heart by Judy Collins. Copyright © 1987 by Judy Collins. Reprinted by permission of Houghton Mifflin Company, Boston.

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HOW SAFE IS YOUR FAMILY?

The statistics are alarming: An injury from an accident occurs every four seconds; a death from an accident every six minutes.* Accidents are the leading cause of death among children ages one to sixteen.

But most accidents *can* be prevented. It's simply a matter of becoming aware of the dangers that are present in your home, and being prepared to handle an emergency. That's why The Disney Channel, in conjunction with the National Safety Council, created *The National Family Safety Test*, (which premieres on Tuesday, April 4 at 8:00 p.m. Eastern/Pacific time).

Hosts Bill Hudson and Cindy Williams, (who are married in real life), guide you through a fun and entertaining quiz that tests your family's knowledge of safety and emergency preparedness in the home. There's also safety tips from "Dr. Jeremy." He's a comical quack played by Jeremy Miller, one of the stars of the hit series *Growing Pains*.

During the special you'll meet the catastrophe clan otherwise known as the Danger family. Their house is one big accident waiting to happen. As the camera takes a tour of their home, you'll be able to pick out the apparent dangers.

"Most people think accidents happen because people don't have common sense," says Janice Sutkus, Manager of Community Safety Programs Group at the National Safety Council. "But people need to be reminded of ways they can prevent accidents through education and practicing at home."

One method Sutkus offers, especially for families with younger children, is role playing.

*Includes motor vehicles.

She calls it the "tell them, show them, have them do it, then practice together" routine.

"Even a three-year-old can practice an emergency evacuation drill," explains Sutkus. She points out that children should be able to identify the sound of a smoke alarm, and crawl—in the dark—to the nearest exit. "Over 800 children under the age of five die every year in fires, some of them because they don't know how to get out," Sutkus comments.

The same role playing should be practiced to protect children against intrusion of strangers in the home. Sutkus suggests a game where the parent plays a stranger who comes to the door and wants to enter the house. To add some fun, the parent and child might reverse roles, each trying to trick the other into letting him inside.

Sutkus emphasizes however, that a child should *never* let a stranger in the home, no matter what the circumstances might be. She reminds, "If, for instance, a stranger claims he needs to report an accident that happened down the street, a child can easily call an emergency number for him."

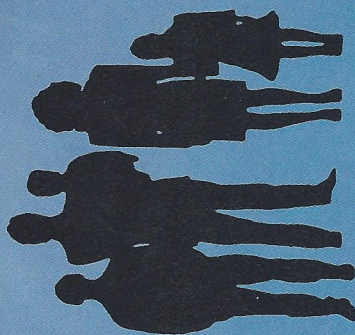
Of course no "test" can teach everything there is to know about safety. Families have to make a serious effort to learn about the potential dangers that exist in a household. "We hope the test will promote awareness," says Sutkus. "We want families to watch it together then go out and take the necessary precautions to prevent accidents."

So make it a family event. Challenge each other with *The National Family Safety Test*—and make your home a safer place to live. □

Pictured right: Use this answer sheet to take The National Family Safety Test. Just follow along with the score sheet on your TV screen during the special.

NATIONAL FAMILY SAFETY ☒ TEST

HOME SAFETY TEST • OFFICIAL ANSWER SHEET



1 GENERAL

1. Yes No
2. Yes No
3. Yes No
4. Yes No
5. Yes No
6. Yes No
7. Yes No
8. Yes No
9. Yes No
10. Yes No

SCORE: 1 POINT EACH

2

SAFETY INSPECTION

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____
18. _____
19. _____
20. _____

SCORE: 1 POINT EACH

3 "WHAT IF...?"

1. A B C
2. A B C
3. A B C
4. A B C
5. A B C
6. A B C

SCORE: 1 POINT EACH

4 FIRE PREVENTION

1. A B C
2. True False
3. A B C
4. True False
5. A B C
6. A B C
7. A B C

SCORE: 2 POINTS EACH

5 EMERGENCIES

1. _____
2. A B C
3. A B C
4. A B C
5. A B C
6. A B C
7. A B C
8. A B C
9. A B C
10. A B C

SCORE: 2 POINTS EACH

6

SAFEGUARDING YOUR HOME

1. Yes No
2. Yes No
3. Yes No
4. Yes No
5. Yes No
6. Yes No
7. Yes No
8. Yes No
9. Yes No
10. Yes No
11. Yes No
12. Yes No
13. Yes No
14. Yes No
15. Yes No

SCORE: 2 POINTS EACH

TOTAL SCORE

**At right: Jeremy and Sam
Irons as William and Danny
Smith relax on the Smith's
gypsy caravan. Opposite
page: three generations
came together for the film:
Jeremy Irons, his son Sam,
and Sam's grandfather,
Cyril Cusack.**



IT WAS A FAMILY AFFAIR

Jeremy Irons and his son Sam star in the new Disney Channel Premiere Film *Danny, The Champion of the World*.

William Smith has injured his leg in a trap set by a gamekeeper. As his son and rescuer Danny anxiously looks on, the elderly town doctor attends to William's wound. What makes this scene in *Danny, The Champion of the World*—a new Disney Channel Premiere Film—so poignant is that William Smith is played by the acclaimed English actor Jeremy Irons—and William's son Danny is none other than Irons's own 10-year-old son Sam. Portraying the kindly, fusty country doctor is the great Irish actor Cyril Cusack—who happens to be Jeremy Irons's father-in-law. Three generations are at work on what Jeremy Irons describes as “that rare film I think parents will enjoy as much as children.”

Danny, The Champion of the World premieres on The Disney Channel on Saturday, April 29, at 7:00 p.m. (Eastern/Pacific time). Based on Roald Dahl's classic novel for young readers, it is the story of William and Danny Smith and the great love they share. William, a widower who owns a rural gas station, has raised Danny on his own. The two live in a small gypsy caravan parked behind the station. And while William and Danny might not lead a life rich in material goods, their love and support for one another is wealth of a far greater value.

That relationship becomes even stronger when Victor Hazel, a local land baron and nouveau riche entrepreneur, attempts to bully William into selling his land. To the ruthless Hazel, anything—or anyone—standing in his way must be pushed aside or razed. His overbearing manner creates a situation that leads Danny to become “The Champion of the World” in the eyes of his rural compatriots.

“Its great strength is that it is an old-fashioned family film about good triumphing over evil,” says producer Eric Abraham. “There are no special effects, no gimmicks, simply a very ap-

pealing story with a child as the hero.”

Jeremy Irons jokingly describes *Danny* as “a professional home movie. Right from the beginning, I said that I wouldn't do the film without Sam and Cyril simply because it's about close family relationships. The great advantage is that we don't have to *play* father and son because we are father and son.”

Yet casting Sam Irons in his first feature film at age 10 did provoke some trepidation on the part of Jeremy Irons and his wife Sinead Cusack (herself a leading star in England's prestigious Royal Shakespeare Company, based at Shakespeare's birthplace of Stratford-upon-Avon). “We had a family debate,” Irons explains. “My wife wasn't at all keen about it.”

Part of the hesitation lay in the rigors of the acting life. “It's a very tough profession,” Irons

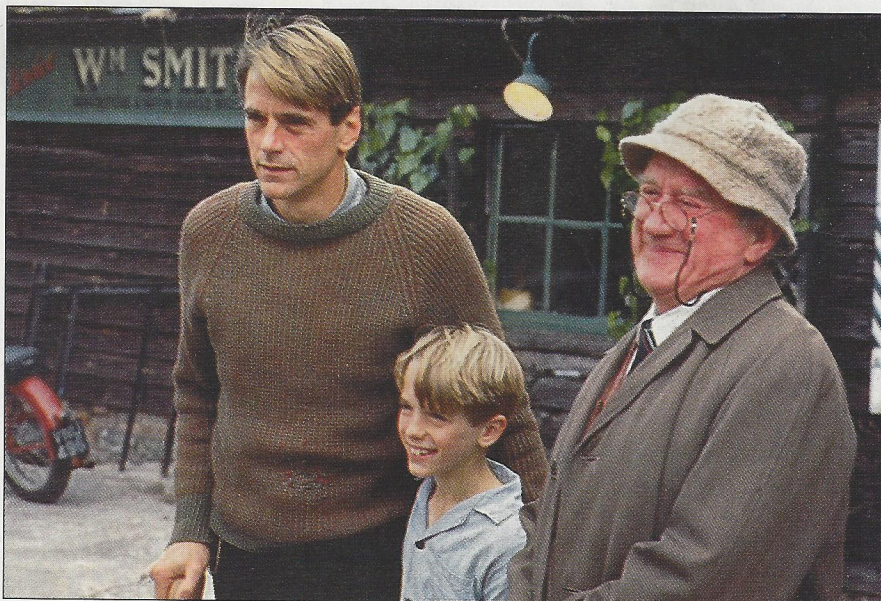
points out. “I don't think you ever wish upon a child a life that requires you to cope with so many rejections, so many uncertainties.

“As an actor,” Irons says, “you are asked to work with your emotions. And emotions are things to take care of. But you're constantly playing with them. They're the tools of the trade. I think you have to be very bright to do that and keep them unsullied for your life.”

Still Irons feels, “I didn't want to turn my back on an opportunity of doing something with my son that I might never do again. And Cyril Cusack, his grandfather, is 77. I thought I'd love a chance at that, just to have as a little document, three generations together.”

Irons adds, “I may say that Sam has been very laid back about the whole business. I

(Continued on next page)



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DANNY

■ (Continued from previous page)

said, "Would you like to make a film?" and he said, "Well, I wouldn't mind making *one*."

Of course, as Irons pointed out, having a real father and son portray a father and son on film is a distinct advantage—particularly given the closeness of the relationship between William and Danny Smith. "The emotions are unspoken, unplanned, in everything you do together. That is the plus, I think," Irons says.

Indeed, that is a great addition to a film that chronicles the emotional growth of a young person. For *Danny, The Champion of the World* is a richly comic tale of a boy's coming of age. That coming of age is not just reflected in Danny's relationship with William, but also his introduction to, and acceptance by, the rural community in which he lives. It is a community ruled by age-old traditions and values.

*Danny and his father
William are bullied
by Victor Hazel,
a ruthless millionaire,
—until the plucky
young Danny turns
the tables on Hazel.*

One of those values that Danny confronts is poaching. He is amazed to learn that William has been—and becomes again—an occasional poacher of pheasants. To the young boy, that is stealing—taking something that does not belong to you.

Yet as William explains, poaching isn't stealing—it's a tradition and a game that the people of the countryside have long played. Danny is more agog when he learns that William's predilection is indeed shared by the villagers—even the old doctor himself!

But the question of poaching is nothing to the dangers posed by an outside world that Danny has been shielded from. Chief of these is Hazel, the ruthless self-made man who believes that money can buy anything, be it William and Danny's home or the upper crust of English society. Confront and defeat those dangers Danny must.

Danny, The Champion of the World is a superb family movie. Its appeal is not limited to the younger set. Rather its comedy and drama are of such sterling quality that it will enchant viewers of all ages. It makes for a rewarding, shared family experience—as rewarding an experience as Jeremy Irons and his family had in making the film. □

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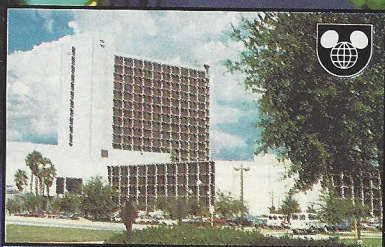
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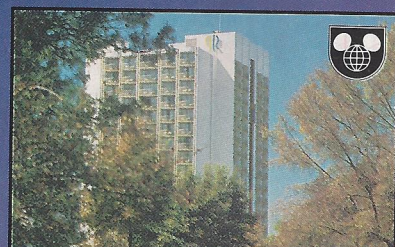
The Hilton



Viscount Hotel



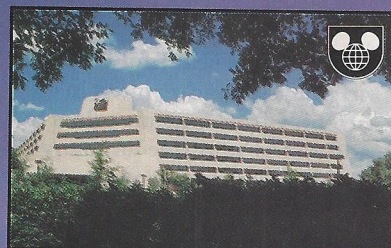
Buena Vista Palace



Hotel Royal Plaza



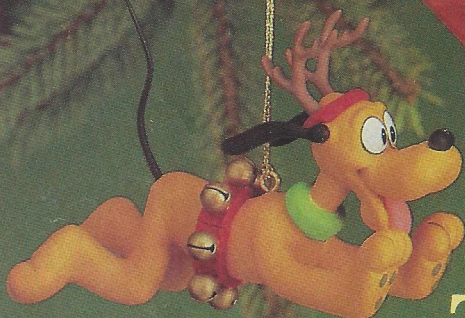
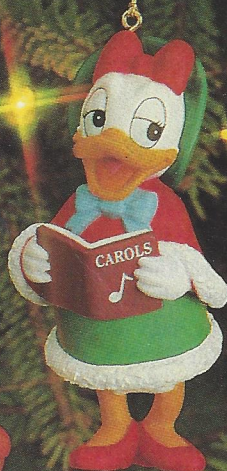
Howard Johnson's Resort Hotel



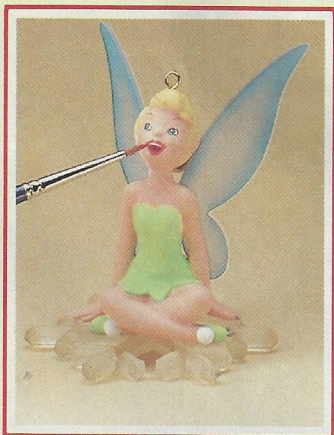
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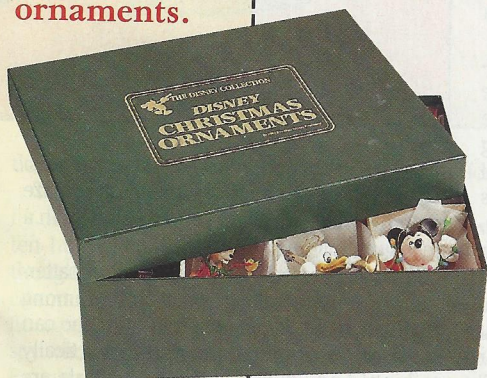
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Chip 'n' Dale's RESCUE RANGERS

In 1943, two chipmunks made their silver screen debut in the Disney short animated film *Private Pluto*. From that beginning, Chip 'n' Dale quickly went on to become the favorite adversaries of Donald Duck and Pluto. The duo starred in a number of short cartoons over the next 13 years before their retirement from the big screen in 1956. (Chip 'n' Dale *did* return to the screen in 1983 for a cameo appearance in *Mickey's Christmas Carol*.)

Now the mischievous chipmunks are back as the stars of *Chip 'n' Dale's Rescue Rangers*, a new animated series which premieres on The Disney Channel on Saturday morning, March 4 at 9:30 a.m. (Eastern/Pacific time). The series airs regularly on Saturday and Sunday mornings at that time.

In their new show, Chip 'n' Dale star as the leaders of a secret international organization. Their mission: to tackle unsolved mysteries and mysterious oddball crimes. *Chip 'n' Dale's Rescue Rangers* handle those cases that normal, human crime fighting groups can't—or won't—take on.

Black-nosed Chip, dressed in his Indiana Jones-style duds, is the more adventuresome and logical of the two. If the case requires a dashing chipmunk detective, you can bet that Chip will be the first to apply. Red-nosed Dale, on the other hand, is the zany member of the pair. Dressed in a wild Hawaiian shirt, he's a classic bumbler. Together the two make up an "odd couple" of crime-fighting. *Chip 'n' Dale's*

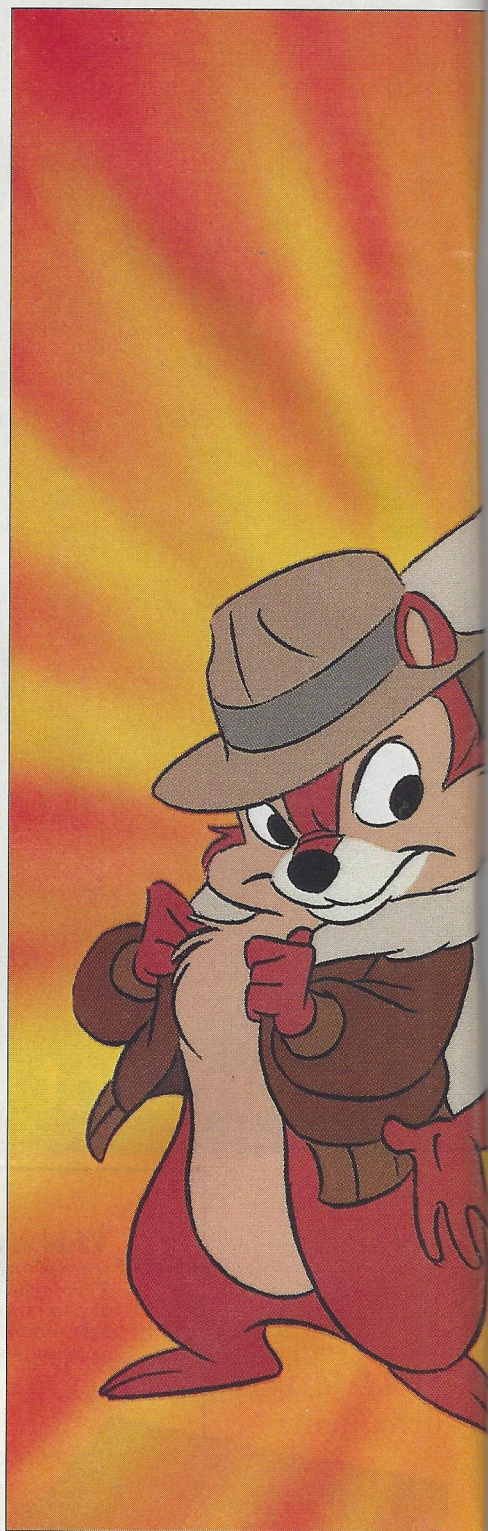
Rescue Rangers brings the antics of these classic Disney characters up to date in a series of hilarious adventures.

"Our goal was to combine the fun and zany personalities of Chip 'n' Dale with plenty of visual humor," says co-producer Tad Stones. "In keeping with the animation tradition of exquisite backgrounds begun by Walt Disney, we have worked hard to create a sense of mood and atmosphere in each scene."

The result is a series of astonishing richness, with meticulous attention paid to intricate details in every scene. The Rangers' headquarters, for example, is cleverly furnished with human-sized objects disguised in the background. These textural scenes are filled with witty visual puns and gags. The outdoor scenes are so superbly rendered that they resemble a travelogue.

Of course, animation always depends on colorful characters, and *Chip 'n' Dale's Rescue Rangers* is filled with a gallery of them. The Rangers themselves are frequently squabbling—and just as frequently making amends. And in each story, at least one of the Rangers learns a positive lesson about himself or a colleague.

Who are these Rescue Rangers in addition to Chip 'n' Dale? First, there's Monterey Jack, a gung-ho muscle-mouse who eschews subtle tactics and strategies. Monterey Jack would just as soon plow through a wall as open the door to a room. For him, a fight just isn't "sporting" unless he's overwhelmingly outnumbered. But



Monterey Jack does have one weakness: cheese. When he smells cheese, his eyes glaze over, his whiskers twitch, and he stutters in a deep guttural tone "Chu-eez-uh."

Then there's Gadget, the likable little chatter-box who possesses the greatest intellect among the Rangers. She's a mouse inventor who can make practically anything out of practically nothing. And while both Chip and Dale are sweet on Gadget and compete for her atten-



tion, she's too busy inventing to notice.

The Rescue Rangers even number a housefly. Zipper has the enthusiasm and energy of ten humans packed into his tiny frame. Although Zipper rarely talks, he has no trouble communicating his thoughts through his frantic buzzing and his pantomimes. He's a discreet spy who delivers messages between his fellow Rangers at breakneck speed. Zipper also provides the horse power—make that fly power—

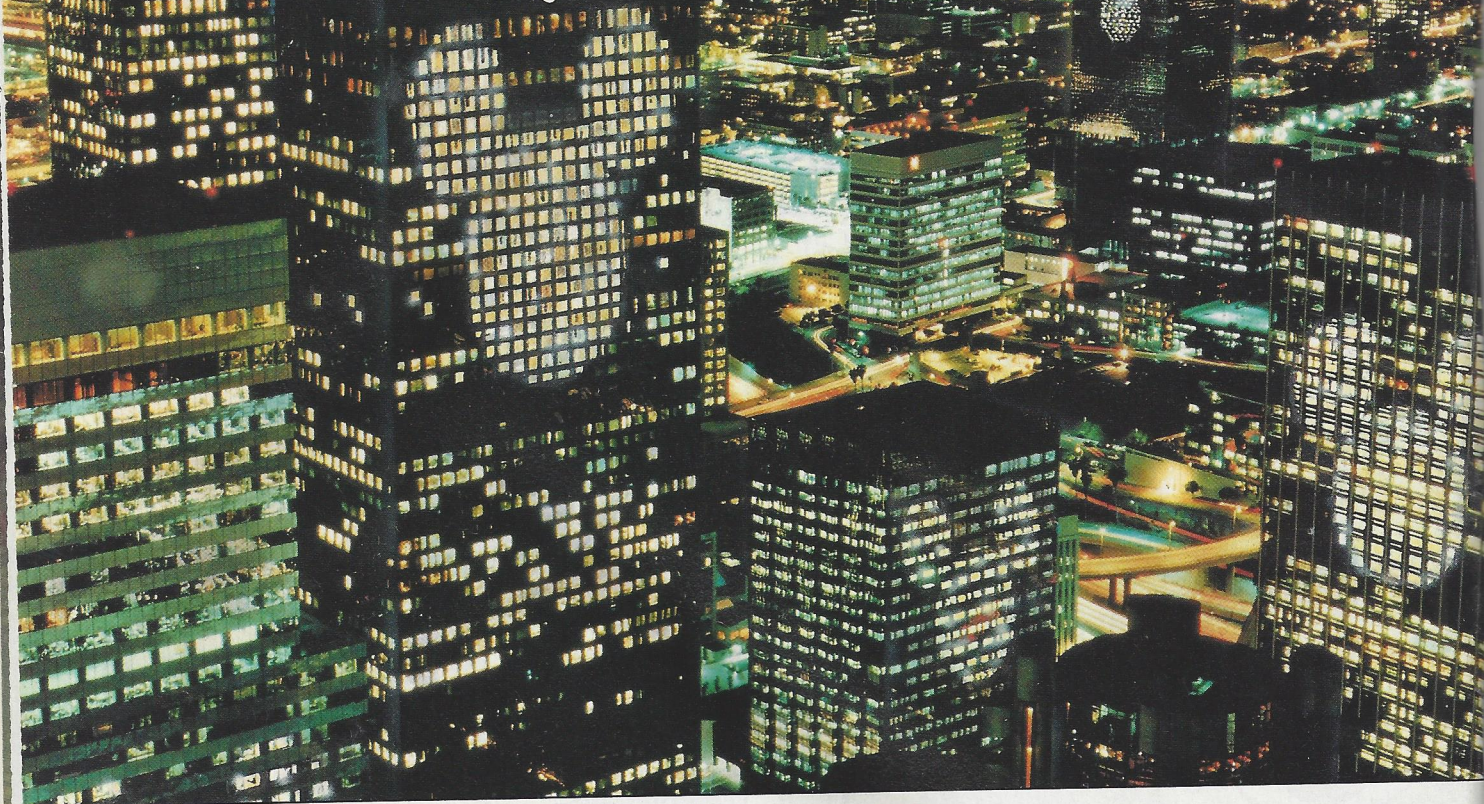
for many of Gadget's inventions.

Of course, every crime fighter must have a nemesis or two. For the Rangers, there's Fat Cat. The kingpin of animal criminals—a feline Moriarity—Fat Cat has sunk his claws into every scam and racket in town. He and his gang of cats, rats, lizards, and cockroaches (but no dogs—Fat Cat thinks dogs the most ridiculous animals on earth) operate out of a gambling casino located in a cat food factory. Need-

less to say, Fat Cat and his friends keep the Rescue Rangers busy.

After a long absence, Chip 'n' Dale are back! With its colorful cast of characters, exquisite Disney animation, sidesplitting comedy and rousing adventure, *Chip 'n' Dale's Rescue Rangers* opens a new chapter in the saga of these classic Disney characters. Their new series is a half-hour of animated fun that young viewers will love and treasure. □

Disney Night Time



Magic for adults begins every evening at 9 p.m.*

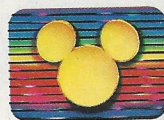
Watch **Disney Night Time's** unique programming just for adults. On Monday nights, **The Best of Hollywood** presents **The Cary Grant Film Festival**, a special tribute to the master of wit and charm. And you won't want to miss **Sunday Night Showcase** presenting **The Return of Sherlock Holmes**, the all-new series of one-hour dramatic episodes that takes up where **The Adventures of Sherlock Holmes** left off.

Garrison Keillor fans will love **Garrison Keillor at Carnegie Hall**. America's greatest storyteller

returns with a brand new special featuring his celebrated humor, music and guests.

Plus our continuing **Going Home** concert series presents the lovely singer/songwriter, **Judy Collins**, in Aspen, Colorado.

So turn on **Disney Night Time** and watch for entertainment with adult tastes in mind.



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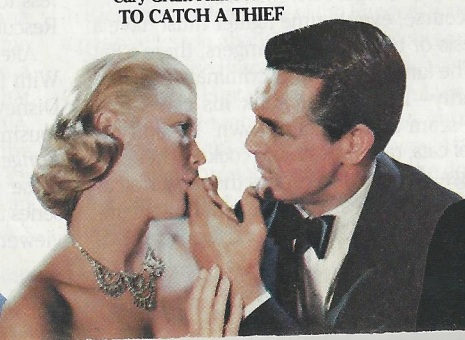
*ET/PT

Sunday Night Showcase:
**THE RETURN OF
SHERLOCK HOLMES**

THE BEST OF HOLLYWOOD
Cary Grant Film Festival
TO CATCH A THIEF

Sunday Night Showcase:
**GARRISON KEILLOR AT
CARNEGIE HALL**

Sunday Night Showcase:
**JUDY COLLINS:
GOING HOME**



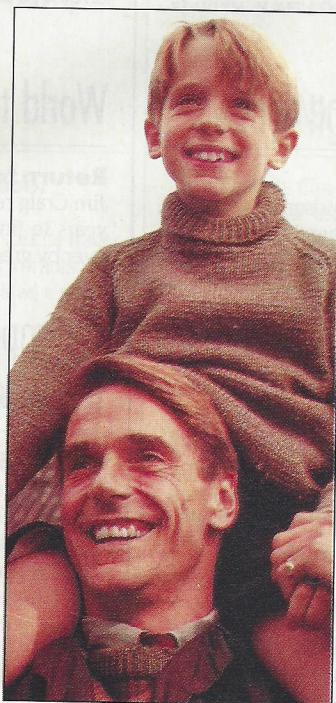


The Disney Channel What's On

DISNEY CHANNEL PREMIERE FILM

Danny, The Champion of the World

Jeremy Irons, his son Sam, and Irons's father-in-law Cyril Cusack star in this adaptation of Roald Dahl's beloved novel. Irons plays William Smith, an eccentric gas station owner. A widower, William has raised his son Danny on his own. They live in a gypsy caravan behind the station. When a local land baron tries to bully William into selling his property, William and Danny teach him a lesson he'll never forget. **Premieres Saturday, April 29, at 7:00 p.m. (Eastern/Pacific time).**



SUNDAY NIGHT SHOWCASE

Judy Collins: Going Home



Judy Collins returns to Aspen, Colorado, where she gives a very special concert performance at the historic Wheeler Opera House. Joining Collins in a duet of "Me and Bobby McGee" is her friend—and the song's composer—Kris Kristofferson. Judy Collins also reminisces about her 27-year career as one of America's most popular singers and composers of folk music.

This third Going Home concert special premieres on Sunday Night Showcase, March 19 at 9:00 p.m. (ET/PT).

A NEW SERIES PREMIERE

Mickey Mouse Club

"I was blown away by the kids," says Fred Newman, the co-host of the **Mickey Mouse Club**, the new afternoon series for everyone who likes to laugh, dance and party. Joining Fred and Mowava Pryor are a group of incredibly talented—and friendly—young entertainers. It's a party of friends—and every day the party is different, because each day has its own theme. If it's Monday, it must be Music Day, with great musical guests. And on Monday, Wednesday, and Friday, there are *Mickey Mouse Club Movies* such as "Teen Angel" and "Match Point." It all adds up to a half-hour of music, celebrity guests, "Video Jams," special moments shared behind the scenes with the cast—and fun for one and all. **Premieres Monday, April 24; airs Monday through Friday at 5:30 p.m. (Eastern/Pacific time).**



SPRING PREVIEW

The latest original Disney Channel productions are on view as a part of a special **Spring Preview Weekend**. It all begins on Thursday, April 27, and runs through Sunday, April 30. Included in the fare are the premieres of **Danny, The Champion of the World**, a special, **Garrison Keillor at Carnegie Hall**, and a sneak preview of the new comedy series **Just Like Family**, starring Cindy Williams and Bill Hudson. (Please see pages 66 and 67 for program synopses and daily listings.)

JUST FOR KIDS



CHIP 'N' DALE'S RESCUE RANGERS

A new Disney animated series

Chip 'n' Dale's Rescue Rangers

Chip 'n' Dale tackle those hard-to-solve mysteries other law enforcement agencies just can't handle. Joining them are Monterey Jack, Gadget, a mouse inventor, and Zipper, an extraordinary house fly (page 49). **Airs Saturday and Sunday at 9:30 a.m. (ET/PT). Premieres Saturday, March 4.**

Monday through Friday

The Raccoons

Bert, Melissa, and Ralph, those lovable raccoons, **now appear every week-day at 4:00 p.m., beginning Monday, March 6.**



Hot new stars!

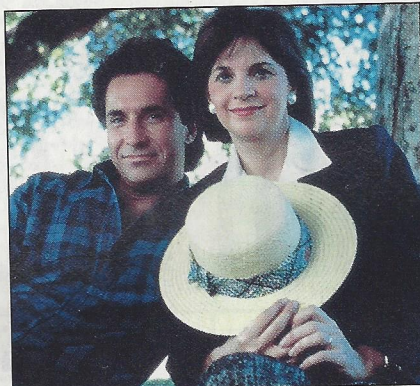
Videopolis: StarTracks II

In our second *StarTracks* special, you'll go to Hawaii with singer Glenn Medeiros and then go ice skating with Alyssa Milano of *Who's the Boss?* (page 59).

Easter programming

The Disney Channel presents a series of animated specials to celebrate the Easter season. (Please see pages 54 and 55.) Among the highlights are **A Family Circus Easter**, starring the popular comic-strip characters, and **A Chucklewood Easter**—in which Rusty and Buttons spy on the Easter Bunny.

FAMILY FARE FOR ALL AGES



JUST LIKE FAMILY

A new prime time series

Just Like Family

Cindy Williams and Bill Hudson play a young, up-and-coming couple. There's just one problem: his work requires that he have a family. With the help of two kids, they end up discovering they've become "just like family" (page 66). **A sneak preview airs Sunday, April 30, at 6:30 p.m., (ET/PT).**

Spring animation festival

A Disney classic every month this Spring!

The Sword in the Stone

The delightful tale of how young Wart became King Arthur (page 53). *March*

Walt Disney's Melody Time

Shown in its original form for the first time since its theatrical release, this is a blend of music and animation (page 56). *April*

Shirley Temple Theatre

Our Little Girl

Temple reunites her battling parents after they separate (page 48). *March*

Wee Willie Winkie

Directed by John Ford; Temple is the darling of a regiment in India (page 59). *April*

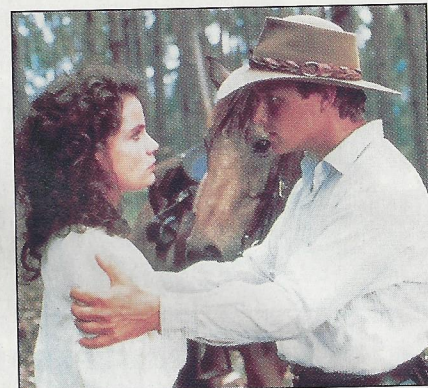
More great family films

Amazing Grace and Chuck

A young boy and a basketball player put an end to the nuclear arms race (page 51).

Storybook Cinema: The Frog Prince

A beautiful princess discovers that a helpful frog is a true prince (page 58).



RETURN TO SNOWY RIVER

World television premiere

Return to Snowy River

Jim Craig returns to Snowy River after three years to find that the town has been taken over by greedy bankers (page 48).

An important program for the whole family

The National Family Safety Test

How safe are you—and your family—in your own home? Test your knowledge of safety in this special endorsed by the National Safety Council (page 58).

Disney Channel Discoveries

Hills End

A young Australian makes a startling discovery—but he and schoolmates are trapped by a ferocious storm (page 57).



The Land of Faraway

Mio receives a postcard that transports him to a magical land called Faraway (page 64).

Dragons and Dinosaurs Festival

On two consecutive weekends The Disney Channel presents programs on dragons and dinosaurs, including the Disney comedy **One of Our Dinosaurs Is Missing** and the world premiere of **The Railway Dragon**. (Please see page 53.)

What's On

MORE FILMS AND SPECIALS



CALGARY '88: 16 DAYS OF GLORY (PART I)

A Disney history

It All Started with a Mouse: The Disney Story

Narrated by Mason Adams, this special traces the history of the Disney Studios from its very beginnings, back when Walt created a mouse named Mickey (page 51).

Winter Olympic glory

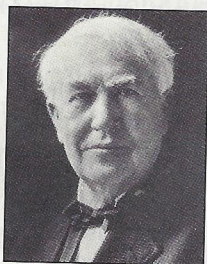
Calgary '88: 16 Days of Glory (Part I)

Bud Greenspan goes behind the scenes of the action to focus on the human stories of the 1988 Olympic Games in this, the official film of the Calgary Olympics. Greenspan and his camera crews capture such exciting stories as the skating duels between Brian Orser and Brian Boitano, and Katarina Witt and Debbie Thomas. It's a fascinating look at the human dimensions of victory—and defeat (page 55).

Our changing world

American Originals: Thomas Edison

Roger Mudd hosts this special on Thomas Alva Edison, who transformed the world with such inventions as the electric light (page 55).

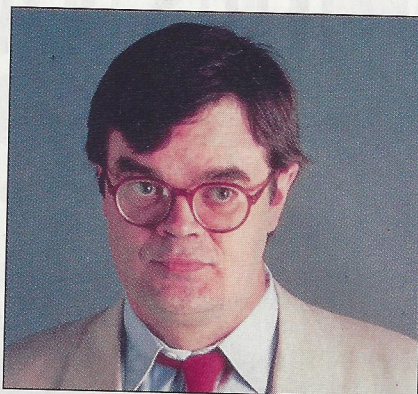


The Cropp Family Nature Album

The Cropp Family brings you the wonders of Australia, the only nation that occupies an entire continent. Two specials, "Secrets of the Billabong" and "Ships in the Coral," examine the geography, flora, and fauna of the land down under (pages 54 and 62).

DISNEY NIGHT TIME

Sunday Night Showcase



GARRISON KEILLOR AT CARNEGIE HALL

Sunday Night Showcase

The Disney Channel presents special programs and a dramatic mystery series for adults, every Sunday evening at 9:00 p.m. (Eastern/Pacific time).

The Return of Sherlock Holmes

Jeremy Brett is back as Sherlock Holmes in seven new mysteries! The action begins on April 2 with a special encore presentation of "The Final Problem" at 9:00 p.m. (ET/PT), followed at 10 p.m. by the premiere of "The Empty House," in which Holmes returns from the dead. Three more exciting episodes, "The Priory School," "The Second Stain," and "The Abbey Grange" premiere on the following Sundays. (Please see pages 57, 59, 63, and 65 for specific episode synopses.)

The Unforgettable Nat "King" Cole

Created with the cooperation of Maria Cole and daughter, singer Natalie Cole, this documentary traces Cole's rise from a pianist to an acclaimed singer. Narrated by Harry Belafonte, the special includes reminiscences from the likes of Ella Fitzgerald, Quincy Jones, and Frank Sinatra (page 50).

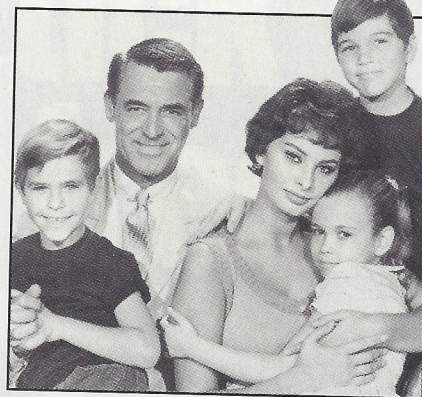
Rappaccini's Daughter

Following *The Unforgettable Nat "King" Cole*, Kathleen Beller and Christopher Tabori star in an hour drama adapted from Nathaniel Hawthorne's classic of American literature. It's a tale of love and obsession in Renaissance Italy (page 50).

Garrison Keillor at Carnegie Hall

Garrison Keillor returns to The Disney Channel in an all-new special from New York City's famed Carnegie Hall. Keillor presents a slice of Americana with such celebrated musical guests as Chet Atkins, plus wacky radio "commercials" and a new monologue about Lake Wobegon (page 67).

The Best of Hollywood



CARY GRANT IN HOUSEBOAT

Funny Fellas Festival

A film festival of comic masterpieces.

The Court Jester

Danny Kaye is a jester who plots to overthrow a wicked king (page 50).

The Nutty Professor

Jerry Lewis's tour de farce on the Jekyll-Hyde theme (page 52).

Casanova's Big Night

Bob Hope is the tailor's apprentice who switches places with Casanova (page 54).



A Night in Casablanca

The Marx Brothers tangle with Nazi spies over a lost treasure (page 56).

A Cary Grant tribute

To Catch a Thief

Alfred Hitchcock's romantic comedy stars Grant and Grace Kelly (page 58).

Houseboat

Sophia Loren is the nanny to widower Grant's alienated children (page 62).

People Will Talk

Grant's an unconventional doctor (page 64).

Plus

Murder on the Orient Express

Albert Finney plays Hercule Poirot in this adaptation of Agatha Christie (page 67).

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The Railway Dragon

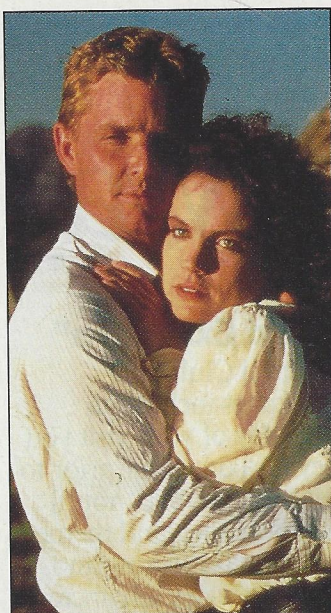
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World Television Premiere

RETURN TO SNOWY RIVER

Jim Craig (Tom Burlinson) has spent years in Australia's Victoria Alps rounding up prize stallions to raise and breed. Now he returns to the little town of Snowy River to set up his ranch and reclaim his true love, Jessica (Sigrid Thornton). But life in the small mining community has changed since Jim's departure. A powerful banking family now runs the town—and they're threatening to confiscate the ranchers' land. What's more—the most villainous of the bankers is in love with Jessica and blackmailing her father (Brian Dennehy). (2:00)

Mar. 4, 10, 15, 25, 30; Apr. 4, 9, 14 cc



Shirley Temple Theatre OUR LITTLE GIRL

The bright-eyed child star returns in this classic, produced during the height of Temple's career. Little Shirley devises clever schemes to quell the domestic squabbles of Joel McCrea and Rosemary Ames. (1:03) **Mar. 3, 11, 19, 22, 29; Apr. 4 cc**

THIS WEEK

- Those fun-loving chipmunks take center stage in **Chip 'n' Dale's Rescue Rangers**, Saturday and Sunday at 9:30 a.m. (ET/PT).
- It's the world television premiere of **Return to Snowy River**, Saturday at 7:00 p.m. (ET/PT).

| CENTRAL | EASTERN/PACIFIC |
|---------|-----------------------------|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Good Morning, Mickey! |
| 6:30 | 7:30 Welcome to Pooh Corner |
| 7:00 | 8:00 Donald Duck Presents |
| 7:30 | 8:30 Dumbo's Circus |

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:
All programs begin one hour later than Eastern/Pacific time.

MONDAY FEBRUARY 27

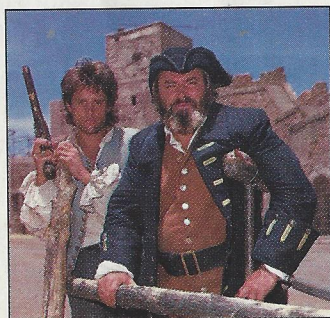
| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE A Boy Named Charlie Brown (1:19) p. 53 |
| 9:30 | 10:30 SPECIAL Kaleidoscope Concert: Caren & Craig cc |
| 10:00 | 11:00 You and Me, Kid |
| 10:30 | 11:30 Walt Disney Presents <i>The Donald Duck Story</i> |
| 11:30 | 12:30 Ozzie and Harriet |
| 12:00 | 1:00 MOVIE The Chipmunk Adventure (1:16) |
| 1:30 | 2:30 The Wind in the Willows |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Dumbo's Circus |
| 3:00 | 4:00 AfterToon Time <i>Superman Cartoons</i> |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 The Edison Twins <i>Rabbers and Robots</i> [s] |
| 5:00 | 6:00 MOVIE Mustang (1:29) p. 48 |
| 6:30 | 7:30 Mouseterpiece Theatre |
| 7:00 | 8:00 Born Free <i>The Trespassers</i> |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD <i>The Bible</i> (2:44) p. 49 |
| 11:00 | 12:00 MOVIE Booker (0:54) |
| 12:00 | 1:00 MOVIE Quentin Durward (1:41) |
| 2:00 | 3:00 MOVIE The Bible (2:44) p. 49 |

TUESDAY FEBRUARY 28

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Don't Eat The Pictures (1:00) |
| 9:00 | 10:00 SPECIAL Mickey Goes To Moscow |
| 9:30 | 10:30 Superman Cartoons |
| 10:00 | 11:00 You and Me, Kid |
| 10:30 | 11:30 Walt Disney Presents <i>Chango, The Guardian of the Mayan Treasure</i> |
| 11:30 | 12:30 Ozzie and Harriet |
| 12:00 | 1:00 MOVIE Jack and the Beanstalk (1:00) |
| 1:00 | 2:00 MOVIE Maricela (1:00) |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Dumbo's Circus |
| 3:00 | 4:00 AfterToon Time <i>The Mouse Factory</i> |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 The Edison Twins <i>Mind and Body</i> [s] |
| 5:00 | 6:00 MOVIE Peter No-Tail In America (1:17) p. 48 |
| 6:30 | 7:30 SPECIAL Bill Cosby in <i>Aesop's Fables</i> |
| 7:00 | 8:00 Herbie: The Love Bug <i>Herbie, The Best Man</i> p. 49 |
| 8:00 | 9:00 MINISERIES Disney's Return To Treasure Island (Part I) p. 48 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE The Boy in The Plastic Bubble (1:40) p. 50 |
| 12:30 | 1:30 MOVIE Goodbye, Mr. Chips (2:00) |
| 3:00 | 4:00 MINISERIES Disney's Return To Treasure Island (Part I) p. 48 |

WEDNESDAY MARCH 1

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 SHIRLEY TEMPLE THEATRE <i>Heidi</i> (1:28) |
| 9:30 | 10:30 Grimm's Fairy Tales |
| 10:00 | 11:00 You and Me, Kid |
| 10:30 | 11:30 Walt Disney Presents <i>Von Drake in Spain</i> |
| 11:30 | 12:30 Ozzie and Harriet |
| 12:00 | 1:00 MOVIE Mystery on Monster Island (1:44) |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 Dumbo's Circus |
| 3:00 | 4:00 AfterToon Time <i>The Raccoons</i> [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 The Edison Twins <i>My House is Your House</i> [s] |
| 5:00 | 6:00 MOVIE Bugs Bunny Superstar (1:30) p. 48 |
| 6:30 | 7:30 SPECIAL A Family Circus Easter SideKicks |
| 7:00 | 8:00 <i>The Cousin Who Fell to Earth</i> |
| 7:30 | 8:30 Danger Bay <i>Chanda</i> cc [s] |
| 8:00 | 9:00 MINISERIES Disney's Return To Treasure Island (Part 2) (2:00) p. 48 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Here Comes The Groom (1:53) p. 53 |
| 12:30 | 1:30 MOVIE Mystery on Monster Island (1:44) |
| 2:30 | 3:30 SHIRLEY TEMPLE THEATRE <i>Heidi</i> (1:28) |
| 4:30 | 5:30 Walt Disney Presents |



DISNEY'S RETURN TO TREASURE ISLAND

Long John Silver and Jim Hawkins are reunited for a second adventure-filled voyage to the remote Treasure Island in this five-part, 10-hour miniseries. **cc**

Part I (2:00): Mar. 6, 19
Part II (2:00): Mar. 1, 7, 20
Part III (2:00): Mar. 2, 8, 21
Part IV (2:00): Mar. 3, 9, 22
Part V (2:00): Mar. 4, 10, 23

MUSTANG

A wild mustang named Pechudo (after the Mexican word for "the proud one") roams the great Southwest in a never ending struggle for survival. In the vast deserts and mountains he is threatened by natural predators—and man's encroaching civilization. This adventure film is a must for horse lovers. (1:33) **Mar. 3, 11, 24, 29; Apr. 6**

BUGS BUNNY SUPERSTAR

The hair-raising adventures of Bugs Bunny are highlighted in this comical movie. (1:30) **Mar. 1, 6, 12, 16, 20, 28; Apr. 30**

PETER-NO-TAIL IN AMERICA

A whimsical Swedish kitty journeys to America. (1:15) **Mar. 5, 10, 15**

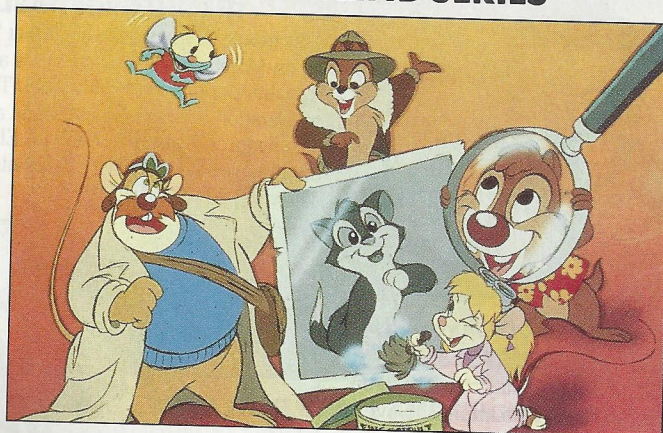
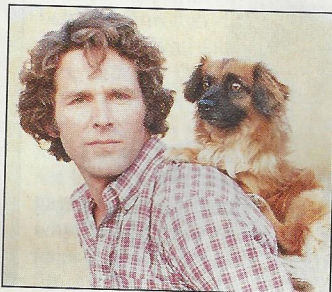


The Best of Hollywood THE BIBLE

The tales of the book of Genesis are rendered with drama and fury in this epic film. John Huston lent his superb vision as a director—and his talent as an actor—to create this film. The all-star cast includes Ava Gardner, George C. Scott, and Richard Harris. (2:44) **Mar. 8, 18, 26; Apr. 1**

HAMBONE AND HILLIE

An elderly woman is devastated when she arrives in Los Angeles and finds her beloved dog Hillie is missing from the airplane. But never fear, Hillie's a courageous mutt determined to journey across America to find her owner. Lillian Gish and Timothy Bottoms star. (1:30) **Mar. 2, 7, 14, 20, 24; Apr. 2, 7**



CHIP 'N' DALE'S RESCUE RANGERS

They're a crime-fighting quintet beyond compare, and they take on the cases the local police department won't solve. In this new animated series, the duo of Chip 'n' Dale fight crime with their eccentric friends. **Saturdays and Sundays at 9:30 a.m. (ET/PT). cc**

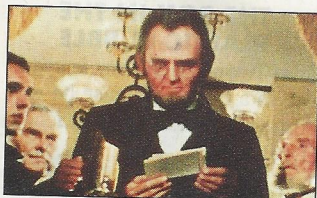
THURSDAY MARCH 2

FRIDAY MARCH 3

SATURDAY MARCH 4

SUNDAY MARCH 5

| CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC |
|---------|---|---------|--|---------|--|---------|--|
| 8:00 | 9:00 | 8:00 | 9:00 | 5:00 | 6:00 | 5:00 | 6:00 |
| | MOVIE Tuck Everlasting (1:50) | | MOVIE Mustang (1:30) p. 48 | | You and Me, Kid | | You and Me, Kid |
| 10:00 | 11:00 | 9:30 | 10:30 | 5:30 | 6:30 | 5:30 | 6:30 |
| | You and Me, Kid | | My Friend Flicka | | Mouserise | | Mouserise |
| 10:30 | 11:30 | 10:00 | 11:00 | 6:00 | 7:00 | 6:00 | 7:00 |
| | Walt Disney Presents | | You and Me, Kid | | Welcome to Pooh Corner | | Welcome to Pooh Corner |
| | <i>Best Doggoned Dog in the West</i> | | Walt Disney Presents | | Dumbo's Circus | | Dumbo's Circus |
| 11:30 | 12:30 | 10:30 | 11:30 | 6:30 | 7:30 | 6:30 | 7:30 |
| | Ozzie and Harriet | | <i>Solomon, The Sea Turtle</i> | | Good Morning, Mickey! | | Good Morning, Mickey! |
| 12:00 | 1:00 | 11:00 | 12:00 | 7:00 | 8:00 | 7:00 | 8:00 |
| | MOVIE Love Leads The Way (1:39) p. 59 cc | | Ozzie and Harriet | | The Wuzzles | | The Wuzzles |
| 2:00 | 3:00 | 12:00 | 1:00 | 7:30 | 8:30 | 7:30 | 8:30 |
| | Welcome to Pooh Corner | | MOVIE Let The Balloon Go (1:17) | | Donald Duck Presents | | Donald Duck Presents |
| 2:30 | 3:30 | | | 8:00 | 9:00 | 8:00 | 9:00 |
| | Dumbo's Circus | | | 8:30 | 9:30 | 8:30 | 9:30 |
| 3:00 | 4:00 | 1:30 | 2:30 | | Chip 'n' Dale's Rescue Rangers p. 49 cc | | Chip 'n' Dale's Rescue Rangers p. 49 cc |
| | AfterToon Time | 2:00 | 3:00 | 9:00 | 10:00 | 9:00 | 10:00 |
| | <i>The Wuzzles</i> | | The Wind in the Willows | | MOVIE Pee Wee's Big Adventure (1:40) p. 51 | | MOVIE Peter No-Tail In America (1:17) p. 48 |
| 3:30 | 4:30 | 2:30 | 3:00 | 10:40 | 11:40 | 10:30 | 11:30 |
| | Donald Duck Presents | | Welcome to Pooh Corner | | SPECIAL DTV 2 | | Mouse Factory |
| 4:00 | 5:00 | 3:00 | 3:30 | 11:00 | 12:00 | 11:00 | 12:00 |
| | Kids Incorporated | | Dumbo's Circus | | Zorro Welcome to Monterey | | The Best of Walt Disney Presents |
| 4:30 | 5:30 | 3:30 | 4:00 | 11:30 | 12:30 | 11:00 | 12:00 |
| | <i>The Edison Twins</i> | | AfterToon Time | | The Best of Ozzie and Harriet | | <i>The Goofy Success Story</i> |
| | <i>The Fix [s]</i> | | <i>Mouserpiece Theatre</i> | | Boone Banjo | | MOVIE Return of The Big Cat (1:09) p. 49 |
| 5:00 | 6:00 | 4:00 | 5:00 | 12:00 | 1:00 | 12:00 | 1:00 |
| | MOVIE Hambone and Hillie (1:30) p. 49 | | <i>Water Witch [s]</i> | | Palmerstown U.S.A. <i>The Threat</i> | | My Friend Flicka |
| 6:30 | 7:30 | 4:30 | 5:30 | 1:00 | 2:00 | 1:30 | 2:30 |
| | SPECIAL A Chucklewood Easter p. 55 | | SPECIAL The Easter Bunny Is Coming To Town (1:00) p. 55 | | Born Free <i>The Trespasser</i> | | Herbie, The Love Bug |
| 7:00 | 8:00 | 5:00 | 6:00 | 2:00 | 3:00 | 2:00 | 3:00 |
| | The Best of Walt Disney Presents <i>The Goofy Success Story</i> | | SHIRLEY TEMPLE THEATRE Our Little Girl (1:03) p. 48 cc | | MOVIE A Boy Named Charlie Brown (1:19) p. 53 | | Herbie, The Best Man p. 49 |
| 8:00 | 9:00 | 5:30 | 6:30 | 3:00 | 4:00 | 3:00 | 4:00 |
| | MINISERIES Disney's Return To Treasure Island (Part 3) (2:00) p. 48 | | SPECIAL The Boy Who Loved Trolls (1:00) p. 49 | | SPECIAL Family Circus Easter p. 55 | | MOVIE Candleshoe (1:40) cc |
| 10:00 | 11:00 | 6:00 | 7:00 | 4:30 | 5:30 | 5:00 | 6:00 |
| | Ozzie and Harriet | | SHIRLEY TEMPLE THEATRE Our Little Girl (1:03) p. 48 cc | | Here's Boomer | | Danger Bay Chanda cc [s] |
| 10:30 | 11:30 | 7:00 | 8:00 | 5:00 | 6:00 | 5:30 | 6:30 |
| | MINISERIES Sandburg's Lincoln (Part 5) (1:00) | | MINISERIES Disney's Return To Treasure Island (Part 4) p. 48 | | SideKicks | | Animals in Action |
| 11:30 | 12:30 | 8:00 | 9:00 | 6:00 | 7:00 | 6:00 | 7:00 |
| | MOVIE Young Mr. Lincoln (1:39) p. 49 | | Ozzie and Harriet | | <i>The Cousin Who Fell to Earth</i> | | MOVIE The Man Who Shot Liberty Valance (2:02) p. 49 |
| 1:30 | 2:30 | 10:00 | 11:00 | 8:00 | 9:00 | 8:00 | 9:00 |
| | MOVIE Love Leads The Way (1:39) p. 59 cc | | MOVIE Romeo and Juliet (2:18) p. 50 | | MINISERIES Disney's Return To Treasure Island (Part 5) (2:00) p. 48 cc | | SUNDAY NIGHT SHOWCASE Sandburg's Lincoln (Part 6) (1:00) p. 49 |
| 3:30 | 4:30 | 10:30 | 11:30 | 10:00 | 11:00 | 9:00 | 10:00 |
| | The Scheme of Things | | MOVIE Let The Balloon Go (1:17) | | MOVIE An Olympic Dream II: The Follow-Up (1:30) | | MOVIE Macauley's Daughter (2:30) |
| 4:00 | 5:00 | 1:00 | 2:00 | 12:00 | 1:00 | 11:30 | 12:30 |
| | Walt Disney Presents | | MOVIE Mustang (1:30) p. 48 | | MOVIE Pee Wee's Big Adventure | | MOVIE Return of The Big Cat |
| | | | MOVIE Let The Balloon Go (1:17) | 1:40 | The Best of Ozzie and Harriet | 12:45 | MOVIE Candleshoe (1:40) cc |
| | | | Walt Disney Presents | 2:00 | MOVIE Return To Snowy River cc | 2:30 | MOVIE Macauley's Daughter (2:30) |
| | | | | 4:00 | The Best of Walt Disney Presents | | |



SANDBURG'S LINCOLN

President Lincoln faces a series of great crises. (1:00) **Part V: Mar. 2; Part VI: Mar. 5, 9**

HERBIE, THE LOVE BUG
The comedy continues as Herbie plays matchmaker. (0:30) **Tuesdays at 8:00 p.m. (ET/PT).**

THE RETURN OF THE BIG CAT

A cougar threatens pioneers. (1:00) **Mar. 5, 10, 15**

THE MAN WHO SHOT LIBERTY VALANCE

(2:03) **Mar. 5, 14**

THE BOY WHO LOVED TROLLS

Paul is an adventuresome 12-year-old who's always been fascinated with trolls. One day his fascination takes him on a search to see if trolls really exist. Along the way he meets talking turtles, a mermaid—and finally a troll! But the troll is in danger and Paul must save him. (1:00) **Mar. 3, 11, 17, 27; Apr. 12**





The Best of Hollywood THE COURT JESTER

Danny Kaye plays a would-be Robin Hood who intends to overthrow a wicked king—and becomes the king's fool to further the plot. This comic masterpiece co-stars Basil Rathbone, Glynis Johns, and Angela Lansbury. (1:51)
Mar. 6, 13, 23, 30; Apr. 15

Sunday Night Showcase THE UNFORGETTABLE NAT "KING" COLE

This tribute examines the life of Nat "King" Cole, who would have turned 70 on March 17. Twenty-six years after his untimely death, Cole's work remains popular and influential. This documentary, created with the cooperation of Cole's widow Maria and his daughter singer Natalie Cole, also features reminiscences with Ella Fitzgerald, Eartha Kitt, and Frank Sinatra. Narrated by Harry Belafonte. (1:00)
Mar. 12, 17, 30; Apr. 17



Sunday Night Showcase RAPPACCINI'S DAUGHTER

In Renaissance Italy, a young man falls in love with a beautiful—and unattainable—woman. Christopher Tabori and Kathleen Beller star in this drama. (1:00)
Mar. 12, 21; Apr. 6

| THIS WEEK | | MONDAY MARCH 6 | | TUESDAY MARCH 7 | | WEDNESDAY MARCH 8 | |
|---|--|-------------------|-----------------|--------------------|-----------------|----------------------|-----------------|
| <ul style="list-style-type: none">• The Best of Hollywood's Funny Fellas Festival begins with The Court Jester, Monday at 9:00 p.m. (ET/PT).• Take an intriguing look at Disney history in It All Started with a Mouse: The Disney Story, Friday at 7:00 p.m. (ET/PT). | | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC |
| | | 8:00 | 9:00 | 8:00 | 9:00 | 8:00 | 9:00 |
| | | 9:30 | 10:30 | 9:30 | 10:30 | 9:00 | 10:00 |
| | | 10:00 | 11:00 | 10:00 | 11:00 | 9:30 | 10:30 |
| | | | | 11:00 | 12:00 | 10:00 | 11:00 |
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| | | 7:30 | 8:30 | 10:00 | 11:00 | 8:00 | 9:00 |
| | | | | 10:30 | 11:30 | 10:00 | 11:00 |
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| | | | | 3:00 | 4:00 | 3:00 | 4:00 |
| | | | | 4:00 | 5:00 | | |

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|---------|-----------------|
| CENTRAL | EASTERN/PACIFIC |
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| 6:00 | 7:00 |
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| 7:30 | 8:30 |

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:
All programs begin one hour later than Eastern/Pacific time.

| | |
|---------|-----------------|
| CENTRAL | EASTERN/PACIFIC |
| 8:00 | 9:00 |
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| CENTRAL | EASTERN/PACIFIC |
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| CENTRAL | EASTERN/PACIFIC |
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| 7:30 | 8:30 |
| 8:00 | 9:00 |
| 10:00 | 11:00 |
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| 3:00 | 4:00 |

Above: The regular weekday early morning lineup for children.

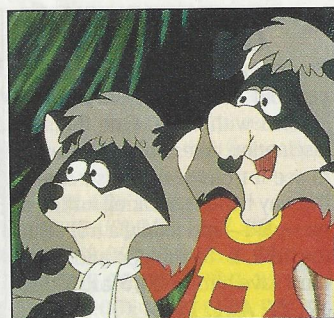
Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific time.

THE RACCOONS

The ever-popular Raccoons of the Evergreen Forest move to a new time: Monday through Friday at 4:00 p.m. (Eastern/Pacific time), beginning Monday, March 6.

THE POINT

In a land where everyone has a point, a boy is born without one. Harry Nilsson score. (1:13) **Mar. 6, 12, 16, 21, 25; Apr. 10, 18**



THUNDER IN THE CITY

Edward G. Robinson portrays an American "promoter"—a latter-day P.T. Barnum—running wild in London. (1:26) **Mar. 12, 29**

ROMEO AND JULIET

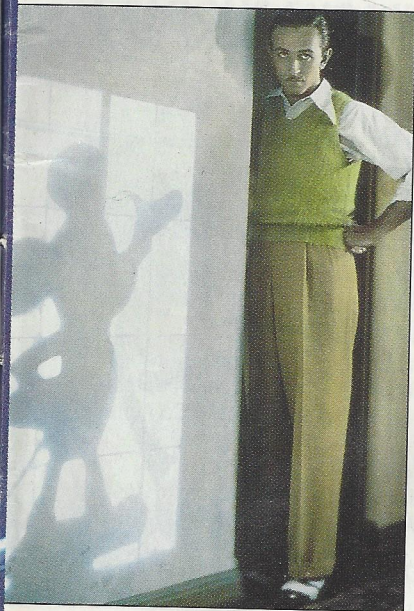
Franco Zeffirelli's luminous version of Shakespeare's tragedy stars Leonard Whiting and Olivia Hussey as the star-crossed lovers. (2:18) **Mar. 3, 9**

THE BOY IN THE PLASTIC BUBBLE

John Travolta is the boy forced to live in a bubble because he was born with an immune deficiency. (1:40) **Mar. 8, 17**

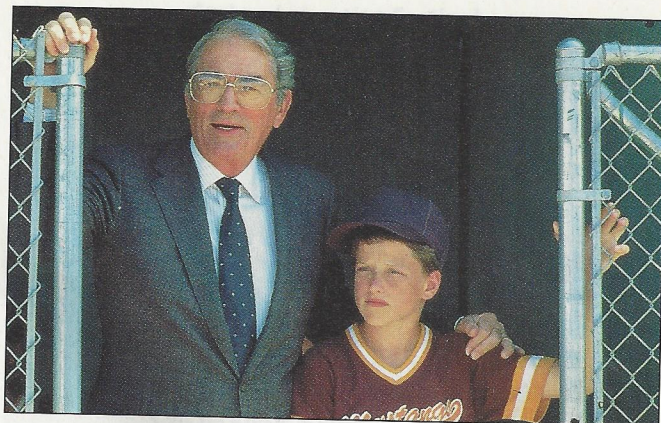
HERBIE, THE LOVE BUG

In this comedy series, Herbie is up to his old tricks in "Calling Dr. Herbie." **Airs on Tuesday at 8:00 p.m. (ET/PT).**



IT ALL STARTED WITH A MOUSE: THE DISNEY STORY

"One thing that Walt always did have was believability. He communicated with people, he reached people," said veteran Disney animator Frank Thomas. This fascinating special takes a look at the great communicator, Walt Disney, the history of the Walt Disney Studios, and the legacy he left behind. Through filmed interviews with Walt Disney, animators, and Roy Disney, you'll discover why Walt preferred the development of a story over the actual drawing of the characters; you'll see the genius of his comedy and gags; and you'll come to know why Disney was considered "an ideas man." (1:30) **Mar. 10, 18, 29; Apr. 3, 8, 13, 19, 25, 30 cc**



AMAZING GRACE AND CHUCK

Joshua Zuehlke plays Chuck Murdock, a Little League star pitcher who learns of the threat posed by nuclear weapons. Chuck responds by renouncing sports until the world disarms—an act that brings him to the attention of basketball star Amazing Grace Smith (Denver Nugget forward Alex English in his acting debut) and to the President (Gregory Peck). Co-stars Jamie Lee Curtis. (1:55) **Mar. 11, 17, 23, 29**

THURSDAY MARCH 9

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE A Boy Named Charlie Brown (1:19) p. 53 |
| 9:30 | 10:30 SPECIAL Kaleidoscope Concert: Caren and Craig |
| 10:00 | 11:00 Walt Disney Presents <i>In Shape With Von Drake</i> |
| 11:00 | 12:00 Zorro <i>Ghost of The Mission</i> |
| 11:30 | 12:30 The Wind in the Willows |
| 12:00 | 1:00 MINISERIES Disney's Return To Treasure Island (Part 4) (2:00) p. 48 cc |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>The Wuzzles</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 The Edison Twins <i>Heavy Sweat [s]</i> |
| 5:00 | 6:00 MOVIE Candleshoe (1:40) p. 52 |
| 7:00 | 8:00 The Best of Walt Disney Presents <i>Cavalcade of Songs</i> |
| 8:00 | 9:00 MOVIE Romeo and Juliet (2:18) p. 50 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MINISERIES Sandburg's Lincoln (Part 6) (1:00) p. 49 |
| 11:30 | 12:30 MOVIE Moricela (1:00) |
| 12:30 | 1:30 Zorro |
| 1:00 | 2:00 MINISERIES Disney's Return To Treasure Island (Part 3) (2:00) p. 48 cc |
| 3:00 | 4:00 MOVIE Candleshoe (1:40) p. 52 cc |

FRIDAY MARCH 10

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Peter No-Tail In America (1:17) p. 48 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>The Golden Dog</i> |
| 11:00 | 12:00 Zorro <i>Zorro's Romance</i> |
| 11:30 | 12:30 The Wind in the Willows |
| 12:00 | 1:00 MINISERIES Disney's Return To Treasure Island (Part 5) (2:00) p. 48 cc |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>Mousetrap Theatre</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Oak Street Chronicles |
| 4:30 | 5:30 The Edison Twins <i>What Goes Up [s]</i> |
| 5:00 | 6:00 SPECIAL The First Easter Rabbit |
| 5:30 | 6:30 SPECIAL Peter and The Magic Egg |
| 6:00 | 7:00 MOVIE It All Started With A Mouse: The Disney Story (1:19) p. 51 |
| 7:30 | 8:30 Ben and Me |
| 8:00 | 9:00 MOVIE Return To Snowy River (1:39) p. 48 cc |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Return of The Big Cat (1:09) p. 49 |
| 12:00 | 1:00 Palmerstown U.S.A. <i>The Threat</i> |
| 1:00 | 2:00 MINISERIES Disney's Return To Treasure Island (Part 5) (2:00) p. 48 cc |
| 3:00 | 4:00 MOVIE Return To Snowy River (1:39) p. 48 cc |

SATURDAY MARCH 11

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 The Wuzzles |
| 8:00 | 9:00 Donald Duck Presents |
| 8:30 | 9:30 Chip 'n' Dale's Rescue Rangers p. 49 cc |
| 9:00 | 10:00 MOVIE Mr. Horatio Knibbles (1:00) p. 54 |
| 10:00 | 11:00 SPECIAL A Chucklewood Easter |
| 10:30 | 11:30 Mouse Factory |
| 11:00 | 12:00 Zorro <i>Zorro Rides Again</i> |
| 11:30 | 12:30 The Best of Ozzie and Harriet |
| 12:00 | 1:00 Boone <i>Trial</i> |
| 1:00 | 2:00 Palmerstown U.S.A. <i>The Lesson</i> |
| 2:00 | 3:00 Born Free <i>Elsa's Odyssey</i> |
| 3:00 | 4:00 MOVIE Mustang (1:30) p. 48 |
| 4:30 | 5:30 My Friend Flicka |
| 5:00 | 6:00 Here's Boomer |
| 5:30 | 6:30 SideKicks <i>The Boy Who Saw Too Much</i> |
| 6:00 | 7:00 MOVIE Amazing Grace and Chuck (1:55) p. 51 |
| 8:00 | 9:00 SHIRLEY TEMPLE THEATRE <i>Our Little Girl</i> (1:03) p. 48 cc |
| 9:00 | 10:00 SPECIAL The Boy Who Loved Trolls |
| 10:00 | 11:00 MOVIE Here Comes The Groom |
| 12:00 | 1:00 MOVIE Mustang (1:30) p. 48 |
| 1:30 | 2:30 MOVIE Amazing Grace and Chuck |
| 3:30 | 4:30 SHIRLEY TEMPLE THEATRE <i>Our Little Girl</i> (1:03) p. 48 cc |
| 4:30 | 5:30 The Scheme of Things |

SUNDAY MARCH 12

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 The Wuzzles |
| 8:00 | 9:00 Donald Duck Presents |
| 8:30 | 9:30 Chip 'n' Dale's Rescue Rangers cc |
| 9:00 | 10:00 MOVIE The Point (1:30) p. 51 |
| 10:30 | 11:30 The Mouse Factory |
| 11:00 | 12:00 The Best of Walt Disney Presents <i>Cavalcade of Songs</i> |
| 12:00 | 1:00 MOVIE An Olympic Dream II: The Follow-Up (1:30) |
| 1:30 | 2:30 The Best of Ozzie and Harriet |
| 2:00 | 3:00 Herbie, The Love Bug <i>Calling Dr. Herbie</i> p. 50 |
| 3:00 | 4:00 MOVIE Bugs Bunny Superstar |
| 4:30 | 5:30 Chip 'n' Dale's Rescue Rangers cc |
| 5:00 | 6:00 Danger Bay <i>Murder At The Aquarium</i> cc [s] |
| 5:30 | 6:30 Animals in Action |
| 6:00 | 7:00 MOVIE Thunder In The City p. 50 |
| 7:30 | 8:30 Disney Family Album |
| 8:00 | 9:00 SPECIAL The Unforgettable Nat "King" Cole (1:00) p. 50 |
| 9:00 | 10:00 SPECIAL Rapaccini's Daughter |
| 10:00 | 11:00 MOVIE Young Mr. Lincoln (1:39) |
| 12:00 | 1:00 MOVIE An Olympic Dream II: The Follow-Up (1:30) |
| 1:30 | 2:30 MOVIE Thunder In The City |
| 3:00 | 4:00 SPECIAL The Unforgettable Nat "King" Cole (1:00) |
| 4:00 | 5:00 SPECIAL Rapaccini's Daughter |

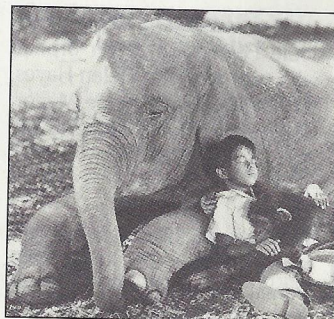
PEE WEE'S BIG ADVENTURE

The camp-comedy hit that made Paul Reubens an international star. Reubens is, of course, Pee Wee Herman. And when Pee Wee enters a shop to buy a horn for his beloved vintage bike, it's stolen. Consulting a psychic, Pee Wee then heads for the Alamo in hopes of recovering his bicycle. (1:30) **Mar. 4, 8; Apr. 29**



TAFFY AND THE JUNGLE HUNTER

Beau, the son of a big-game hunter, acquires an unusual pet: an orphaned elephant named Taffy. But when local conditions worsen, Beau is told that Taffy will be sold to a zoo—prompting the boy to run away with Taffy and a pet chimpanzee in this delightful tale for the younger set. (1:27) **Mar. 7, 14, 27; Apr. 7**



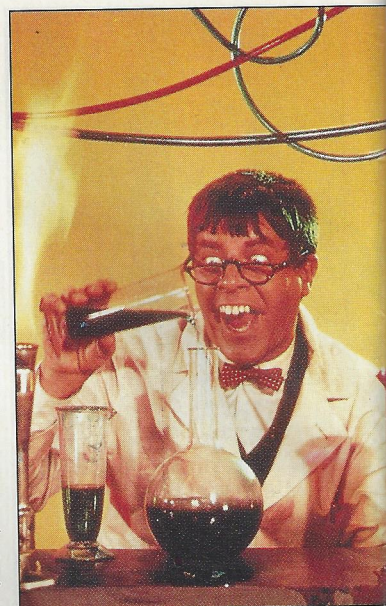


JUDY COLLINS: GOING HOME

Judy Collins is a folk singer from the West, and her Rocky Mountain sensibility comes through in her haunting melodies and story-filled songs. After 10 years, Collins returns to Colorado for a family reunion and a special concert in Aspen. Collins sings her hit songs including "Send in the Clowns" and "Both Sides Now"—and talks about her life in music. Features Collins's special guest, Kris Kristofferson. (1:00) **Mar. 19, 24, 30; Apr. 9, 17, 29**

The Best of Hollywood THE NUTTY PROFESSOR

This hilarious comedy is considered a masterpiece among Jerry Lewis aficionados. Lewis plays a college chemistry professor considered by all as the nerdy pedagogue. But while experimenting in the lab one day, Lewis perfects a magical elixir with transformational powers. He takes the Jekyll-and-Hyde potion and slips into his alter-personality of Buddy Love. (Some have interpreted Love as a caricature of Dean Martin.) His new riotous and swaggering personality is a shock to all—and Lewis plays it to the hilt in the wildly comical style that is the mark of his genius. Stella Stevens and Del Moore co-star. (1:47) **Mar. 13, 18, 26, 31; Apr. 8, 14, 24**



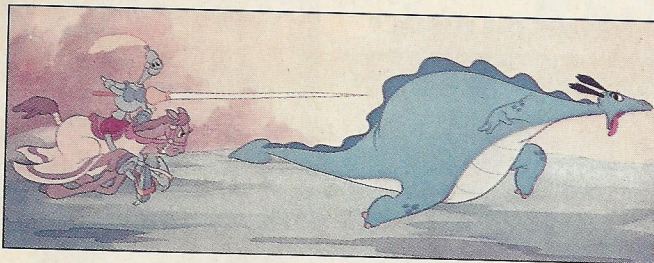
| THIS WEEK | | MONDAY MARCH 13 | | TUESDAY MARCH 14 | | WEDNESDAY MARCH 15 | |
|--|--|--------------------|---|---------------------|--|-----------------------|---|
| <ul style="list-style-type: none">Singer/songwriter Judy Collins gives a special concert in Judy Collins: Going Home, Sunday at 9:00 p.m.The Spring Animation Festival commences with the Disney classic The Sword in the Stone, Saturday night at 7:00 p.m. (ET/PT). | | CENTRAL 8:00 | EASTERN/PACIFIC 9:00 | CENTRAL 8:00 | EASTERN/PACIFIC 9:00 | CENTRAL 8:00 | EASTERN/PACIFIC 9:00 |
| | | | MOVIE Let The Balloon Go (1:17) | | MOVIE Taffy and The Jungle Hunter (1:26) p. 51 | | MOVIE Return of The Big Cat (1:09) p. 49 |
| | | 9:30 | 10:30 You and Me, Kid | 9:30 | 10:30 You and Me, Kid | 9:30 | 10:30 You and Me, Kid |
| | | 10:00 | 11:00 Walt Disney Presents <i>A Fire Called Jeremiah</i> | 10:00 | 11:00 Walt Disney Presents <i>Wild Burro of The West</i> | 10:00 | 11:00 Walt Disney Presents <i>The Legend of Sleepy Hollow</i> |
| | | 11:00 | 12:00 Zorro <i>Zorro Saves A Friend</i> | 11:00 | 12:00 Zorro <i>Monastario Sets A Trap</i> | 11:00 | 12:00 Zorro <i>Zorro Rides Into Terror</i> |
| | | 11:30 | 12:30 The Wind in the Willows | 11:30 | 12:30 The Wind in the Willows | 11:30 | 12:30 The Wind in the Willows |
| | | 12:00 | 1:00 MOVIE The Court Jester (1:41) p. 50 | 12:00 | 1:00 MOVIE Hambone and Hillie (1:45) p. 49 | 12:00 | 1:00 MOVIE Peter No-Tail in America |
| | | 2:00 | 3:00 Welcome to Pooh Corner | 2:00 | 3:00 Welcome to Pooh Corner | 2:00 | 3:00 Welcome to Pooh Corner |
| | | 2:30 | 3:30 AfterToon Time <i>Family Circus Easter</i> | 2:30 | 3:30 AfterToon Time <i>The Mouse Factory</i> | 2:30 | 3:30 AfterToon Time <i>Puff, the Magic Dragon</i> |
| | | 3:00 | 4:00 The Raccoons [s] | 3:00 | 4:00 The Raccoons [s] | 3:00 | 4:00 The Raccoons [s] |
| | | 3:30 | 4:30 Donald Duck Presents | 3:30 | 4:30 Donald Duck Presents | 3:30 | 4:30 Donald Duck Presents |
| | | 4:00 | 5:00 Kids Incorporated | 4:00 | 5:00 Kids Incorporated | 4:00 | 5:00 Kids Incorporated |
| | | 4:30 | 5:30 The Edison Twins <i>Chips and Choppers</i> [s] | 4:30 | 5:30 The Edison Twins <i>The Live One</i> [s] | 4:30 | 5:30 The Edison Twins <i>Survival of The Fittest (Part I)</i> [s] |
| | | 5:00 | 6:00 MOVIE Love Leads The Way (1:39) p. 59 | 5:00 | 6:00 MOVIE A Boy Named Charlie Brown (1:19) p. 53 | 5:00 | 6:00 MOVIE Weekend With A Bear (1:30) p. 53 |
| | | 7:00 | 8:00 Born Free <i>The White Rhino</i> | 6:30 | 7:30 SPECIAL Kaleidoscope Concert: Caren and Craig | 6:30 | 7:30 Here's Boomer |
| | | 8:00 | 9:00 THE BEST OF HOLLYWOOD The Nutty Professor (1:47) p. 52 | 7:00 | 8:00 SPECIAL The Easter Bunny Is Coming To Town (1:00) p. 55 | 7:00 | 8:00 SideKicks <i>An Eye For An Ear cc</i> |
| | | 10:00 | 11:00 Ozzie and Harriet | 8:00 | 9:00 MOVIE The Diary of Anne Frank (1:37) p. 52 | 7:30 | 8:30 Danger Bay <i>Blues For Adam cc</i> [s] |
| | | 10:30 | 11:30 MOVIE Macauley's Daughter (2:30) | 10:00 | 11:00 Ozzie and Harriet | 8:00 | 9:00 MOVIE Candleshoe (1:40) p. 52 cc |
| | | 1:00 | 2:00 MOVIE The Court Jester (1:41) p. 50 | 10:30 | 11:30 MOVIE The Man Who Shot Liberty Valance (2:02) p. 49 | 10:00 | 11:00 Ozzie and Harriet |
| | | 3:00 | 4:00 MOVIE The Nutty Professor (1:47) p. 52 | 12:35 | 1:35 MOVIE Hambone and Hillie (1:30) p. 49 | 10:30 | 11:30 MOVIE Return To Snowy River (1:39) p. 48 cc |
| | | | | 2:05 | 3:05 MOVIE The Diary of Anne Frank (1:37) p. 52 | 12:30 | 1:30 MOVIE Return of The Big Cat (1:09) p. 49 |
| | | | | 4:00 | 5:00 Walt Disney Presents | 2:00 | 3:00 MOVIE Candleshoe (1:40) p. 52 cc |
| | | | | | | 4:00 | 5:00 Walt Disney Presents |

| CENTRAL | EASTERN/PACIFIC |
|---------|-----------------------------|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Good Morning, Mickey! |
| 6:30 | 7:30 Welcome to Pooh Corner |
| 7:00 | 8:00 Donald Duck Presents |
| 7:30 | 8:30 Dumbo's Circus |

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:
All programs begin one hour later than Eastern/Pacific time.

DRAGONS AND DINOSAURS FESTIVAL



THE RELUCTANT DRAGON

Humorist Robert Benchley pitches a story idea for an animated film—"The Reluctant Dragon"—to Walt Disney and learns how animation works. (1:20) **Mar. 17, 27; Apr. 1, 6, 9, 12, 15, 19, 24, 29 cc**

THE RAILWAY DRAGON

A very contemporary little girl is befriended by a dragon. A world television premiere. (0:30) **Mar. 17, 22, 28; Apr. 1, 4, 12, 16, 24**

PUFF THE MAGIC DRAGON

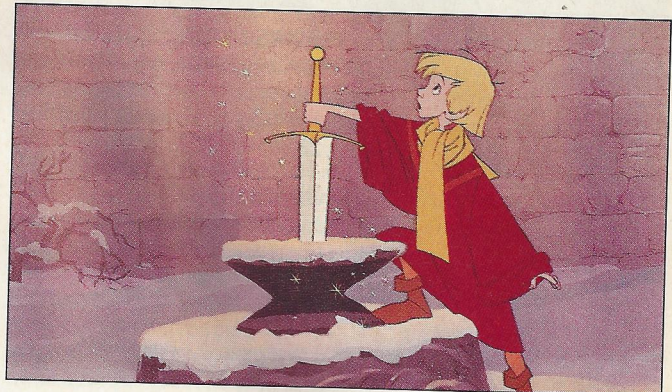
The animated classic tale. **Mar. 15, 18, 23, 27, 29; Apr. 6, 15, 27**

Spring Animation Festival

THE SWORD IN THE STONE

This enchanting Disney classic is the tale of Wart, a young squire whose only friend—and teacher—is the wizard Merlin. Wart proves his true identity when he pulls the mysterious sword from the stone in which it is encased—the sign that he is King Arthur. Don't miss the exciting duel between the two sorcerers, Merlin and Madame Mim. (1:20)

Mar. 18, 21, 26, 30; Apr. 3, 8, 12, 16, 21, 26 cc



| THURSDAY MARCH 16 | | FRIDAY MARCH 17 | | SATURDAY MARCH 18 | | SUNDAY MARCH 19 | |
|----------------------|--|--------------------|--|----------------------|-----------------|--------------------|-----------------|
| CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC |
| 8:00 | 9:00 | 8:00 | 9:00 | 5:00 | 6:00 | 5:00 | 6:00 |
| | MOVIE The Point (1:15) p. 55 | | MOVIE The Schooner (1:00) p. 53 | 5:30 | 6:30 | 5:30 | 6:30 |
| 9:30 | 10:30 | 9:00 | 10:00 | 6:00 | 7:00 | 6:00 | 7:00 |
| 10:00 | 11:00 | | SPECIAL The Boy Who Loved Trolls (1:00) p. 49 | 6:30 | 7:30 | 6:30 | 7:30 |
| | Walt Disney Presents <i>Stormy, the Thoroughbred</i> | 10:00 | 11:00 | 7:00 | 8:00 | 7:00 | 8:00 |
| 11:00 | 12:00 | | Walt Disney Presents / <i>Captured the King of the Leprechauns</i> | 7:30 | 8:30 | 7:30 | 8:30 |
| | Zorro <i>A Fair Trial</i> | 11:00 | 12:00 | 8:00 | 9:00 | 8:00 | 9:00 |
| 11:30 | 12:30 | 11:30 | 12:30 | 8:30 | 9:30 | 8:30 | 9:30 |
| 12:00 | 1:00 | 12:00 | 1:00 | 9:00 | 10:00 | 9:00 | 10:00 |
| | MOVIE Mr. Horatio Knibbles (1:00) p. 54 | | MOVIE End of the World Man | 10:30 | 11:30 | 10:00 | 11:00 |
| 1:00 | 2:00 | 1:30 | 2:30 | | | 11:00 | 12:00 |
| 1:30 | 2:30 | 2:00 | 3:00 | 11:00 | 12:00 | 11:30 | 12:30 |
| 2:00 | 3:00 | 2:30 | 3:30 | 11:30 | 12:30 | 12:00 | 1:00 |
| 2:30 | 3:30 | 3:00 | 4:00 | 12:00 | 1:00 | 12:30 | 1:30 |
| | Walt Disney Presents <i>The Wind in the Willows</i> | 3:30 | 4:30 | 12:30 | 1:30 | 1:00 | 2:00 |
| 3:00 | 4:00 | 4:00 | 5:00 | 1:00 | 2:00 | 2:00 | 3:00 |
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| | Walt Disney Presents <i>Stormalong</i> | 6:00 | 7:00 | 4:00 | 5:00 | 6:00 | 7:00 |
| 5:00 | 6:00 | 6:30 | 7:30 | 5:00 | 6:00 | 7:00 | 8:00 |
| 6:30 | 7:30 | 7:00 | 8:00 | 5:30 | 6:30 | 8:00 | 9:00 |
| 7:00 | 8:00 | 7:30 | 8:30 | 6:00 | 7:00 | 9:00 | 10:00 |
| | Walt Disney Presents <i>Stormalong</i> | 8:00 | 9:00 | 6:30 | 7:30 | 10:00 | 11:00 |
| 8:00 | 9:00 | 8:30 | 9:30 | 7:00 | 8:00 | 11:00 | 12:00 |
| | MOVIE <i>Hatari!</i> (2:37) p. 52 | 9:00 | 10:00 | 7:30 | 8:30 | 12:00 | 1:00 |
| 11:00 | 12:00 | 10:00 | 11:00 | 8:00 | 9:00 | 1:00 | 2:00 |
| | MOVIE <i>Minstrel Man</i> (1:40) | 10:30 | 11:30 | 8:30 | 9:30 | 2:00 | 3:00 |
| 1:00 | 2:00 | | MOVIE <i>The Boy in the Plastic Bubble</i> (1:40) p. 50 | 9:00 | 10:00 | 3:00 | 4:00 |
| 2:00 | 3:00 | 12:30 | 1:30 | 9:30 | 10:30 | 4:00 | 5:00 |
| | MOVIE <i>Hatari!</i> (2:37) p. 52 | | MOVIE <i>The Unforgettable Nat "King" Cole</i> (1:00) p. 50 | 10:00 | 11:00 | 5:00 | 6:00 |
| | | 1:30 | 2:30 | 10:30 | 11:30 | 6:00 | 7:00 |
| | | 3:00 | 4:00 | 11:00 | 12:00 | 7:00 | 8:00 |
| | | | MOVIE <i>Amazing Grace and Chuck</i> | 11:30 | 12:30 | 8:00 | 9:00 |
| | | | | 12:00 | 1:00 | 9:00 | 10:00 |
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DRAGONS AND DINOSAURS FESTIVAL



ONE OF OUR DINOSAURS IS MISSING

When an English spy stashes stolen Chinese microfilm in the skeleton of a dinosaur, the scene is set for this hilarious Disney comedy. Helen Hayes and Peter Ustinov (who plays Chinese agent Hnup Wan) star. (1:37) **Mar. 24, 28; Apr. 1, 11, 17, 23 cc**

SON OF DINOSAURS

Hosts Gary Owens and Eric Boardman are entrusted with a rare dinosaur egg—an egg sought by the mysterious Dr. Lizardi in this half-hour special. World premiere. (1:00) **Mar. 25; Apr. 2, 7, 13, 18, 27**

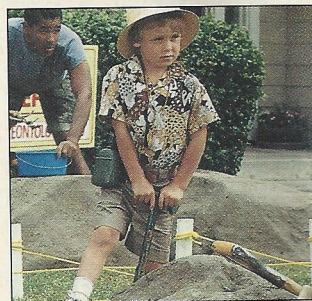
DINOSAUR!

Christopher Reeve hosts this special that examines theories on why dinosaurs became extinct. (1:00) **Mar. 24; Apr. 2, 11, 19, 25**

DENNIS THE MENACE

What's Dennis the Menace doing in a "Dragons and Dinosaurs" Festival? Simple—after a visit to a museum of natural history, where Dennis wreaks havoc on a dinosaur skeleton, he digs up what he believes is a dinosaur. (2:00)

Mar. 25; Apr. 2, 7, 13, 19, 24



The Best of Hollywood CASANOVA'S BIG NIGHT

Bob Hope is the tailor's assistant who assumes the identity of that great Latin lover, Casanova—and boy, does he land in trouble in Venice. Vincent Price is the real Casanova; Joan Fontaine is the beauty Hope woos. (1:26)

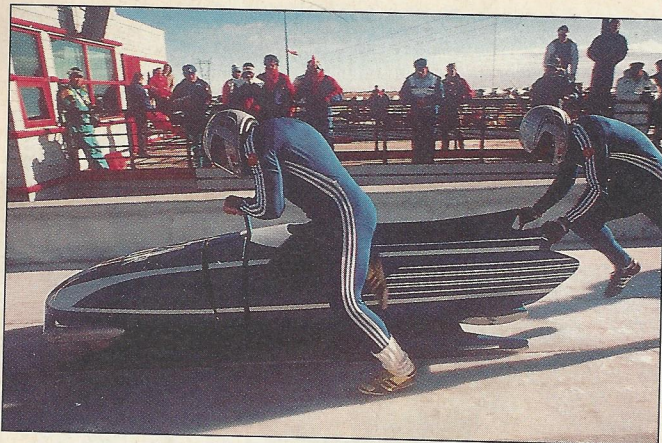
Mar. 20, 26; Apr. 5, 14, 23

| THIS WEEK | | MONDAY MARCH 20 | | TUESDAY MARCH 21 | | WEDNESDAY MARCH 22 | |
|---|--|--|--|--|---|---|--|
| <ul style="list-style-type: none">• The challenges and triumphs of the Winter Olympics are captured in Calgary '88: 16 Days of Glory (Part I), Wednesday at 9:00 p.m. (ET/PT).• American Originals: Thomas Edison premieres Tuesday at 8:00 p.m. | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | |
| | 8:00 | 9:00 | 8:00 | 9:00 | 8:00 | 9:00 | |
| | | MOVIE Bugs Bunny Superstar p. 48 | | MOVIE The Sword In The Stone (1:19) p. 53 cc | | MOVIE Mr. Horatio Knibbles p. 54 | |
| | 9:30 | 10:30 | 9:30 | 10:30 | 9:30 | 10:00 | |
| | | You and Me, Kid | | You and Me, Kid | | SPECIAL The Railway Dragon p. 53 | |
| | 10:00 | 11:00 | 10:00 | 11:00 | 10:00 | 11:00 | |
| | | Walt Disney Presents <i>The Wahoo Bobcat</i> | | Walt Disney Presents <i>Trip Through Adventureland/ Water Babies</i> | | 10:30 You and Me, Kid | |
| | | | | | | 11:00 Walt Disney Presents <i>Stub, Best Cowdog In The West</i> | |
| | 11:00 | 12:00 | 11:00 | 12:00 | 11:00 | 12:00 | |
| | | Zorro | | Zorro | | 12:00 Zorro <i>Fall of Monastario</i> | |
| | <i>Double Trouble For Zorro</i> | | <i>Zorro, The Luckiest Swordsman</i> | | 11:30 The Wind in the Willows | | |
| 11:30 | 12:30 | 11:30 | 12:30 | 11:30 | 12:30 | | |
| | The Wind in the Willows | | The Wind in the Willows | | 1:00 Herbie, The Love Bug | | |
| 12:00 | 1:00 | 12:00 | 1:00 | 12:00 | | | |
| | Herbie, The Love Bug <i>Pilot</i> p. 49 | | Herbie, The Love Bug | | <i>My House Is Your House</i> p. 49 | | |
| 1:00 | 2:00 | | <i>Herbie To The Rescue</i> p. 49 | 1:00 | 2:00 | | |
| 1:30 | 2:30 | 1:00 | 2:00 | 1:30 | 2:30 | | |
| | Dumbo's Circus | | Contraption | | Dumbo's Circus | | |
| 2:00 | 3:00 | 1:30 | 2:30 | 2:00 | 3:00 | | |
| | Welcome to Pooh Corner | | Dumbo's Circus | | Welcome to Pooh Corner | | |
| 2:30 | 3:30 | 2:00 | 3:00 | 2:30 | 3:30 | | |
| | AfterToon Time | | Welcome to Pooh Corner | | AfterToon Time | | |
| | <i>Peter and The Magic Egg</i> | | <i>AfterToon Time Mouse Factory</i> | | <i>The First Easter Rabbit</i> | | |
| 3:00 | 4:00 | 2:30 | 3:30 | 3:00 | 4:00 | | |
| | The Raccoons [s] | | The Raccoons [s] | | The Raccoons [s] | | |
| 3:30 | 4:30 | 3:00 | 4:00 | 3:30 | 4:30 | | |
| | Donald Duck Presents | | Donald Duck Presents | | Donald Duck Presents | | |
| 4:00 | 5:00 | 3:30 | 4:30 | 4:00 | 5:00 | | |
| | Kids Incorporated | | Kids Incorporated | | Kids Incorporated | | |
| 4:30 | 5:30 | 4:00 | 5:00 | 4:30 | 5:30 | | |
| | The Edison Twins | | The Edison Twins | | The Edison Twins <i>Delinquent</i> [s] | | |
| | <i>Monster on The Bluff</i> [s] | | <i>Voices From Beyond</i> [s] | 5:00 | 6:00 | | |
| 5:00 | 6:00 | 5:00 | 6:00 | | SPECIAL The Easter Bunny Is Coming To Town (1:00) p. 55 | | |
| 6:30 | 7:30 | 6:30 | 7:30 | 6:00 | 7:00 | | |
| | Here's Boomer | | SPECIAL Family Circus Easter p. 55 | | SHIRLEY TEMPLE THEATRE | | |
| 7:00 | 8:00 | 7:00 | 8:00 | | Our Little Girl (1:14) p. 48 cc | | |
| | SPECIAL The Chopp Family Nature Album: Secrets of the Billabong | | SPECIAL American Originals: Thomas Edison (1:00) | 7:00 | 8:00 | | |
| | THE BEST OF HOLLYWOOD | | MOVIE Macauley's Daughter (2:30) | | <i>SideKicks Kicked Upstairs</i> | | |
| 8:00 | 9:00 | 8:00 | 9:00 | 7:30 | 8:30 | | |
| | Casanova's Big Night (1:26) p. 54 | | MINISERIES Disney's Return To Treasure Island (Part 3) (2:00) p. 48 cc | | <i>Danger Bay Fire Jumper</i> cc [s] | | |
| | | | | 8:00 | 9:00 | | |
| 9:30 | 10:30 | 10:30 | 11:30 | | SPECIAL Calgary '88: 16 Days of Glory (Part 1) (2:00) p. 55 | | |
| | Animals in Action <i>Heart Loss</i> | | Herbie, The Love Bug | 10:00 | 11:00 | | |
| 10:00 | 11:00 | | <i>Herbie To The Rescue</i> p. 49 | | Ozzie and Harriet | | |
| 10:30 | 11:30 | 12:30 | 1:30 | 10:30 | 11:30 | | |
| | MINISERIES Disney's Return To Treasure Island (Part 2) (2:00) p. 48 cc | | MOVIE Rapaccini's Daughter (1:00) p. 50 | | MINISERIES Disney's Return To Treasure Island (Part 4) (2:00) | | |
| | | | MOVIE Macauley's Daughter | 12:30 | 1:30 | | |
| 12:30 | 1:30 | 1:30 | 2:30 | | Herbie, The Love Bug p. 49 | | |
| | Herbie, The Love Bug <i>Pilot</i> p. 49 | | | 1:30 | 2:30 | | |
| 1:30 | 2:30 | | | | MOVIE Weekend With A Bear | | |
| 3:00 | 4:00 | 2:30 | 3:30 | 3:00 | 4:00 | | |
| | MOVIE Casanova's Big Night p. 54 | | | | SPECIAL Calgary '88: 16 Days Of Glory (Part 1) (2:00) p. 55 | | |
| 4:30 | 5:30 | | | | | | |
| | The Scheme of Things | | | | | | |

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| CENTRAL | EASTERN/PACIFIC |
| 5:00 | 6:00 |
| 5:30 | 6:30 |
| 6:00 | 7:00 |
| 6:30 | 7:30 |
| 7:00 | 8:00 |
| 7:30 | 8:30 |

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:
All programs begin one hour later than Eastern/Pacific time.



World Premiere

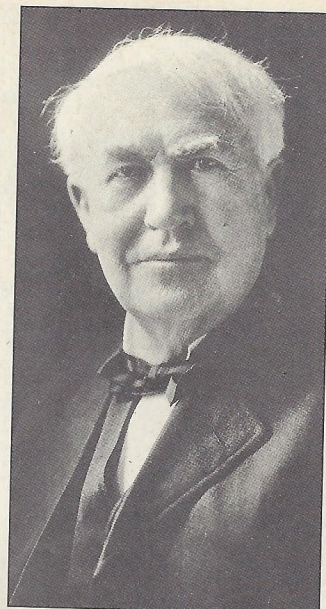
CALGARY '88: 16 DAYS OF GLORY (PART I)

Bud Greenspan captures all the excitement, pageantry and drama of Calgary in this, the official film of the 1988 Winter Olympics. The stories are those of Brian Orser and Brian Boitano, as well as the East German bobsled team. (2:00) **Mar. 22; Apr. 4, 9, 16, 28**

AMERICAN ORIGINALS: THOMAS EDISON

Produced by the eminent news team of MacNeil/Lehrer, and hosted by Roger Mudd, this documentary examines the life of the American who singlehandedly shaped the 20th century. Born with a hearing impairment, Thomas Edison spent a lonely youth. He was removed from school, and his education was left in the hands of his mother. A voracious reader and "tinkerer," Edison grew up to become a practical genius. He won the sobriquet "The Wizard of Menlo Park" for such inventions as the electric light, the phonograph—and the motion picture camera. This special is a fascinating portrait of a technological giant. (1:00)

Mar. 21, 26; Apr. 1, 14, 20



| THURSDAY MARCH 23 | | FRIDAY MARCH 24 | | SATURDAY MARCH 25 | | SUNDAY MARCH 26 | |
|----------------------|---|--------------------|---|----------------------|---|--------------------|--|
| CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC |
| 8:00 | 9:00 | 8:00 | 9:00 | 5:00 | 6:00 | 5:00 | 6:00 |
| | MOVIE Candleshoe (1:30) p. 52 cc | | MOVIE Hambone and Hillie (1:30) p. 49 | | You and Me, Kid | | You and Me, Kid |
| 9:30 | 10:30 | 9:30 | 10:30 | 5:30 | 6:30 | 5:30 | 6:30 |
| | You and Me, Kid | | You and Me, Kid | | Mouserise | | Mouserise |
| 10:00 | 11:00 | 10:00 | 11:00 | 6:00 | 7:00 | 6:00 | 7:00 |
| | Walt Disney Presents <i>Disneyland Goes To The World's Fair</i> | | Walt Disney Presents <i>Coyote's Lament</i> | | Welcome to Pooh Corner | | Welcome to Pooh Corner |
| 11:00 | 12:00 | 11:00 | 12:00 | 6:30 | 7:30 | 6:30 | 7:30 |
| | Zorro <i>Shadow Of Fear</i> | | Zorro | | Dumbo's Circus | | Dumbo's Circus |
| 11:30 | 12:30 | 11:30 | 12:30 | 7:00 | 8:00 | 7:00 | 8:00 |
| | The Wind in the Willows | | <i>Garcia Stands Accused</i> | | Good Morning, Mickey! | | Good Morning, Mickey! |
| 12:00 | 1:00 | 12:00 | 1:00 | 7:30 | 8:30 | 7:30 | 8:30 |
| | Herbie, The Love Bug | | Herbie, The Love Bug | | The Wuzzles cc | | The Wuzzles cc |
| | <i>Herbie, The Best Man</i> p. 49 | | <i>Calling Dr. Herbie</i> | | Donald Duck Presents | | Donald Duck Presents |
| 1:00 | 2:00 | 1:00 | 2:00 | 8:00 | 9:00 | 8:00 | 9:00 |
| | Contraption | | Contraption | | Chip 'n' Dale's Rescue Rangers p. 49 cc | | Chip 'n' Dale's Rescue Rangers cc |
| 1:30 | 2:30 | 1:30 | 2:30 | 9:00 | 10:00 | 9:00 | 10:00 |
| | The Wind in the Willows | | Dumbo's Circus | | MOVIE The Point (1:15) p. 51 | | SPECIAL The First Easter Rabbit |
| 2:00 | 3:00 | 2:00 | 3:00 | 10:30 | 11:30 | 9:30 | 10:30 |
| | Welcome to Pooh Corner | | Welcome to Pooh Corner | | Here's Boomer | | SPECIAL Peter and The Magic Egg |
| 2:30 | 3:30 | 2:30 | 3:30 | 11:00 | 12:00 | 10:00 | 11:00 |
| | Afternoon Time <i>The Wuzzles</i> | | Afternoon Time <i>Mousepiece Theatre</i> | | Zorro | | SPECIAL A Chucklewood Easter |
| 3:00 | 4:00 | 3:00 | 4:00 | | <i>Senorita Makes A Choice</i> | | SPECIAL A Family Circus Easter |
| 3:30 | 4:30 | 3:30 | 4:30 | | The Best of Ozzie and Harriet | | The Best of Walt Disney Presents |
| | Donald Duck Presents | | Donald Duck Presents | | Boone Monument | | MOVIE Mr. Horatio Knibbles p. 54 |
| 4:00 | 5:00 | 4:00 | 5:00 | 11:30 | 12:30 | 12:00 | 1:00 |
| | Kids Incorporated | | Oak Street Chronicles | | The Edison Twins | | SPECIAL The Easter Bunny |
| 4:30 | 5:30 | 4:30 | 5:30 | 12:00 | 1:00 | 1:00 | 2:00 |
| | <i>Rock and Roll Anniversary</i> [s] | | The Edison Twins | | UFO [s] | | Is Coming To Town (1:00) p. 55 |
| | MOVIE Amazing Grace and Chuck (1:55) p. 51 | | 6:00 | 6:00 | 3:00 | 3:00 | 3:00 |
| 5:00 | 6:00 | 5:00 | 6:00 | | MOVIE The Diary of Anne Frank (1:37) p. 52 | | MOVIE The Sword In The Stone (1:19) p. 53 |
| | The Best of Walt Disney Presents <i>Survival in Nature</i> | | 7:00 | 7:00 | 4:00 | 4:00 | 4:30 |
| 7:00 | 8:00 | 7:00 | 8:00 | | SPECIAL Son of Dinosaurs (1:00) p. 54 | | Chip 'n' Dale's Rescue Rangers cc |
| | MOVIE The Court Jester (1:41) p. 50 | | 9:00 | 6:00 | 7:00 | 5:00 | 5:00 |
| 8:00 | 9:00 | 8:00 | 9:00 | | MOVIE Dennis The Menace (1:45) p. 54 | | Sidekicks Kicked Upstairs cc |
| | Ozzie and Harriet | | 10:00 | 8:00 | 9:00 | 6:00 | 6:00 |
| 10:00 | 11:00 | 10:00 | 11:00 | | MOVIE Return To Snowy River (1:39) p. 48 cc | | MOVIE The Bible (2:44) p. 49 |
| 10:30 | 11:30 | 10:30 | 11:30 | | MOVIE Hatari! (2:44) | | SUNDAY NIGHT SHOWCASE |
| | MINISERIES Disney's Return To Treasure Island (Part 5) (2:00) p. 48 | | 12:30 | 1:00 | 2:00 | 9:00 | 10:00 |
| | Herbie, The Love Bug p. 49 | | MOVIE Mustang (1:30) p. 48 | | SPECIAL Son of Dinosaurs (1:00) p. 54 | | American Originals: Thomas Edison (1:00) p. 55 |
| 12:30 | 1:30 | 11:30 | 12:30 | | MOVIE Return To Snowy River (1:39) p. 48 cc | | MOVIE Casanova's Big Night (1:26) p. 54 |
| | SPECIAL Celebrity Knockouts From Walt Disney World | | 1:00 | 2:00 | 3:00 | 10:30 | 11:30 |
| 1:30 | 2:30 | | 2:00 | | MOVIE The Nutty Professor (1:47) p. 52 | | MOVIE Booker (1:00) |
| | MOVIE The Court Jester (1:41) p. 53 | | 3:00 | | MOVIE The Bible (2:44) p. 49 | | MOVIE The Scheme of Things |
| 2:30 | 3:30 | | 4:00 | | 5:00 | | |
| | The Scheme of Things | | 5:00 | | | | |

EASTER PROGRAMS

THE FIRST EASTER RABBIT

Burl Ives narrates this tale of a magical rabbit, Stuff. (0:30)

Mar. 7, 10, 18, 22, 26

THE EASTER BUNNY IS COMING TO TOWN

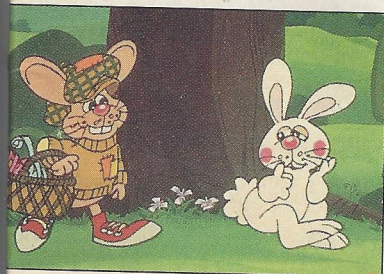
A rabbit named Sunny starts the custom of colored Easter eggs. (0:30) **Mar. 3, 8, 14, 19, 22, 26**

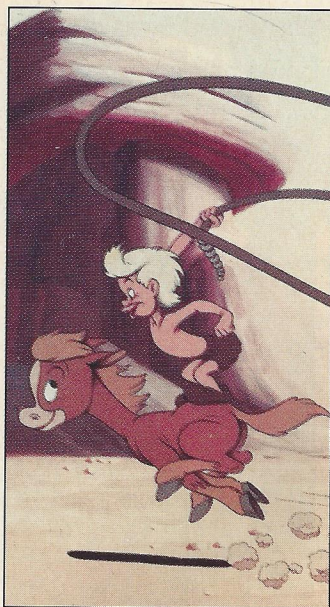
A FAMILY CIRCUS EASTER

The comic-strip Easter special. (0:30) **Mar. 1, 4, 8, 13, 17, 21, 26**

A CHUCKLEWOOD EASTER

Buttons and Rusty get into trouble spying on the Easter Bunny. (0:30) **Mar. 2, 6, 11, 17, 26**





Spring Animation Festival WALT DISNEY'S MELODY TIME

This spring, The Disney Channel salutes the wonder and magic of Disney animation—and what better way to do it than with *Melody Time*, a very special animated film. Released in 1948, *Melody Time* is a musical melange of song, story and brilliant artistry. In *Bumble Boogie*, a jazzed up bee is caught in a musical world where he's chased by piano hammers and musical staves. The Andrews Sisters sing the story of *Little Toot*, a mischievous tugboat who longs to be a big ship in the harbour. Roy Rogers tells the tale of *Pecos Bill*, a boy raised by coyotes. These are just a few of the delightful shorts in this Disney classic. (1:15) **Apr. 1, 6, 11, 15, 23, 28 cc**

The Best of Hollywood A NIGHT IN CASABLANCA

The comical Marx brothers find themselves in Casablanca—the bustling French-African city where camels are taxis and frolicking is par for the course. The story involves a string of murders at a government-operated hotel. Enter the new manager, one Groucho Marx, who teams up with the mute valet (Harpo) and a scheming camel driver (Chico) to solve the mystery. Through finagling—and a good dose of slapstick—the three turn the town upside down. (1:25) **Mar. 27; Apr. 4, 9, 18**



THIS WEEK

- Spend Sunday evening with **Sherlock Holmes** in "The Final Problem" and "The Empty House."
- A group of children are stranded by a storm in *The Disney Channel Discovery*, **Hills End**, Friday at 7:00 (ET/PT).

| CENTRAL | EASTERN/PACIFIC |
|---------|-----------------------------|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Good Morning, Mickey! |
| 6:30 | 7:30 Welcome to Pooh Corner |
| 7:00 | 8:00 Donald Duck Presents |
| 7:30 | 8:30 Dumbo's Circus |

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:
All programs begin one hour later than Eastern/Pacific time.

MONDAY MARCH 27

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE The Reluctant Dragon (1:13) p. 53 cc |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents Magic Highway U.S.A. |
| 11:00 | 12:00 Zorro Slave of The Eagle |
| 11:30 | 12:30 The Wind in the Willows |
| 12:00 | 1:00 MOVIE Taffy and The Jungle Hunter (1:26) p. 51 |
| 1:30 | 2:30 Dumbo's Circus |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time Puff, The Magic Dragon |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 The Edison Twins Phantom In The Auditorium [s] |
| 5:00 | 6:00 MOVIE Return of The Antelope (1:50) p. 57 |
| 7:00 | 8:00 Born Free Devil Leopard |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD A Night In Casablanca (1:25) p. 56 |
| 9:30 | 10:30 Animals In Action |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE An Olympic Dream II: The Follow-Up (1:30) |
| 12:00 | 1:00 MOVIE Taffy and The Jungle Hunter (1:26) p. 51 |
| 1:30 | 2:30 SPECIAL The Boy Who Loved Trolls |
| 2:30 | 3:30 MOVIE A Night In Casablanca |
| 4:00 | 5:00 Walt Disney Presents |

TUESDAY MARCH 28

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE One of Our Dinosaurs Is Missing (1:34) p. 54 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents Wild Geese Calling |
| 11:00 | 12:00 Zorro Sweet Face of Danger |
| 11:30 | 12:30 The Wind in the Willows |
| 12:00 | 1:00 MOVIE Bugs Bunny Superstar (1:30) p. 48 |
| 1:30 | 2:30 Dumbo's Circus |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time Mouse Factory |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 The Edison Twins The Race [s] |
| 5:00 | 6:00 MOVIE The Undercover Gang (1:11) p. 57 |
| 6:30 | 7:30 SPECIAL The Railway Dragon |
| 7:00 | 8:00 SPECIAL Walking On Air (1:00) p. 56 |
| 8:00 | 9:00 MOVIE Ten Who Dared (1:35) p. 56 |
| 9:30 | 10:30 Danger Bay Fire Jumper cc [s] |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Candleshoe (1:40) p. 52 cc |
| 12:30 | 1:30 MOVIE One of Our Dinosaurs Is Missing (1:34) p. 54 |
| 2:15 | 3:15 MOVIE Ten Who Dared (1:35) p. 56 |
| 4:00 | 5:00 Walt Disney Presents |

WEDNESDAY MARCH 29

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE Mustang (1:30) p. 48 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents The Legend of El Blanco |
| 11:00 | 12:00 Zorro Zorro Fights His Father |
| 11:30 | 12:30 The Wind in the Willows |
| 12:00 | 1:00 SHIRLEY TEMPLE THEATRE Our Little Girl (1:03) p. 48 cc |
| 1:00 | 2:00 SPECIAL Celebrity Knockouts From Walt Disney World |
| 1:30 | 2:30 Dumbo's Circus |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time Contraption |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 The Edison Twins Dogs [s] |
| 5:00 | 6:00 MOVIE It All Started With A Mouse: The Disney Story (1:30) p. 51 cc |
| 6:30 | 7:30 SPECIAL Puff, The Magic Dragon |
| 7:00 | 8:00 Good Morning, Miss Bliss Frogs cc |
| 7:30 | 8:30 Danger Bay After Dark cc [s] |
| 8:00 | 9:00 MOVIE Amazing Grace and Chuck (1:55) p. 51 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Thunder In The City (1:27) p. 50 |
| 12:00 | 1:00 MOVIE Mustang (1:30) p. 48 |
| 1:30 | 2:30 SHIRLEY TEMPLE THEATRE Our Little Girl (1:03) p. 48 cc |
| 2:30 | 3:30 MOVIE Amazing Grace and Chuck (1:55) p. 51 |
| 4:30 | 5:30 The Scheme of Things |

WALKING ON AIR

Based on the story by Ray Bradbury, this tale is a testament to perseverance and courage. Jordan Marder plays Danny, a boy confined to a wheelchair, whose greatest dream is to fly. With the encouragement of his science teacher (Lynn Redgrave), Danny fights friends and family to join the NASA space program. (1:19) **Mar. 28; Apr. 10, 17, 22**

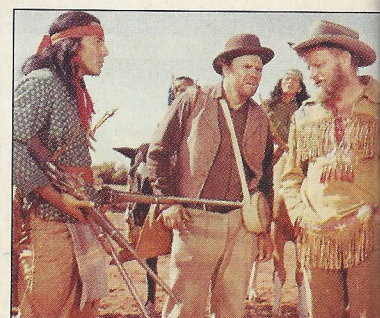


TEN WHO DARED

This is the incredible adventure story of Major Powell, the explorer who led a dangerous expedition down the Grand Canyon. (1:32) **Mar. 28; Apr. 14, 20**

ALL THE BROTHERS WERE VALIANT

Two brothers (Stewart Granger, Robert Taylor) fight over a hidden treasure. (1:41) **Apr. 2, 20**





Disney Channel Discovery HILLS END

Adrian Fiddler has made an incredible discovery in Australia's Hills End caves. He convinces a teacher and six of his schoolmates to join him on an expedition to the site. But a violent storm is brewing—a storm that will trap them in the caves with little hope for survival. The ingenuity and bravery of the children shines through in this adventure film. (2:00)
Mar. 31; Apr. 5, 18, 24

Sunday Night Showcase THE RETURN OF SHERLOCK HOLMES

It's been three years since Sherlock Holmes tumbled over Reichenbach Falls with his arch-enemy Moriarty. Now Watson is faced with a baffling mystery—one which requires the mastermind of his supposedly deceased partner. To the shock of one and all, Holmes returns and helps Watson snare the criminal—none other than Moriarty's righthand man. This new Sherlock Holmes adventure—"The Empty House"—will be preceded by a special encore presentation of "The Final Problem," the story in which Holmes clashed with Moriarty—a clash that led to Holmes's supposed death at Reichenbach Falls. (2:00) **Apr. 2, 7**



| THURSDAY MARCH 30 | | FRIDAY MARCH 31 | | SATURDAY APRIL 1 | | SUNDAY APRIL 2 | |
|----------------------|--|--------------------|--|---------------------|--|-------------------|---|
| CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC |
| 8:00 | 9:00 | 8:00 | 9:00 | 5:00 | 6:00 | 5:00 | 6:00 |
| | MOVIE Love Leads The Way (1:39) p. 59 cc | | MOVIE Weekend With A Bear (1:30) p. 53 | | You and Me, Kid | | You and Me, Kid |
| 10:00 | 11:00 | 9:30 | 10:30 | 5:30 | 6:30 | 5:30 | 6:30 |
| | Walt Disney Presents Great Cat Family | | You and Me, Kid | | Mouserise | | Mouserise |
| 11:00 | 12:00 | 10:00 | 11:00 | 6:00 | 7:00 | 6:00 | 7:00 |
| | Zorro | | Walt Disney Presents Operation Under Sea | | Welcome to Pooh Corner | | Welcome to Pooh Corner |
| | Death Stacks The Deck | | | 6:30 | 7:30 | | 7:30 |
| 11:30 | 12:30 | 11:00 | 12:00 | 7:00 | 8:00 | | 8:00 |
| | The Wind in the Willows | | Zorro | | Dumbo's Circus | | Dumbo's Circus |
| 12:00 | 1:00 | 11:30 | 12:30 | 7:30 | 8:30 | | 8:30 |
| | MOVIE The Court Jester (1:41) p. 50 | | Agent of The Eagle | | The Wuzzles cc | | Good Morning, Mickey! |
| 2:00 | 3:00 | | MOVIE Hatari! (2:37) p. 52 | 8:00 | 9:00 | | 9:00 |
| 2:30 | 3:30 | | | | Donald Duck Presents | | Donald Duck Presents |
| 3:00 | 4:00 | 2:30 | 3:30 | 8:30 | 9:30 | | 9:30 |
| | The Raccoons [s] | | AfterToon Time | | Chip 'n' Dale's Rescue Rangers p. 49 cc | | Chip 'n' Dale's Rescue Rangers p. 49 cc |
| 4:30 | 5:00 | | Mousetrap Theatre | 9:00 | 10:00 | 9:00 | 10:00 |
| | Donald Duck Presents | | The Raccoons [s] | | MOVIE Return of The Antelope (1:30) p. 57 | | SPECIAL You Can Do It p. 57 |
| 4:00 | 5:00 | 3:00 | 4:00 | 11:00 | 12:00 | 10:00 | 11:00 |
| | Kids Incorporated | | Donald Duck Presents | | Zorro | | SPECIAL Son of Dinosaurs p. 54 |
| 4:30 | 5:30 | 4:30 | 5:00 | | Rendezvous at Sundown | | The Best of Walt Disney Presents |
| 5:00 | 6:00 | 4:00 | 5:00 | 11:30 | 12:30 | 11:00 | 12:00 |
| | MOVIE The Sword In The Stone (1:19) p. 53 cc | | Oak Street Chronicles | | The Best of Ozzie and Harriet | | MOVIE Hambone and Hillie (1:35) p. 49 |
| 6:30 | 7:30 | 5:00 | 5:30 | 12:00 | 1:00 | 1:30 | 2:30 |
| | Disney Family Album Frank Thomas | | The Edison Twins | | SPECIAL American Originals: Thomas Edison (1:00) p. 55 | | Here's Boomer |
| 7:00 | 8:00 | 6:00 | 7:00 | | 2:00 | 2:00 | 3:00 |
| | The Best of Walt Disney Presents Donald's Award | | Over The Rainbow [s] | | Palmerstown U.S.A. The Suitor | | MOVIE Dinosaur! (1:00) p. 54 |
| 8:00 | 9:00 | | SPECIAL The Cropp Family Nature Album: Secrets of The Billabong (1:00) p. 55 | 1:00 | 3:00 | 3:00 | 4:00 |
| | SPECIAL Judy Collins: Going Home (1:00) p. 52 | 6:00 | 7:00 | 2:00 | 4:00 | | MOVIE Dennis The Menace (1:30) p. 54 |
| 9:00 | 10:00 | | DISNEY CHANNEL DISCOVERY Hills End (2:00) p. 57 | 3:00 | MOVIE One of Our Dinosaurs Is Missing (1:34) p. 54 | 4:30 | 5:30 |
| | SPECIAL The Unforgettable Nat "King" Cole (1:00) p. 50 | 8:00 | 9:00 | 5:00 | 6:00 | 5:00 | 6:00 |
| 10:00 | 11:00 | | MOVIE The Nutty Professor (1:47) p. 52 | | Here's Boomer | | SPECIAL More Dinosaurs |
| 10:30 | 11:30 | 10:00 | 11:00 | 5:30 | 6:30 | 5:00 | 6:00 |
| | MOVIE Return To Snowy River (1:39) p. 48 cc | | Ozzie and Harriet | | Good Morning, Miss Bliss Frags | | Danger Bay After Dark cc [s] |
| 12:30 | 1:30 | 10:30 | 11:30 | 6:00 | 7:00 | 5:30 | 6:30 |
| | MOVIE The Court Jester p. 50 | | MOVIE Macauley's Daughter (2:30) | | MOVIE Walt Disney's Melody Time (1:25) | | Animals in Action |
| 2:30 | 3:30 | 1:00 | 2:00 | 7:30 | 8:30 | 6:00 | 7:00 |
| | SPECIAL Judy Collins: Going Home (1:00) p. 52 | | MOVIE Hatari! (2:37) p. 52 | | SPECIAL The Railway Dragon | | MOVIE All The Brothers Were Valiant (1:34) p. 56 |
| 3:30 | 4:30 | 4:00 | 5:00 | 8:00 | 9:00 | 8:00 | 9:00 |
| | SPECIAL The Unforgettable Nat "King" Cole (1:00) p. 50 | | Walt Disney Presents | | MOVIE The Reluctant Dragon (1:13) p. 53 | | The Adventures of Sherlock Holmes The Final Problem |
| 4:30 | 5:30 | | | 9:30 | 10:30 | 9:00 | 10:00 |
| | The Scheme of Things | | | | MOVIE The Bible (2:44) p. 49 | | The Return of Sherlock Holmes |
| | | | | 12:30 | 1:30 | 10:00 | 11:00 |
| | | | | | MOVIE One Our Our Dinosaurs Is Missing (1:34) p. 54 | | MOVIE Gawain and The Green Knight (1:33) p. 65 |
| | | | | 2:15 | 3:15 | 11:45 | 12:45 |
| | | | | | MOVIE The Reluctant Dragon (1:13) p. 53 | | MOVIE Hambone and Hillie p. 49 |
| | | | | 3:30 | 4:30 | 1:15 | 2:15 |
| | | | | | The Scheme of Things | | MOVIE Dennis The Menace p. 54 |
| | | | | 4:00 | 5:00 | 3:00 | 4:00 |
| | | | | | The Best of Walt Disney Presents | | The Adventures of Sherlock Holmes The Final Problem p. 57 |
| | | | | | | 4:00 | 5:00 |
| | | | | | | | The Return of Sherlock Holmes p. 57 |

RETURN OF THE ANTELOPE

A group of miniature people (Lilliputians) find adventure when their boat is shipwrecked. (0:30)
Mar. 27; Apr. 1, 5, 11, 21

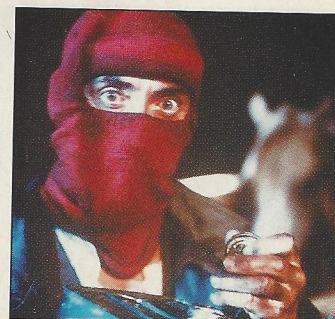
YOU CAN DO IT

Shari Lewis and her mutton puppet Lambchop teach kids magic tricks with household objects. (1:00) **Apr. 2, 13, 20**



THE UNDERCOVER GANG

A masked vandal is ravaging a small New Zealand town with devastating fires. His identity is unknown, until one night a group of children spot the madman. But they're only children—and no one believes them. Determined to prove they're right, the kids set out to get the evidence they need. (1:00)
Mar. 28; Apr. 18



The Best of Hollywood TO CATCH A THIEF

Long recognized for his use of suspense and terror, Alfred Hitchcock possessed a lighter side—and proved it in this deliciously sly and sexy comedy. Cary Grant plays the reformed cat burglar who comes in for unwanted attention when a string of burglaries stymies the police in Cannes. Grace Kelly is the young woman who sets her romantic sights on Grant—and intends to “catch” him one way or another. Watch for the fireworks! (1:46) **Apr. 3, 11, 16, 21, 27**



Storybook Cinema THE FROG PRINCE

When a princess ends up inside a well, a frog says he'll free her if the princess takes him home with her. The frog does set the girl free, but she reneges on the promise—until the frog appears at her father's palace. Aileen Quinn, John Paragon, and Helen Hunt star in this fairy tale. (1:20) **Apr. 8, 14, 22, 28**

THIS WEEK

- Cindy Williams and Bill Hudson host **The National Family Safety Test**, Tuesday at 8:00 p.m.
- Go behind the scenes with Alyssa Milano and Glenn Medeiros in **Videopolis: StarTracks II**, Saturday at 8:30 p.m. (ET/PT).

| CENTRAL | EASTERN/PACIFIC |
|---------|-----------------------------|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mouserise |
| 6:00 | 7:00 Good Morning, Mickey! |
| 6:30 | 7:30 Welcome to Pooh Corner |
| 7:00 | 8:00 Donald Duck Presents |
| 7:30 | 8:30 Dumbo's Circus |

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:
All programs begin one hour later than Eastern/Pacific time.

MONDAY APRIL 3

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE The Sword In The Stone (1:19) p. 53 cc |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents From The Pirates of The Caribbean To The World of Tomorrow |
| 11:00 | 12:00 Zorro |
| 11:30 | 12:30 Zorro Springs A Trap |
| 12:00 | 1:00 The Wind in the Willows |
| 12:30 | 1:00 MOVIE It All Started With A Mouse: The Disney Story (1:11) p. 51 cc |
| 1:30 | 2:30 Dumbo's Circus |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time |
| 3:00 | 4:00 Puff, the Magic Dragon |
| 3:30 | 4:30 The Raccoons [s] |
| 4:00 | 4:30 Donald Duck Presents |
| 4:30 | 5:00 Kids Incorporated |
| 5:00 | 5:30 The Edison Twins The Robot |
| 7:00 | 8:00 MOVIE Candleshoe (1:40) p. 52 cc |
| 8:00 | 9:00 Born Free Man Eaters of Merit |
| 10:00 | 11:00 THE BEST OF HOLLYWOOD To Catch A Thief (1:46) p. 58 |
| 10:30 | 11:30 Ozzie and Harriet |
| 11:00 | 12:00 MOVIE Nadia (1:32) p. 59 |
| 11:30 | 12:30 MOVIE It All Started With A Mouse: The Disney Story (1:11) p. 51 cc |
| 12:30 | 1:30 MOVIE To Catch A Thief (1:46) p. 58 |
| 2:00 | 3:00 MOVIE To Catch A Thief (1:46) p. 58 |
| 4:00 | 5:00 Walt Disney Presents |

TUESDAY APRIL 4

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 SHIRLEY TEMPLE THEATRE Our Little Girl (1:03) p. 48 cc |
| 9:00 | 10:00 SPECIAL The Railway Dragon p. 53 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents Along The Oregon Trail |
| 11:00 | 12:00 Zorro The Unmasking of Zorro |
| 11:30 | 12:30 The Wind in the Willows |
| 12:00 | 1:00 MOVIE Return To Snowy River (1:39) p. 48 cc |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time Mouse Factory |
| 3:00 | 4:00 The Raccoons * [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 The Edison Twins |
| 5:00 | 6:00 Diamonds |
| 6:00 | MOVIE The Mouse and His Child (1:20) p. 58 |
| 6:30 | 7:30 SPECIAL Kaleidoscope Concert cc |
| 7:00 | 8:00 SPECIAL National Family Safety Test (1:00) |
| 8:00 | 9:00 MOVIE Calgary '88: 16 Days of Glory (Part 1) (2:00) p. 55 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE A Night In Casablanca (1:25) p. 56 |
| 12:00 | 1:00 MOVIE Return To Snowy River p. 48 cc |
| 2:00 | 3:00 MOVIE Calgary '88: 16 Days of Glory (Part 1) (2:00) p. 55 |
| 4:00 | 5:00 Walt Disney Presents |

WEDNESDAY APRIL 5

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 DISNEY CHANNEL DISCOVERY Hills End (2:00) p. 57 |
| 10:00 | 11:00 Walt Disney Presents Goofy's Cavalcade of Sports |
| 11:00 | 12:00 Zorro |
| 11:30 | 12:30 Secret of The Sierra |
| 12:00 | 1:00 The Wind in the Willows |
| 12:30 | 1:00 MOVIE Return of The Antelope (1:50) p. 57 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time |
| 3:00 | 4:00 Contraption |
| 3:30 | 4:30 The Raccoons [s] |
| 4:00 | 4:30 Donald Duck Presents |
| 4:30 | 5:00 Kids Incorporated |
| 5:00 | 5:30 The Edison Twins |
| 5:30 | 6:00 Twinners |
| 6:00 | MOVIE Dot and The Whale (1:19) p. 64 |
| 6:30 | 7:30 Mouseterpiece Theatre |
| 7:00 | 8:00 SideKicks |
| 7:30 | 8:30 The Patusani Always Rings Twice |
| 8:00 | 9:00 Danger Bay |
| 9:00 | MOVIE Casanova's Big Night |
| 9:30 | 10:30 Zorro |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Love Leads The Way (1:39) p. 59 |
| 12:30 | 1:30 MOVIE Hills End (1:50) p. 57 |
| 2:30 | 3:30 MOVIE Casanova's Big Night |
| 4:00 | 5:00 Walt Disney Presents |



NATIONAL FAMILY SAFETY TEST

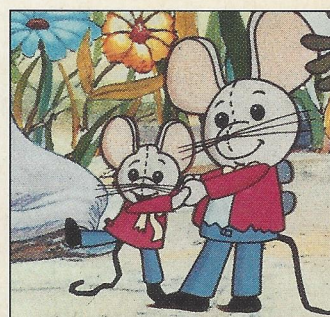
How safe is your home? Test your knowledge of safety and emergency preparedness in this special hosted by Bill Hudson and Cindy Williams. Also covered are ways your child can improve his safety in—and away from—the home. Created with the cooperation of the National Safety Council. (1:00) **Apr. 4, 12, 15, 19, 30**

THE MOUSE AND HIS CHILD

A mechanical mouse and his child experience adventure in encounters with real live animals. (1:31) **Apr. 4, 8, 13, 21**

THE NIGHTINGALE

A Chinese emperor receives a toy nightingale to help his insomnia in this animated fable. (0:30) **Apr. 7, 13**



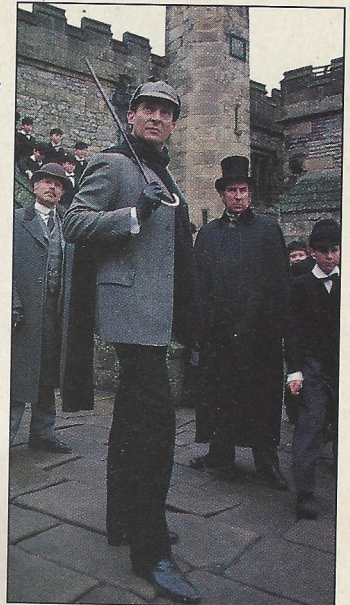
Shirley Temple Theatre WEE WILLIE WINKIE

The legendary John Ford directed this Temple tale, adapted from a story by Rudyard Kipling. Temple is the girl who goes to live in India with her crusty grandfather (C. Aubrey Smith), the colonel of a crack regiment. Victor McLaglen is the tough sergeant won over by Temple. Cesar Romero co-stars. (1:40) **Apr. 7, 15, 20, 25, 30 cc**



Sunday Night Showcase THE RETURN OF SHERLOCK HOLMES

Dr. Huxtable is the headmaster of The Priory School, England's most select preparatory academy. He appears at 221B Baker Street to enlist Sherlock Holmes's aid in unraveling a mystery: the abduction of nine-year-old Lord Saltire from the school's grounds. Saltire's father is one of England's greatest men: the Duke of Holder- nesse. Also missing from the school grounds are a bicycle and Herr Heidigger—the school's German master. Holmes and Watson entrain for the north of England to investigate the mysterious disappearances that have occurred in the rugged, beautiful, and remote countryside of Derbyshire. (1:00) **Apr. 9, 14**



THURSDAY APRIL 6

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE Walt Disney's Melody Time (1:25) p. 56 cc |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Brimstone, The Amish Horse</i> |
| 11:00 | 12:00 Zorro New Commandante |
| 11:30 | 12:30 The Wind in the Willows |
| 12:00 | 1:00 MOVIE Mustang (1:30) p. 48 |
| 1:30 | 2:30 Dumbo's Circus |
| 2:00 | 3:00 Welcome To Pooh Corner |
| 2:30 | 3:30 AfterToon Time The Wuzzles |
| 3:00 | 4:00 The Raccoons [S] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 The Edison Twins |
| 5:00 | 6:00 MOVIE The Reluctant Dragon (1:13) p. 53 cc |
| 6:30 | 7:30 SPECIAL Puff, The Magic Dragon |
| 7:00 | 8:00 The Best of Walt Disney Presents <i>Searching For Nature's Mysteries</i> |
| 8:00 | 9:00 MOVIE Buffalo Bill (1:30) p. 59 |
| 9:30 | 10:30 Animals in Action |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Rapapacini's Daughter p. 50 |
| 11:30 | 12:30 SPECIAL American Originals: Thomas Edison (1:00) p. 55 |
| 12:30 | 1:30 MOVIE Mustang (1:30) p. 48 |
| 2:00 | 3:00 MOVIE Buffalo Bill (1:30) p. 59 |
| 3:30 | 4:30 The Scheme of Things |
| 4:00 | 5:00 Walt Disney Presents |

FRIDAY APRIL 7

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE Taffy and The Jungle Hunter (1:26) p. 51 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Spy In The Sky</i> |
| 11:00 | 12:00 Zorro |
| 11:30 | 12:30 The Fox and the Coyote |
| 12:00 | 1:00 MOVIE Hambone and Hillie (1:30) p. 49 |
| 1:30 | 2:30 Dumbo's Circus |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>Mouseterpiece Theatre</i> |
| 3:00 | 4:00 The Raccoons [S] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Oak St. Chronicles |
| 4:30 | 5:30 The Edison Twins <i>A Penny Saved</i> |
| 5:00 | 6:00 SPECIAL Son of Dinosaurs p. 54 |
| 6:00 | 7:00 SHIRLEY TEMPLE THEATRE <i>Wee Willie Winkie</i> (1:14) ccx |
| 7:30 | 8:30 SPECIAL The Nightingale p. 58 |
| 8:00 | 9:00 MOVIE Dennis The Menace (1:52) p. 54 |
| 10:00 | 11:00 Ozzie & Harriet |
| 10:30 | 11:30 The Adventures of Sherlock Holmes |
| 11:30 | 12:30 Return of Sherlock Holmes |
| 12:30 | 1:30 Steve Allen's Golden Age of Comedy (1:00) p. 53 |
| 1:30 | 2:30 MOVIE Hambone and Hillie (1:30) p. 49 |
| 3:00 | 4:00 MOVIE Dennis The Menace (1:30) p. 54 |

SATURDAY APRIL 8

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 The Wuzzles cc |
| 8:00 | 9:00 Donald Duck Presents |
| 8:30 | 9:30 Chip 'n' Dale's Rescue Rangers cc |
| 9:00 | 10:00 MOVIE The Mouse and His Child |
| 10:30 | 11:30 Mouse Factory |
| 11:00 | 12:00 Zorro The New Order |
| 11:30 | 12:30 The Best of Ozzie and Harriet |
| 12:00 | 1:00 Boone Chance of a Lifetime |
| 1:00 | 2:00 Palmerstown U.S.A. <i>Dry Hole</i> |
| 2:00 | 3:00 Born Free <i>Man Eaters of Marri</i> |
| 3:00 | 4:00 MOVIE It All Started With A Mouse: The Disney Story cc |
| 4:30 | 5:30 Mouseterpiece Theatre |
| 5:00 | 6:00 Here's Boomer |
| 5:30 | 6:30 Side Kicks |
| 6:00 | 7:00 <i>Patusani Always Rings Twice</i> |
| 7:30 | 8:30 SPECIAL Videopolis StarTracks II |
| 8:00 | 9:00 MOVIE The Sword In The Stone cc |
| 9:30 | 10:30 Disney Family Album <i>Frank Thomas</i> |
| 10:00 | 11:00 MOVIE The Nutty Professor (1:47) |
| 12:00 | 1:00 MOVIE It All Started With A Mouse: The Disney Story (1:30) |
| 1:30 | 2:30 Zorro The New Order |
| 2:00 | 3:00 MOVIE The Sword In The Stone |
| 3:30 | 4:30 Disney Family Album |
| 4:00 | 5:00 The Best of Walt Disney Presents |

SUNDAY APRIL 9

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 The Wuzzles cc |
| 8:00 | 9:00 Donald Duck Presents |
| 8:30 | 9:30 Chip 'n' Dale's Rescue Rangers cc |
| 9:00 | 10:00 MOVIE The Reluctant Dragon (1:13) p. 53 cc |
| 10:30 | 11:30 Grimm's Fairy Tales |
| 11:00 | 12:00 The Best of Walt Disney Presents <i>Searching For Nature's Mysteries</i> |
| 12:00 | 1:00 MOVIE Calgary '88: 16 Days of Glory (Part I) (2:00) p. 55 |
| 2:00 | 3:00 SPECIAL Judy Collins: Going Home p. 48 |
| 3:00 | 4:00 MOVIE Return To Snowy River p. 48 |
| 5:00 | 6:00 Danger Bay <i>Harry Ark</i> cc [S] |
| 5:30 | 6:30 Animals in Action |
| 6:00 | 7:00 MOVIE A Night In Casablanca (1:25) p. 56 |
| 7:30 | 8:30 Islands of the Sea |
| 8:00 | 9:00 SUNDAY NIGHT SHOWCASE <i>The Return of Sherlock Holmes</i> |
| 9:00 | 10:00 SPECIAL The Cropp Family Nature Album: The Secrets of the Billabong p. 54 |
| 10:00 | 11:00 MOVIE The End of The World Man |
| 12:00 | 1:00 MOVIE Calgary '88: 16 Days of Glory (Part I) (2:00) p. 55 |
| 2:00 | 3:00 The Return of Sherlock Holmes |
| 3:00 | 4:00 MOVIE A Night In Casablanca |
| 4:00 | 5:00 Judy Collins: Going Home p. 52 |

BUFFALO BILL

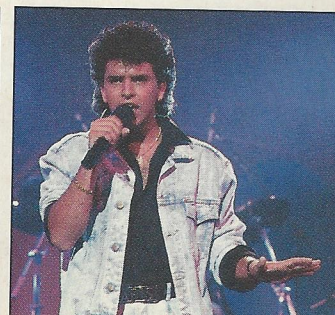
This Western is Hollywood history at its most romantic. Joel McCrea plays William Cody, the former buffalo hunter turned Army scout turned legendary showman. Thomas Mitchell plays Ned Buntline, the dime novelist who made Cody a legend. Maureen O'Hara portrays Cody's wife; Anthony Quinn is "Chief Yellow Hand." (1:30) **Apr. 6, 12, 23**

NADIA

This film chronicles the effort and sacrifices that made Nadia Comaneci one of the world's great gymnasts—and an Olympic gold medalist in 1976. Talia Balsam stars. (1:40) **Apr. 3, 22**

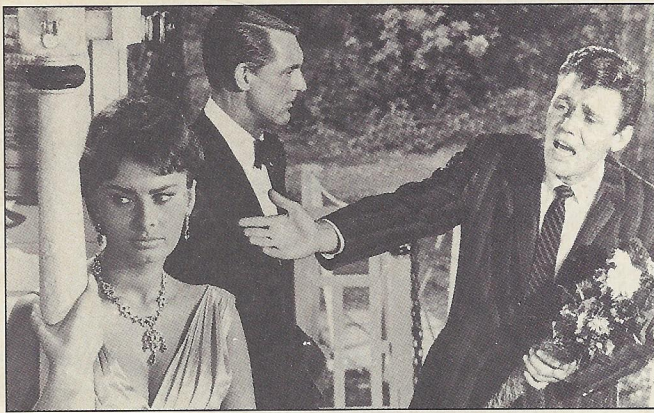
LOVE LEADS THE WAY

The true story of the first Seeing Eye dog. (1:50) **Mar. 2, 7, 13, 19, 24, 30; Apr. 5 cc**



VIDEOPOLIS: StarTracks II

Host Jonathan Prince introduces two of today's hottest teen stars in our second *StarTracks* special: Glenn Medeiros and Alyssa Milano (of *Who's the Boss.*) The action ranges from Hollywood, where Alyssa goes ice skating, to Hawaii, where you'll meet Glenn Medeiros. It's a fantastic half-hour. (0:30) **Apr. 8, 16, 28**



The Best of Hollywood HOUSEBOAT

This 1958 comedy pairs up Mr. Debonaire with the beautiful Sophia Loren. Loren plays a young symphony conductor's daughter who conceals her identity to become the nanny of a stubborn widower (Cary Grant). Romance follows, and through Loren, Grant's children come to love and understand their father. (1:50) **Apr. 10, 16, 22, 27**

COOL CHANGE

The breathtaking high country of Australia is the scene for this rugged story of competition and romance. Steve Mitchell is a young park ranger sent against his will to play middleman between the local cattle ranchers and the conservationists, who believe the animals are destroying the land. A bitter battle ensues—and Steve falls in love with a beautiful rancher, dividing both the town and his family. (1:30) **Apr. 13, 19**



THIS WEEK

- It's fun for the whole family in the madcap Disney comedy **The Misadventures of Merlin Jones**, Saturday at 7:00 p.m. (ET/PT).
- Shirley Temple stars in the film classic directed by John Ford, **Wee Willie Winkie**, Saturday at 9:00 p.m. (ET/PT).

| CENTRAL | EASTERN/PACIFIC |
|---------|-----------------------------|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mouserdise |
| 6:00 | 7:00 Good Morning, Mickey! |
| 6:30 | 7:30 Welcome to Pooh Corner |
| 7:00 | 8:00 Donald Duck Presents |
| 7:30 | 8:30 Dumbo's Circus |

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:
All programs begin one hour later than Eastern/Pacific time.

| MONDAY APRIL 10 | | TUESDAY APRIL 11 | | WEDNESDAY APRIL 12 | |
|--------------------|--|---------------------|---|-----------------------|---|
| CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC |
| 8:00 | 9:00 MOVIE Dot and the Whale (1:20) p. 64 | 8:00 | 9:00 MOVIE Return of The Antelope (1:50) p. 57 | 8:00 | 9:00 MOVIE The Boy Who Loved Trolls (1:00) p. 49 |
| 9:30 | 10:30 You and Me, Kid | 10:00 | 11:00 Walt Disney Presents <i>Pacifically Peeking</i> | 9:00 | 10:00 SPECIAL National Family Safety Test (1:00) |
| 10:00 | 11:00 Walt Disney Presents <i>His Majesty King of Beasts</i> | 11:00 | 12:00 Zorro | 10:00 | 11:00 Walt Disney Presents <i>Charlie Crowfoot & Coyote Mundi</i> |
| 11:00 | 12:00 Zorro <i>Adios Senor Magistrado</i> | 11:30 | 12:30 The Wind in the Willows | 11:00 | 12:00 Zorro <i>Zorro By Proxy</i> |
| 11:30 | 12:30 The Wind in the Willows | 12:00 | 1:00 MOVIE Candleshoe (1:40) p. 52 cc | 11:30 | 12:30 The Wind in the Willows |
| 12:00 | 1:00 MOVIE The Point (1:15) p. 51 | 2:00 | 3:00 Welcome to Pooh Corner | 12:00 | 1:00 MOVIE Gawain and The Green Knight (1:33) p. 65 |
| 1:30 | 2:30 Dumbo's Circus | 2:30 | 3:30 AfterToon Time <i>Mouse Factory</i> | 1:35 | 2:35 Dumbo's Circus |
| 2:00 | 3:00 Welcome to Pooh Corner | 3:00 | 4:00 The Raccoons [s] | 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>Puff, The Magic Dragon</i> | 3:30 | 4:30 Donald Duck Presents | 2:30 | 3:30 AfterToon Time <i>Contraption</i> |
| 3:00 | 4:00 The Raccoons [s] | 4:00 | 5:00 Kids Incorporated | 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents | 4:30 | 5:30 The Edison Twins | 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated | 5:00 | 6:00 MOVIE Walt Disney's Melody Time (1:25) p. 56 cc | 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 The Edison Twins | 6:30 | 7:30 Disney Family Album <i>Eric Larson</i> | 4:30 | 5:30 The Edison Twins |
| 5:00 | 6:00 MOVIE Kelly (1:35) p. 62 | 7:00 | 8:00 SPECIAL Dinosaur! p. 54 | 5:00 | 6:00 MOVIE The Sword in the Stone (1:19) p. 53 |
| 6:35 | 7:35 SPECIAL The Animated Haggadah | 8:00 | 9:00 MOVIE One of Our Dinosaurs Is Missing (1:34) p. 54 | 6:30 | 7:30 SPECIAL The Railway Dragon |
| 7:00 | 8:00 Barn Free <i>The Wild Land</i> | 10:00 | 11:00 The Adventures of Ozzie and Harriet (1:46) p. 58 | 7:00 | 8:00 SideKicks <i>The Worst of the Mohicans</i> |
| 8:00 | 9:00 THE BEST OF HOLLYWOOD <i>Houseboat</i> (1:49) p. 62 | 10:30 | 11:30 MOVIE To Catch A Thief (1:46) p. 58 | 7:30 | 8:30 Danger Bay <i>Stormy Weather</i> cc [s] |
| 10:00 | 11:00 Ozzie and Harriet | 12:30 | 1:30 MOVIE Candleshoe (1:40) p. 52 cc | 8:00 | 9:00 MOVIE The Reluctant Dragon (1:30) p. 53 |
| 10:30 | 11:30 SPECIAL Celebrity Knockouts From Walt Disney World | 2:30 | 3:30 MOVIE One of Our Dinosaurs Is Missing (1:34) p. 54 | 9:30 | 10:30 Animals in Action |
| 11:30 | 12:30 MOVIE Walking On Air (1:00) | 4:05 | 5:05 Walt Disney Presents | 10:00 | 11:00 Ozzie and Harriet |
| 12:30 | 1:30 MOVIE Kelly (1:35) p. 62 | | | 10:30 | 11:30 MOVIE Buffalo Bill (1:30) p. 59 |
| 2:10 | 3:10 MOVIE Houseboat (1:49) p. 62 | | | 12:00 | 1:00 MOVIE Gawain and The Green Knight (1:33) p. 65 |
| 4:00 | 5:00 Walt Disney Presents | | | 1:35 | 2:35 MOVIE The Boy Who Loved Trolls |
| | | | | 2:30 | 3:30 SPECIAL The Reluctant Dragon |
| | | | | 4:00 | 5:00 Walt Disney Presents |

THE CROPP FAMILY NATURE ALBUM: "SHIPS IN THE CORAL"

Well-known Australian explorers Ben and Lynn Cropp travel across Australia in search of its most fascinating attractions. In this special, the Cropp family explores the Great Barrier Reef in search of historic artifacts for the Queensland Museum. (1:00)

Apr. 16, 21, 26



KELLY

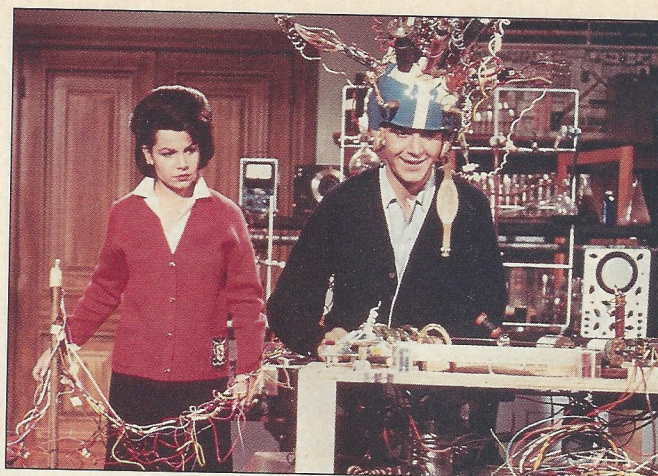
Kelly's an angry young girl sent to live in Alaska with her father after a bitter divorce. From the moment of her arrival, Kelly's a bundle of trouble. She tries to rob a bank for airfare to go home, and runs into the forest alone. Then on a canoeing trip Kelly must prove her mettle when her father is endangered in this wilderness adventure. (1:35) **Apr. 10, 17, 26**



Sunday Night Showcase

THE RETURN OF SHERLOCK HOLMES

Peace or war is at stake, and it's up to the cunning Sherlock Holmes and his partner Watson to bring the balance towards peace. The impending disaster in "The Second Stain" revolves around a crucial document stolen from the home of the Secretary for European Affairs. The document contains information of such importance that it could spell catastrophe for Europe. What's more, a seemingly unrelated murder has taken place. But as Holmes intuitively observes, "It is for us to find the connection." Jeremy Brett plays a masterful Holmes; Edward Hardwicke is Watson, his companion in crime-fighting. (1:00) **Apr. 16, 21**



THE MISADVENTURES OF MERLIN JONES

Merlin Jones (Tommy Kirk) is the ultimate brain at a small mid-Western college. But his high I.Q. gets him into trouble when he experiments with ESP and hypnotism! Annette Funicello co-stars as Merlin's girlfriend in this wacky Disney comedy. (1:30) **Apr. 15, 20, 29 cc**

THURSDAY APRIL 13

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 SPECIAL Son Of Dinosaurs p. 54 |
| 9:00 | 10:00 SPECIAL You Can Do It |
| 10:00 | 11:00 Walt Disney Presents <i>Crisler Story</i> —Prowlers of Everglades |
| 11:00 | 12:00 Zorro <i>Quintana Makes A Choice</i> |
| 11:30 | 12:30 The Wind in the Willows |
| 12:00 | 1:00 MOVIE The Mouse and His Child |
| 1:30 | 2:30 Dumbo's Circus |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>The Wuzzles</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 The Edison Twins |
| 5:00 | 6:00 MOVIE Dennis The Menace (1:35) p. 54 |
| 7:00 | 8:00 The Best of Walt Disney Presents <i>More About Silly Symphonies</i> |
| 8:00 | 9:00 MOVIE Cool Change (1:30) p. 62 |
| 9:30 | 10:30 SPECIAL The Nightingale p. 58 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE It All Started With A Mouse: The Disney Story (1:30) p. 51 cc |
| 12:00 | 1:00 MOVIE Dennis The Menace (1:30) p. 54 |
| 2:00 | 3:00 SPECIAL Hector's Bunyip p. 58 |
| 3:00 | 4:00 MOVIE Cool Change (1:30) p. 62 |
| 4:30 | 5:30 The Scheme of Things |

FRIDAY APRIL 14

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 MOVIE The Nutty Professor (1:47) p. 52 |
| 10:00 | 11:00 Walt Disney Presents <i>Donald's Weekend</i> |
| 11:00 | 12:00 Zorro <i>Zorro Lights A Fuse</i> |
| 11:30 | 12:30 The Wind in the Willows |
| 12:00 | 1:00 MOVIE Ten Who Dared (1:19) p. 56 |
| 1:30 | 2:30 Dumbo's Circus |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>Mousetrap Theatre</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Oak St. Chronicles plus DTV |
| 4:30 | 5:30 The Edison Twins <i>Mars To Paul</i> |
| 5:00 | 6:00 SPECIAL American Originals: Thomas Edison (1:00) p. 55 |
| 6:00 | 7:00 MOVIE Return To Snowy River (1:39) p. 48 cc |
| 8:00 | 9:00 STORYBOOK CINEMA The Frog Prince (1:26) p. 58 |
| 9:30 | 10:30 Zorro |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 The Return of Sherlock Holmes |
| 11:30 | 12:30 MOVIE Casanova's Big Night (1:26) p. 54 |
| 1:00 | 2:00 MOVIE Ten Who Dared (1:19) p. 56 |
| 2:30 | 3:30 MOVIE Return To Snowy River (1:39) p. 48 cc |
| 4:30 | 5:30 The Scheme of Things |

SATURDAY APRIL 15

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 The Wuzzles cc |
| 8:00 | 9:00 Donald Duck Presents |
| 8:30 | 9:30 Chip 'n' Dale's Rescue Rangers cc (1:30) p. 56 cc |
| 9:00 | 10:00 MOVIE Walt Disney's Melody Time (1:30) p. 56 cc |
| 10:30 | 11:30 SPECIAL Kaleidoscope Concert |
| 11:00 | 12:00 Zorro <i>An Eye For An Eye</i> |
| 11:30 | 12:30 The Best of Ozzie and Harriet |
| 12:00 | 1:00 Boone Runaway |
| 1:00 | 2:00 Palmerstown U.S.A. <i>Epidemic</i> |
| 2:00 | 3:00 SPECIAL National Family Safety Test (1:00) |
| 3:00 | 4:00 MOVIE The Reluctant Dragon p. 53 |
| 4:30 | 5:30 SPECIAL Puff, The Magic Dragon |
| 5:00 | 6:00 Here's Boomer |
| 5:30 | 6:30 SideKicks <i>Worst of The Mohicans</i> |
| 6:00 | 7:00 MOVIE The Misadventures of Merlin Jones (1:31) p. 63 |
| 7:30 | 8:30 Disney Family Album |
| 8:00 | 9:00 MOVIE Wee Willie Winkie p. 59 |
| 9:30 | 10:30 The Best of Ozzie and Harriet |
| 10:00 | 11:00 Steve Allen's Golden Age of Comedy p. 53 |
| 11:00 | 12:00 MOVIE The Court Jester |
| 1:00 | 2:00 MOVIE The Reluctant Dragon cc |
| 2:30 | 3:30 MOVIE The Misadventures of Merlin Jones (1:31) p. 63 |
| 4:00 | 5:00 Walt Disney Presents |

SUNDAY APRIL 16

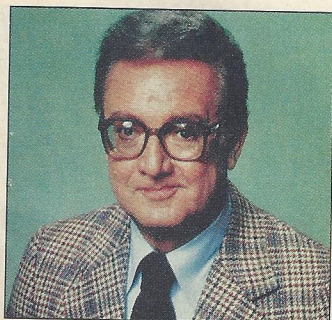
| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousercise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 The Wuzzles cc |
| 8:00 | 9:00 Donald Duck Presents |
| 8:30 | 9:30 Chip 'n' Dale's Rescue Rangers cc (1:30) p. 56 cc |
| 9:00 | 10:00 MOVIE The Sword In The Stone |
| 10:30 | 11:30 SPECIAL The Railway Dragon |
| 11:00 | 12:00 The Best of Walt Disney Presents <i>More About Silly Symphonies</i> |
| 12:00 | 1:00 MOVIE The Amazing Apes (1:30) p. 63 |
| 1:30 | 2:30 SPECIAL: The Cropp Family Nature Album: Ships in the Coral p. 62 |
| 2:30 | 3:30 Animals in Action |
| 3:00 | 4:00 Danger Bay [s] cc |
| 3:30 | 4:30 Videopolis: StarTracks II p. 59 |
| 4:00 | 5:00 MOVIE Houseboat (1:49) p. 62 |
| 6:00 | 7:00 MOVIE To Catch A Thief (1:46) p. 58 |
| 8:00 | 9:00 The Return of Sherlock Holmes p. 63 |
| 9:00 | 10:00 All The Best, Steve Allen (1:00) p. 63 |
| 10:00 | 11:00 MOVIE Calgary '88: 16 Days of Glory (Part I) (2:00) |
| 12:00 | 1:00 MOVIE The Amazing Apes (1:30) |
| 1:30 | 2:30 MOVIE To Catch A Thief (1:46) p. 58 |
| 3:30 | 4:30 The Return of Sherlock Holmes p. 63 |
| 4:30 | 5:30 The Scheme of Things |

ALL THE BEST, STEVE ALLEN

It's a laughter-laced tour of television history with "The Father of the Tonight Show," Steve Allen. (1:00) **Apr. 16, 26**

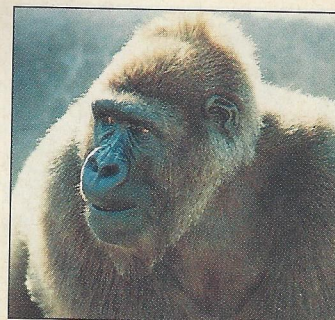
STEVE ALLEN'S GOLDEN AGE OF COMEDY

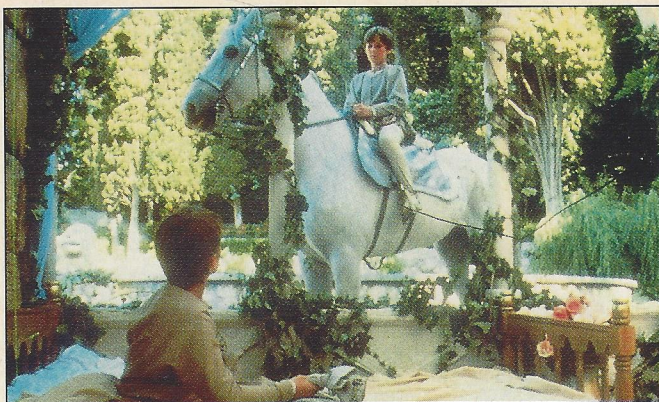
More classic TV comedy with Steve Allen. (0:47) **Mar. 19; Apr. 7, 15**



THE AMAZING APES

Host Bill Burrud traveled around the world to film this fascinating special on man's closest primate, the ape. Burrud explores monkey worship, the life style of snow monkeys in Japan, and looks at gorillas, chimps and orangutans in the wild, and intelligence experiments on the communication between apes and man. (1:30) **Apr. 16, 25**





Disney Channel Discovery THE LAND OF FARAWAY

A 10-year-old boy named Mio receives a magical postcard—a postcard that transports him to the Land of Faraway. There he meets his father, the King of Faraway—and also hears news of an evil knight who kidnaps children. Timothy Bottoms, Susannah York, and Christopher Lee co-star. (1:40) **Apr. 22, 27**

The Best of Hollywood PEOPLE WILL TALK

This sophisticated 1951 film, directed by Joseph Mankiewicz, is a mixture of comedy and drama. Cary Grant plays a brilliant and unconventional doctor who insists that physicians should know as much about a patient's psychology and soul as his body. Jeanne Crain is the troubled young woman who attempts suicide; Grant treats her and then marries her—raising a few eyebrows among his medical colleagues. Hume Cronyn is Grant's jealous rival who demands a medical inquiry into Grant's practices and ethics. The film co-stars Walter Slezak, Finley Currie, and Sidney Blackmer, but it's Grant's show from beginning to end. (1:50) **Apr. 17, 23**



| THIS WEEK | | MONDAY APRIL 17 | | TUESDAY APRIL 18 | | WEDNESDAY APRIL 19 | |
|--|--|--------------------|-----------------|---------------------|-----------------|-----------------------|-----------------|
| <ul style="list-style-type: none">Our tribute to Cary Grant continues with the comedy People Will Talk, Monday at 9:00 p.m. (ET/PT).Timothy Bottoms and Susannah York star in The Disney Channel Discovery, The Land of Faraway, Saturday at 7:00 p.m. (ET/PT). | | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC |
| | | 8:00 | 9:00 | 8:00 | 9:00 | 8:00 | 9:00 |
| | | 9:00 | 10:00 | 9:30 | 10:30 | 9:30 | 10:30 |
| | | 10:00 | 11:00 | 10:00 | 11:00 | 10:00 | 11:00 |
| | | 11:00 | 12:00 | 11:00 | 12:00 | 11:00 | 12:00 |
| | | 11:30 | 12:30 | 11:30 | 12:30 | 11:30 | 12:30 |
| | | 12:00 | 1:00 | 12:00 | 1:00 | 12:00 | 1:00 |
| | | 1:30 | 2:30 | 1:30 | 2:30 | 2:00 | 3:00 |
| | | 2:00 | 3:00 | 2:00 | 3:00 | 2:30 | 3:30 |
| | | 2:30 | 3:30 | 2:30 | 3:30 | 3:00 | 4:00 |
| | | 3:00 | 4:00 | 3:30 | 4:30 | 4:00 | 5:00 |
| | | 3:30 | 4:30 | 4:00 | 5:00 | 4:30 | 5:30 |
| | | 4:00 | 5:00 | 4:30 | 5:30 | 5:00 | 6:00 |
| | | 4:30 | 5:30 | 5:00 | 6:00 | 5:30 | 6:30 |
| | | 5:00 | 6:00 | 5:30 | 6:30 | 6:00 | 7:00 |
| | | 7:00 | 8:00 | 7:00 | 8:00 | 7:00 | 8:00 |
| | | 8:00 | 9:00 | 8:00 | 9:00 | 8:00 | 9:00 |
| | | 10:00 | 11:00 | 10:00 | 11:00 | 9:30 | 10:30 |
| | | 10:30 | 11:30 | 10:30 | 11:30 | 10:00 | 11:00 |
| | | 11:30 | 12:30 | 12:00 | 1:00 | 12:00 | 1:00 |
| | | 12:30 | 1:30 | 1:30 | 2:30 | 2:00 | 3:00 |
| | | 2:05 | 3:05 | 2:30 | 3:30 | 3:30 | 4:30 |
| | | 4:00 | 5:00 | 4:30 | 5:30 | 4:30 | 5:30 |

CENTRAL

EASTERN/PACIFIC

5:00

6:00

5:30

6:30

6:00

7:00

6:30

7:30

6:00

6:30

7:00

7:30

Good Morning, Mickey!

Welcome to Pooh Corner

Donald Duck Presents

Dumbo's Circus

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:
All programs begin one hour later than Eastern/Pacific time.



HERE COME THE LITTLES

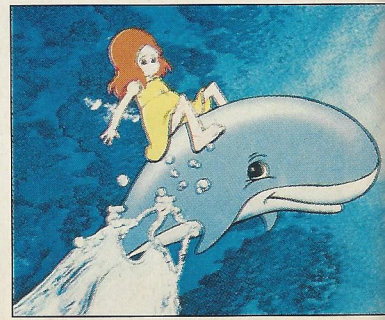
The Littles are a tiny family of five who live in the walls of the Biggs' house. But when Mr. and Mrs. Biggs are reported missing in Africa, their son Henry is forced to move—living with his guardian, the evil Uncle Augustus. And Augustus intends to have the Biggs' house demolished. (1:17) **April 26**

DOT AND THE WHALE

In this animated film from Yoram Gross, the little girl Dot undertakes a series of adventures when she befriends a whale. (1:10) **Apr. 5, 10, 23**

THE ZERTIGO DIAMOND CAPER

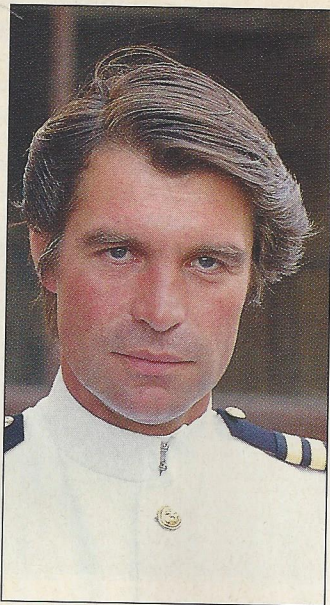
A blind youth investigates the theft of the world's largest diamond. (1:00) **Mar. 19; Apr. 17**



Sunday Night Showcase

THE RETURN OF SHERLOCK HOLMES

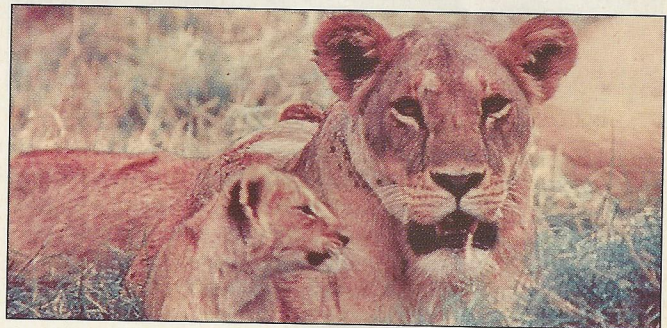
Sir Eustace Bracknell, the last of his illustrious line, has been discovered bludgeoned to death in his dining room. (His home, the Abbey Grange, dates back to the dissolution of the English monasteries.) Sir Eustace's wife has also been attacked—and all the signs seem to point to the notorious Lewisham gang, who have stripped the house of its silver and even helped themselves to Sir Eustace's port. Holmes feels the matter is one for the local constabulary. Then, en route to London, he pauses to reflect on the three stained glasses of port—a reflection that leads him to uncover Lady Bracknell's past. (1:00) **April 23, 29**



A Disney True-Life Adventure

THE AFRICAN LION

Filed by Elma and Alfred Milotte, this wildlife documentary examines the lives of African lions. Three years in the making, the film follows the life cycle of the lion through Africa's seasonal changes—as well as highlighting interrelationships that exist between lions and the other animals of the African plateau. One superb segment shows a cheetah chasing a gazelle at over 80 miles per hour. *The African Lion* is considered by some critics as the finest True-Life Adventure ever created. (1:15) **Apr. 20, 27**



THURSDAY APRIL 20

| CENTRAL | EASTERN/PACIFIC |
|---------|--|
| 8:00 | 9:00 You Can Do It p. 57 |
| 9:00 | 10:00 SPECIAL American Originals: Thomas Edison (1:00) p. 55 |
| 10:00 | 11:00 Walt Disney Presents <i>Footloose Goose</i> |
| 11:00 | 12:00 Zorro <i>Wall of Death</i> |
| 11:30 | 12:30 The Wind in the Willows |
| 12:00 | 1:00 SHIRLEY TEMPLE THEATRE <i>Wee Willie Winkie</i> (1:17) p. 59 |
| 1:30 | 2:30 Dumbo's Circus |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>The Wuzzles</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Kids Incorporated |
| 4:30 | 5:30 The Edison Twins |
| 5:00 | 6:00 MOVIE Ten Who Dared (1:30) p. 56 |
| 6:30 | 7:30 SPECIAL The Animated Haggadah |
| 7:00 | 8:00 The Best of Walt Disney Presents <i>Adventure In Art</i> |
| 8:00 | 9:00 MOVIE African Lion (1:30) p. 65 |
| 9:30 | 10:30 Animals In Action |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE All The Brothers Were Valiant (1:33) |
| 12:30 | 1:30 SHIRLEY TEMPLE THEATRE <i>Wee Willie Winkie</i> (1:14) p. 59 cc |
| 2:00 | 3:00 MOVIE African Lion (1:30) p. 65 |
| 3:30 | 4:30 The Scheme of Things |
| 4:00 | 5:00 Walt Disney Presents |

FRIDAY APRIL 21

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 8:00 | 9:00 MOVIE The Mouse and His Child (1:20) p. 58 |
| 9:30 | 10:30 You and Me, Kid |
| 10:00 | 11:00 Walt Disney Presents <i>Deacon The High Noon Dog</i> |
| 11:00 | 12:00 Zorro <i>Tightening Noose</i> |
| 11:30 | 12:30 The Wind in the Willows |
| 12:00 | 1:00 MOVIE Return of The Antelope (1:50) p. 57 |
| 2:00 | 3:00 Welcome to Pooh Corner |
| 2:30 | 3:30 AfterToon Time <i>Mouseterpiece Theatre</i> |
| 3:00 | 4:00 The Raccoons [s] |
| 3:30 | 4:30 Donald Duck Presents |
| 4:00 | 5:00 Oak St. Chronicles plus DTV |
| 4:30 | 5:30 The Edison Twins |
| 5:00 | 6:00 SPECIAL The Cropp Family Nature Album: Ships in the Coral (1:00) p. 62 |
| 6:00 | 7:00 MOVIE The Sword in The Stone (1:46) |
| 7:30 | 8:30 Donald in Mathmagidland |
| 8:00 | 9:00 MOVIE The Misadventures of Merlin Jones (1:30) p. 63 cc |
| 9:30 | 10:30 Disney Family Album <i>Eric Larson</i> |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 The Return of Sherlock Holmes |
| 11:30 | 12:30 MOVIE To Catch A Thief (1:46) p. 66 |
| 1:30 | 2:30 MOVIE Return of The Antelope (1:50) p. 57 |
| 3:30 | 4:30 MOVIE The Misadventures of Merlin Jones (1:30) p. 63 cc |

SATURDAY APRIL 22

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousterise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 The Wuzzles cc |
| 8:00 | 9:00 Donald Duck Presents |
| 8:30 | 9:30 Chip 'n' Dale's Rescue Rangers p. 49 |
| 9:00 | 10:00 STORYBOOK CINEMA <i>The Frog Prince</i> (1:26) p. 58 |
| 10:30 | 11:30 Grimm's Fairy Tales |
| 11:00 | 12:00 Zorro |
| 11:30 | 12:30 The Best of Ozzie and Harriet |
| 12:00 | 1:00 Boone Last Dance |
| 1:00 | 2:00 MOVIE Walking On Air |
| 2:00 | 3:00 Born Free <i>Elephant Trouble</i> |
| 3:00 | 4:00 MOVIE Gawain and The Green Knight (1:33) p. 65 |
| 4:35 | 5:35 Mouseterpiece Theatre |
| 5:00 | 6:00 Here's Boomer |
| 5:30 | 6:30 SideKicks <i>Petty Cache</i> |
| 6:00 | 7:00 DISNEY CHANNEL DISCOVERY <i>The Land of Faraway</i> (1:30) p. 64 |
| 7:30 | 8:30 Boston Tea Party |
| 8:00 | 9:00 MOVIE Houseboat (1:49) p. 62 |
| 10:00 | 11:00 Ozzie and Harriet |
| 10:30 | 11:30 MOVIE Nadia (1:30) p. 63 |
| 12:05 | 1:05 MOVIE Gawain and the Green Knight (1:33) p. 65 |
| 1:35 | 2:35 Zorro |
| 2:00 | 3:00 MOVIE Houseboat (1:49) p. 62 |
| 4:00 | 5:00 The Best of Walt Disney Presents |

SUNDAY APRIL 23

| CENTRAL | EASTERN/PACIFIC |
|---------|---|
| 5:00 | 6:00 You and Me, Kid |
| 5:30 | 6:30 Mousterise |
| 6:00 | 7:00 Welcome to Pooh Corner |
| 6:30 | 7:30 Dumbo's Circus |
| 7:00 | 8:00 Good Morning, Mickey! |
| 7:30 | 8:30 The Wuzzles cc |
| 8:00 | 9:00 Donald Duck Presents |
| 8:30 | 9:30 Chip 'n' Dale's Rescue Rangers p. 49 |
| 9:00 | 10:00 MOVIE Dot and the Whale (1:20) p. 64 |
| 10:30 | 11:30 SPECIAL Raffi, Belugas & Friends |
| 11:00 | 12:00 The Best of Walt Disney Presents <i>An Adventure In Art</i> |
| 12:00 | 1:00 MOVIE Casanova's Big Night (1:30) p. 54 |
| 1:30 | 2:30 MOVIE One of Our Dinosaurs is Missing (1:34) p. 54 |
| 3:00 | 4:00 MOVIE Walt Disney's Melody Time (1:30) p. 56 |
| 4:30 | 5:30 Chip 'n' Dale's Rescue Rangers |
| 5:00 | 6:00 Danger Bay cc [s] |
| 5:30 | 6:30 Animals in Action |
| 6:00 | 7:00 MOVIE Buffalo Bill (1:30) p. 59 |
| 7:30 | 8:30 Disney Family Album |
| 8:00 | 9:00 The Return of Sherlock Holmes Episode 4 p. 65 |
| 9:00 | 10:00 MOVIE People Will Talk p. 64 |
| 11:00 | 12:00 MOVIE Mark Twain's The Innocents Abroad |
| 1:00 | 2:00 MOVIE Casanova's Big Night |
| 2:30 | 3:30 MOVIE Buffalo Bill (1:30) p. 59 |
| 4:00 | 5:00 The Return of Sherlock Holmes Episode 4 p. 65 |

MARK TWAIN'S THE INNOCENTS ABROAD

Mark Twain and two companions (David Ogden Stiers; Brooke Adams) take a tour of Old Europe. (2:00) **Apr. 18, 23**

GAWAIN AND THE GREEN KNIGHT

A supernatural knight challenges King Arthur's champions. (1:33) **Apr. 2, 12, 22**

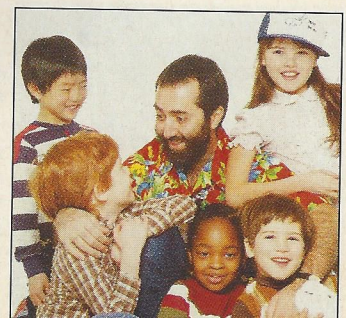


THE ANIMATED HAGGADAH

Clay-animation telling of the story of Passover. (0:30) **Apr. 10, 15, 20, 25**

RAFFI, BELUGAS AND FRIENDS

The acclaimed balladeer of the younger set returns to The Disney Channel with another concert for young people. Raffi sings his patented blend of songs both old and new—to the delight of his young fans. Parents and youngsters alike will enjoy sharing this special half-hour of music. (0:30) **Apr. 23, 26, 29**



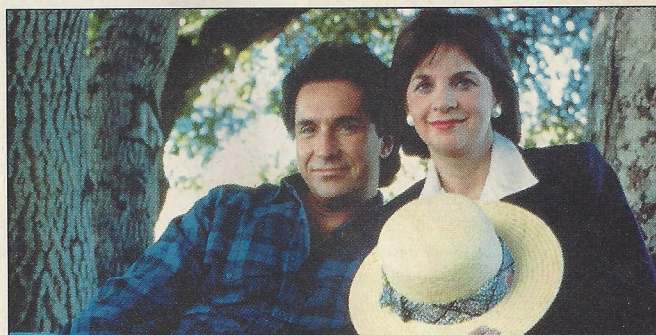


MICKEY MOUSE CLUB

It's fun, it's exciting, it's the *Mickey Mouse Club*—a new weekday series taped live at the Disney-MGM Studios in Florida. Hosted by Fred Newman and Mowava Pryor, the *Mickey Mouse Club* is filled with jokes, parties, music, videos and dancing. There's also weekly sitcoms, and a cast of talented kids to add fun and laughter to your afternoons. **Premieres Monday, April 24, at 5:30 p.m. (ET/PT). A special sneak preview airs Sunday, April 30, at 6:30 p.m. (Eastern/Pacific time).**

Special Sneak Preview JUST LIKE FAMILY

Cindy Williams and Bill Hudson are a happily married couple in real life. In this new Disney Channel comedy series, they portray a young, modern couple who are upwardly mobile—and childless. But not for long—because his job requires that the couple have a family. With the help of two enterprising youngsters they discover they really are “just like family.” (0:30) **A special sneak preview airs Sunday, April 30, at 6:30 p.m. (Eastern/Pacific time).**



| THIS WEEK | MONDAY APRIL 24 | | TUESDAY APRIL 25 | | WEDNESDAY APRIL 26 | |
|--|--------------------|---|---------------------|---|-----------------------|--|
| | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC |
| <ul style="list-style-type: none"> The exciting new afternoon series Mickey Mouse Club premieres Monday at 5:30 p.m. (ET/PT). Don't miss the Spring Preview weekend with these great premieres: <ul style="list-style-type: none"> ► Danny, The Champion of the World ► Just Like Family ► Garrison Keillor at Carnegie Hall | 8:00 | 9:00 MOVIE Dennis The Menace (1:52) p. 54 | 8:00 | 9:00 SPECIAL Dinosaur! p. 54 | 8:00 | 9:00 MOVIE Kelly (1:35) p. 62 |
| | 10:00 | 11:00 Walt Disney Presents <i>Adventure In Color/Mathmagiland</i> | 9:00 | 10:00 SPECIAL The Animated Haggadah | 9:35 | 10:35 You and Me, Kid |
| | 11:00 | 12:00 Zorro | 9:30 | 10:30 You and Me, Kid | 10:00 | 11:00 Walt Disney Presents <i>Disney On Parade</i> |
| | 11:30 | 12:30 The Wind in the Willows | 10:00 | 11:00 Walt Disney Presents <i>Horse With A Flying Tail</i> | 11:00 | 12:00 Zorro |
| | 12:00 | 1:00 MOVIE The Nutty Professor (1:47) p. 52 | 11:00 | 12:00 Zorro | 11:30 | 12:30 The Wind in the Willows |
| | 2:00 | 3:00 Welcome to Pooh Corner | 11:30 | 12:30 The Wind in the Willows | 12:00 | 1:00 MOVIE The Sword in the Stone (1:30) p. 53 cc |
| | 2:30 | 3:30 AfterToon Time | 12:00 | 1:00 MOVIE The Amazing Apes (1:30) p. 63 | 1:30 | 2:30 Dumbo's Circus |
| | 3:00 | 4:00 The Raccoons [s] | 1:30 | 2:30 Dumbo's Circus | 2:00 | 3:00 Welcome to Pooh Corner |
| | 3:30 | 4:30 Donald Duck Presents | 2:00 | 3:00 Welcome to Pooh Corner | 2:30 | 3:30 AfterToon Time <i>Contraption</i> |
| | 4:00 | 5:00 Kids Incorporated | 2:30 | 3:30 AfterToon Time <i>Mouse Factory</i> | 3:00 | 4:00 The Raccoons [s] |
| <p>Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific time.</p> | 4:30 | 5:30 Mickey Mouse Club | 3:00 | 4:00 The Raccoons [s] | 3:30 | 4:30 Donald Duck Presents |
| | 5:00 | 6:00 MOVIE The Reluctant Dragon (1:13) p. 53 cc | 3:30 | 4:30 Donald Duck Presents | 4:00 | 5:00 Kids Incorporated |
| | 6:30 | 7:30 Mouseterpiece Theatre | 4:00 | 5:00 Kids Incorporated | 4:30 | 5:30 Mickey Mouse Club |
| | 7:00 | 8:00 Born Free | 4:30 | 5:30 Mickey Mouse Club | 5:00 | 6:00 MOVIE Here Come The Littles (1:30) p. 64 |
| | 8:00 | 9:00 THE BEST OF HOLLYWOOD | 5:00 | 6:00 SHIRLEY TEMPLE THEATRE | 6:30 | 7:30 SPECIAL Raffi, Belugas and Friends |
| | 10:05 | 11:05 Ozzie and Harriet | 6:30 | 7:30 Here's Boomer | 7:00 | 8:00 SideKicks |
| | 10:30 | 11:30 DISNEY CHANNEL DISCOVERY | 7:00 | 8:00 SPECIAL Hector's Bunyip | 7:30 | 8:30 Danger Bay |
| | 12:30 | 1:30 MOVIE The Nutty Professor (1:47) p. 52 | 8:00 | 9:00 MOVIE A Witness For The Prosecution (1:40) p. 67 | 8:00 | 9:00 MOVIE Suspicion (1:35) p. 66 |
| | 2:30 | 3:30 MOVIE Murder On The Orient Express (2:07) p. 67 | 10:00 | 11:00 Ozzie and Harriet | 10:00 | 11:00 Ozzie and Harriet |
| | | | 10:30 | 11:30 MOVIE It All Started With A Mouse: The Disney Story (1:30) p. 51 cc | 10:30 | 11:30 All The Best, Steve Allen p. 63 |
| | | | 12:00 | 1:00 MOVIE The Amazing Apes (1:30) p. 63 | 11:30 | 12:30 SPECIAL The Cropp Family Nature Album: Ships In The Coral (1:00) p. 62 |
| | | | 1:30 | 2:30 MOVIE A Witness For The Prosecution (1:40) p. 67 | 12:30 | 1:30 MOVIE Kelly (1:20) p. 62 |
| | | | 3:30 | 4:30 Scheme of Things | 2:15 | 3:15 MOVIE Suspicion (1:35) p. 66 |
| | | | 4:00 | 5:00 Walt Disney Presents | 4:00 | 5:00 Walt Disney Presents |
| | | | | | | |



HECTOR'S BUNYIP

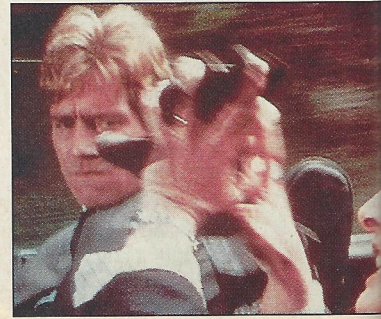
Hector is a six-year-old with a handicap. He lives with a foster family in Australia. And Hector has an imaginary pal—a “bunyp.” His foster family loves Hector and his pal—but when a ruthless individual tries to take over the family business, Hector's foster father is threatened—and Hector must go into hiding. (1:00) **Apr. 25**

SUSPICION

It's cliff-hanging suspense in the remake of this 1941 thriller. Jane Curtin and Anthony Andrews star. (1:35) **Apr. 26**

TO CATCH A THIEF

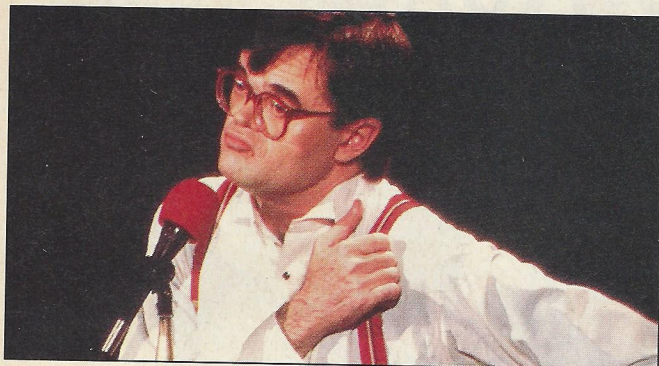
Cary Grant's an ex-jewel thief vacationing on the Riviera and trying to romance Grace Kelly in this 1955 classic. (1:37) **Apr. 3, 11, 16, 21, 27**



Sunday Night Showcase

GARRISON KEILLOR AT CARNEGIE HALL

The acclaimed storyteller Garrison Keillor is back in an all-new Disney Channel special, taped at New York City's famed Carnegie Hall. Joining Keillor are such musical guest as guitarist Chet Atkins (*C.G.P.*), plus there are those beloved, wacky "commercials" for Powder Milk Biscuits, as well as a new monologue about life in Lake Wobegon—the town that "the decades cannot improve." (2:00) **Apr. 30**



Disney Channel Premiere Film

DANNY, THE CHAMPION OF THE WORLD

Jeremy Irons plays William Smith, a widowed gas station attendant who lives alone with his son Danny (played by his *real* son, Sam). Along comes a rich land baron who uses rotten schemes in an attempt to buy Smith's land. But Smith, Danny, and the rest of the town team up to teach the baron a lesson he'll never forget. (2:00) **Apr. 30 cc**

| THURSDAY APRIL 27 | | FRIDAY APRIL 28 | | SATURDAY APRIL 29 | | SUNDAY APRIL 30 | |
|----------------------|-------------------------------------|--------------------|---|----------------------|--|--------------------|---|
| CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC | CENTRAL | EASTERN/PACIFIC |
| 8:00 | 9:00 | 8:00 | 9:00 | 5:00 | 6:00 | 5:00 | 6:00 |
| | MOVIE Jack and The Beanstalk (1:00) | | STORYBOOK CINEMA | | You and Me, Kid | | You and Me, Kid |
| 9:00 | 10:00 | 9:30 | The Frog Prince (1:26) p. 58 | 5:30 | Mousercise | 5:30 | Mousercise |
| 10:00 | 11:00 | 10:30 | SPECIAL Kaleidoscope Concert | 6:00 | Welcome to Pooh Corner | 6:00 | Welcome to Pooh Corner |
| | Walt Disney Presents | 10:00 | Walt Disney Presents | 6:30 | Dumbo's Circus | 6:30 | Dumbo's Circus |
| | <i>Rusty and the Falcon</i> | | <i>Man On Wheels</i> | 7:00 | Good Morning, Mickey! | 7:00 | Good Morning, Mickey! |
| 11:00 | 12:00 | 11:00 | Zorro Welcome To Monterey | 7:30 | The Wuzzles cc | 7:30 | The Wuzzles cc |
| | <i>Eagle's Flight</i> | 11:30 | The Wind in the Willows | 8:00 | Donald Duck Presents | 8:00 | Donald Duck Presents |
| 11:30 | 12:30 | 12:00 | DISNEY CHANNEL DISCOVERY | 8:30 | Chip 'n' Dale's Rescue Rangers cc | 8:30 | Chip 'n' Dale's Rescue Rangers cc |
| 12:00 | 1:00 | | The Land of Faraway (1:30) p. 64 | | MOVIE The Care Bears Adventure in Wonderland (1:15) | 9:00 | MOVIE Bugs Bunny Superstar (1:30) p. 48 |
| 1:30 | 2:30 | 1:30 | Dumbo's Circus | 9:00 | 10:00 | 10:30 | 11:30 |
| 2:00 | 3:00 | 2:00 | Welcome To Pooh Corner | 10:30 | 11:30 | 11:00 | 12:00 |
| 2:30 | 3:30 | 2:30 | AfterToon Time <i>Grinch</i> | 11:00 | 12:00 | 12:00 | 1:00 |
| | <i>The Wuzzles</i> | | <i>Grinches The Cat In The Hat</i> | | MOVIE The Reluctant Dragon (1:30) p. 53 cc | | MOVIE It All Started With A Mouse: The Disney Story p. 51 |
| 3:00 | 4:00 | 3:00 | The Raccoons [s] | 12:30 | 1:30 | 1:30 | 2:30 |
| 3:30 | 4:30 | 3:30 | Donald Duck Presents | 2:00 | 3:00 | 2:00 | 3:00 |
| 4:00 | 5:00 | 4:00 | Kids Incorporated | 2:30 | 3:30 | 3:00 | 4:00 |
| 4:30 | 5:30 | 4:30 | Mickey Mouse Club | 3:00 | 4:00 | 4:30 | 5:30 |
| 5:00 | 6:00 | 5:00 | MOVIE A Boy Named Charlie Brown (1:19) p. 53 | | MOVIE In Search of The Castaways (1:45) cc | 5:30 | 6:30 |
| 6:30 | 7:30 | 6:00 | SPECIAL Puff, The Magic Dragon | 5:00 | 6:00 | 6:00 | 7:00 |
| 7:00 | 8:00 | 6:30 | The Best of Walt Disney Presents <i>Baseball Fever II</i> | 5:30 | 6:30 | 7:30 | 8:30 |
| | MOVIE To Catch A Thief (1:46) p. 66 | 7:30 | 8:30 | | MOVIE Danny, The Champion of the World (1:45) p. 67 cc | 8:00 | 9:00 |
| 8:00 | 9:00 | 8:00 | MOVIE Candleshoe (1:40) p. 52 | 6:00 | 7:00 | 8:30 | 9:00 |
| 10:00 | 11:00 | 9:00 | Ozzie and Harriet | 8:00 | 9:00 | 9:00 | 10:00 |
| | MOVIE Hoot (1:49) p. 62 | 10:00 | 11:00 | 9:30 | 10:30 | 10:00 | 11:00 |
| 12:00 | 1:00 | 10:30 | MOVIE Calgary II: 16 Days of Glory (Part I) (1:45) p. 55 | 10:00 | 11:00 | 11:00 | 12:00 |
| | MOVIE African Lion (1:32) | 12:30 | 1:30 | 11:00 | 12:00 | 12:30 | 1:30 |
| 2:00 | 3:00 | | DISNEY CHANNEL DISCOVERY | 12:00 | 1:00 | 1:30 | 2:30 |
| | MOVIE To Catch A Thief (1:46) p. 66 | | The Land of Faraway (1:30) p. 64 | 1:15 | 2:15 | 2:30 | 3:30 |
| 4:00 | 5:00 | 2:00 | MOVIE Candleshoe (1:40) p. 52 | 3:00 | 4:00 | 4:30 | 5:30 |
| | Walt Disney Presents | 4:00 | 5:00 | | MOVIE Danny, The Champion of the World (1:45) p. 67 cc | | Ozzie and Harriet |
| | | | Walt Disney Presents | | | | |

WITNESS FOR THE PROSECUTION

A young American is accused of murdering a wealthy socialite for the bequest she left him in her will. A retired London lawyer takes up the case—one with many startling twists and a surprise ending. The star-studded cast includes Ralph Richardson, Diana Rigg, and Donald Pleasance as the prosecutor. (1:40) **Apr. 25**



MURDER ON THE ORIENT EXPRESS

A group of eccentric travelers board a train in Istanbul, bound for Calais. But the ride is interrupted when one of the passengers is murdered. In classic Agatha Christie style, detective Hercule Poirot (Albert Finney) reconstructs the scene of the crime. Starring Lauren Bacall, Ingrid Bergman, and Sean Connery. (2:07) **Apr. 24**



What's Next

From original movies to classic animation to musical specials... only on The Disney Channel

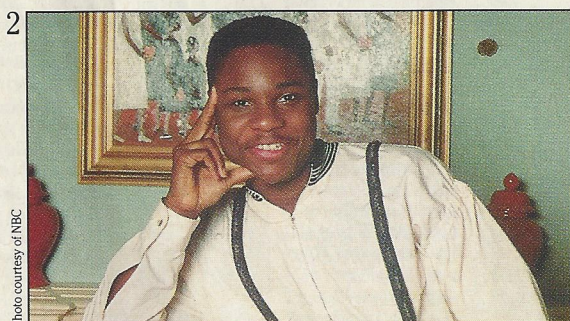
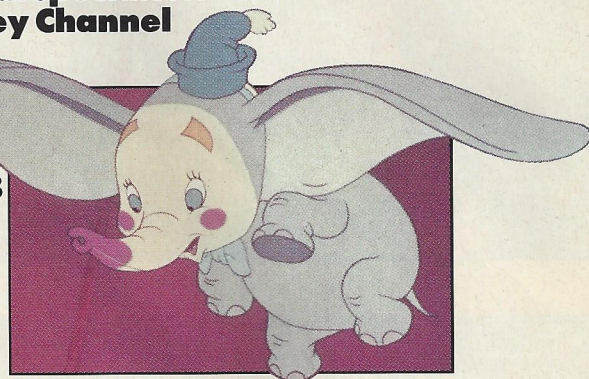


Photo courtesy of NBC



1 Original Movie
Caddie Woodlawn

A spirited young redhead braves life on the frontier.

2 Malcolm-Jamal Warner
Videopolis: StarTracks III

Host Jonathan Prince meets the dynamic young star from *The Cosby Show*.

3 Spring Animation Festival
Dumbo

The beloved saga of the sad little elephant who learned how to soar.

4 A New Musical Special
Loretta and Crystal: Going Home

Loretta Lynn and Crystal Gayle in a downhome musical celebration.

Plus, in the next issue, articles on
The Disney-MGM Studios Theme Park
Cindy Williams and Bill Hudson in Just Like Family